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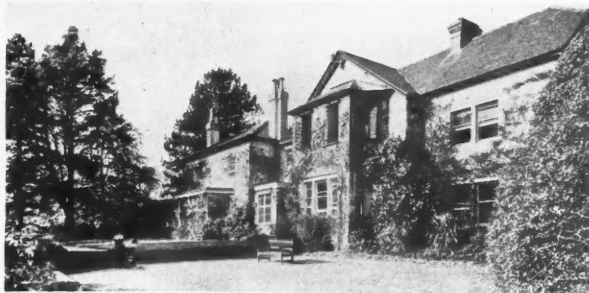
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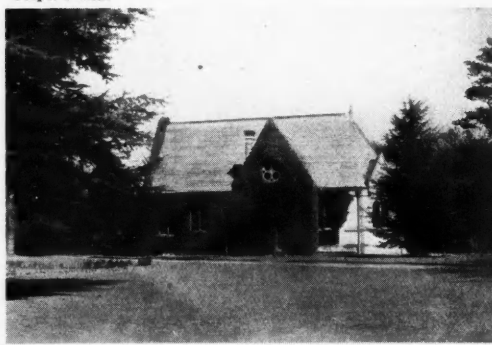
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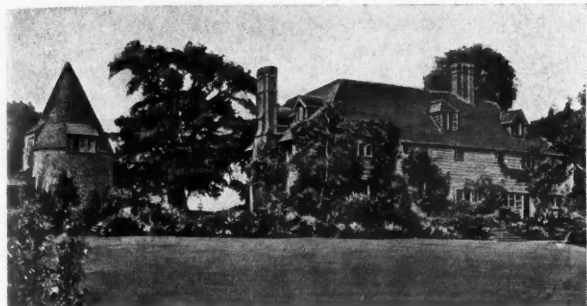


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BETWEEN WOODBRIDGE AND ALDEBURGH
IMPORTANT COUNTY SEAT AND 534 ACRES.



SUITABLE FOR A SCHOOL, COUNTRY CLUB, INSTITUTION OR PRIVATE OCCUPATION.

GEORGIAN HOUSE,

with panellings and period decorations.

Containing fine suite of reception rooms, magnificent panelled staircase hall, panelled billiards room, 21 bedrooms, eight bathrooms and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
SWIMMING BATH.

ATTRACTIVE DOWER HOUSE,

with three reception rooms and eleven bedrooms.

CAPITAL STABLING. GARAGES. EXCELLENT HOUSE FOR GARDENER.
FARMERY AND THREE LODGES. SIX COTTAGES.

BEAUTIFUL GROUNDS, with lower and upper terraces, rosery, orchard,
walled kitchen garden, LAKE and PRIVATE CRICKET GROUND.

TO BE SOLD BY AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, MAY 22nd, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. WAKE, WILD & BOULT, 5, Little Britain, Aldersgate, E.C. 1.
Full particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

MOATED MANOR HOUSE OF THE XVth CENTURY

WITH A WEALTH OF OLD OAK TIMBERS.
OLD SURREY HALL, EAST GRINSTEAD.



THE HOUSE HAS BEEN ENLARGED AND CAREFULLY RESTORED, RETAINING ITS ORIGINAL CHARACTERISTIC FEATURES AND IS MEDIUM IN SIZE.

THE GREAT HALL

has an exceptionally fine open timber roof. *Own electric light and water, central heating.*

TWO PICTURESQUE COTTAGES. GARAGE.

OASTHOUSE AND CAPITAL OUTBUILDINGS. TWO OTHER COTTAGES.

MOST CHARMING GARDENS AND GROUNDS.

POOL. PARK-LIKE MEADOWLANDS. In all about
200 ACRES.

TO BE SOLD BY AUCTION AT AN EARLY DATE (failing an acceptable offer in the meantime).

Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 2.

SOLE AGENTS and AUCTIONEERS, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF EXECUTORS.

WOODSIDE HOUSE, WIMBLEDON

A most conveniently situated
FREEHOLD RESIDENCE IN
ATTRACTIVE GROUNDS OF
ONE-AND-A-HALF ACRES.

CARRIAGE DRIVE.

BILLIARDS ROOM.

THREE RECEPTION. TWO BATHS.

ELEVEN BEDROOMS.

MAIDS' SITTING ROOM.

EXCELLENT GROUND-FLOOR
OFFICES.



*South aspect. Oak floors. Two staircases.
Electric light.*

TENNIS LAWN.

KITCHEN GARDEN.

SITE FOR GARAGE.

VALUABLE

BUILDING FRONTAGE.

TO BE SOLD BY AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, MAY 15th (unless previously Sold).

Solicitors, Messrs. ROUTH, STACEY and CASTLE, 14, Southampton Street, Holborn, W.C. 1.

Particulars from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19, and 20, St. James's Square, S.W. 1.

ON A LOVELY REACH OF THE THAMES, NEAR HENLEY

A WONDERFUL OPPORTUNITY.—UPSET PRICE ONLY £5,000.

IN UNSPOILT COUNTRY ENJOYING EXTENSIVE VIEWS OF EXCEPTIONAL BEAUTY. WELL ABOVE FLOOD LEVEL.

HAMBLETON PLACE, NEAR HENLEY-ON-THAMES.

LOVELY GROUNDS sloping to the water, with hard and grass tennis courts, rose and rock gardens, ornamental lawns, etc.; in all over

SIX-AND-A-QUARTER ACRES.

Luxuriously appointed TUDOR-STYLE RESIDENCE. Gallied great hall, entrance hall, three handsome reception rooms, sun lounge, nine principal bed and dressing rooms, four bathrooms.

*Central heating. Constant hot water.
Own electric light and water supplies.*
Large garage. Two flats for outdoor staff
Fine boathouse.



TO BE SOLD BY AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, MAY 22nd NEXT, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. GIBSON, USHER & Co., Portugal Street Buildings, W.C. 2.

Particulars from the joint Auctioneers, Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, W. 1; and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Picoy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

HAMPSHIRE

In unspoiled country within easy reach of a main line station.
ONE-AND-A-HALF HOURS OF LONDON

To be Sold at a Moderate Price

A CHARMING SMALL ESTATE OF 108 ACRES
comprising beautifully timbered parklike pastures and some 20 acres of well-grown woodlands lying in a ring fence and affording complete seclusion.

The Attractive Old-Fashioned Residence

stands on a southern slope with delightful views is approached by a long wooded carriage drive with lodge at entrance and contains:

Entrance and inner halls, three reception rooms, a dozen bed and dressing rooms, three bathrooms, and good offices with servants' hall.

COMPANY'S WATER. **TELEPHONE.** **ELECTRIC LIGHT.**
Large garage with chauffeur's flat, stabling, small farmery and an excellent cottage.

Beautiful Old Grounds

with many fine timber and ornamental trees, hard tennis court, rose garden, croquet garden and a splendid walled flower and vegetable garden with glasshouses. Inspected and recommended by Messrs. OSBORN & MERCER. (16,183.)



SUSSEX

Within easy reach of the Coast.

TO BE SOLD.

Delightful Georgian House

beautifully placed in park-like surroundings facing south, with lovely views. It is approached by a carriage drive with Lodge at entrance and contains: Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms.

Electric Light. **Coy's Water.** **Central Heating.**

FARMERY. **TWO COTTAGES.**

Finely-timbered grounds with open-air swimming pool, park and woodlands bounded by a stream.

100 OR MORE ACRES

Agents, Messrs. OSBORN & MERCER. (16,100.)

BEST PART OF SUFFOLK

TO BE SOLD.

This Fine Period Residence

beautifully placed in the centre of its own parklands facing south.

Three reception, eight bedrooms, two bathrooms.

Electric light. Central heating. Telephone.

ALL IN SPLENDID ORDER.

Three Cottages. **Ample Buildings.**

Stately old grounds, walled kitchen garden, orchard and finely timbered parklands; in all nearly

31 OR 37 ACRES

Agents, Messrs. OSBORN & MERCER. (16,164.)



Just in the market

TWO HOURS WEST OF LONDON

A VERY COMPACT RESIDENTIAL ESTATE OF

2,000 ACRES

principally rich dairying land with a fair proportion of well-grown woodland.

MODERATE SIZE RESIDENCE STANDING IN A PARK

Good Shooting.

Trout Fishing

The land is all let and the Estate will be sold to show an excellent return.

Agents, Messrs. OSBORN & MERCER, as above.

EXECUTORS' SALE.

TWO HOURS FROM LONDON.

IN A NOTED GAME DISTRICT

Unusually attractive sporting Estate of about

2,000 ACRES

on which nearly 1,000 brace of partridges have been killed in a season.

Charming old-fashioned Residence

of moderate size with electric light and modern conveniences.

Five Principal Farms. **Numerous Cottages and Holdings.**

Price Greatly Reduced

Agents, Messrs. OSBORN & MERCER, as above. (15,611.)

ONE MILE OF FIRST-CLASS TROUT FISHING

Convenient for a County Town.

Two hours west of London.

Attractive Georgian House

containing three good reception rooms, ten bed and dressing rooms, two bathrooms. Electric light, etc. Entrance lodge, cottage and usual outbuildings; the whole standing in parklike grounds of about

37 ACRES.

PRICE £3,300

Full particulars of this unique offer to close an estate of Messrs. OSBORN & MERCER, as above. (M 1710.)

30 MINUTES WATERLOO

On high ground close to Weybridge Heath.



This well-equipped House in Unique Grounds of over Four Acres

Approached by a carriage drive with PRETTY LODGE at entrance, it contains four good reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

ALL MAIN SERVICES.

Garage, stabling and chauffeur's Cottage.
The grounds are beautifully timbered and noted for the wonderful

PROFUSION OF AZALEAS AND RHODODENDRONS

which are massed in great numbers and provide a riot of colour.

Immediate sale desired

Agents, Messrs. OSBORN & MERCER. (15,794.)

GLOUCESTERSHIRE

Adjoining a gorse-clad common and facing south and west with lovely views of the Eredon and Cotswold Hills.



Comfortable Old-Fashioned Residence

compactly arranged and inexpensive in upkeep.

Spacious hall with stone staircase, three reception rooms, nine bed and dressing rooms, two bathrooms, servants' sitting room, etc.

ELECTRIC LIGHT. **CENTRAL HEATING.**

Ample outbuildings with stabling, garage, etc. Attractive gardens with tennis and other lawns, wide herbaceous borders, rockery, etc. Productive kitchen garden, orchards and two paddocks.

£4,500 WITH 30 ACRES

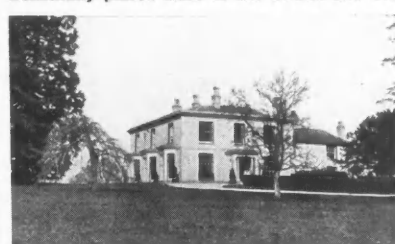
(or £3,500 without the grassland).

Inspected by Messrs. OSBORN & MERCER, as above. (16,177.)

AT A TIMES PRICE

WEST SUSSEX

Beautifully placed close to the Downs and sea



This Very Charming Georgian House

conveniently arranged on two floors only and standing well up facing south with fine views. It is approached by a long avenue carriage drive through

HEAVILY TIMBERED PARKLANDS

and contains three well-proportioned reception rooms, nine bed and dressing rooms, two bathrooms and up-to-date offices with servants' hall.

ELECTRIC LIGHT. **CENTRAL HEATING**

Splendid stabling, large garage and capital farmery.

Two Cottages

Lovely old grounds with a collection of stately forest and ornamental trees and shrubs; two walled kitchen gardens, etc.

36 OR 43 ACRES

in a compact block, constituting a most attractive and complete little Property, inexpensive to maintain, and in splendid order.

Strongly recommended by the **SOLE AGENTS**, Messrs. OSBORN & MERCER, as above. (15,735.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Plooy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)
(For continuation of advertisements see page vi.)



BY DIRECTION OF THE RT. HON. THE EARL OF JERSEY.

MIDDLETON PARK, BICESTER

VALUABLE ANTIQUE ENGLISH AND FRENCH FURNITURE

Sets of Queen Anne, Chippendale and late XVIIIth Century chairs, Sheraton wardrobes and tables, English lacquer wardrobes and cabinets, Queen Anne chests, Seaweed marqueterie cabinet, old English sofa tables, lacquer and needlework screens, Bookcases.

FRENCH MARQUETERIE FURNITURE

including commodes, bonheurs-du-jour, secretaires, writing and toilet tables, stamped with the names of famous ebenistes, Louis XIVth Boule and Empire tables and cabinets, etc. XVIIIth Century Grandfather and French mantel clocks, contents of a Chinese room, Georgian dining room appointments.

LARGE COLLECTION OF OLD MASTERS

including examples by SERRES, SIR ARCHER SHEE, SIR GODFREY KNELLER, SIR PETER LELY, BEN MARSHALL, AND MANY MASTERS OF THE ITALIAN AND DUTCH SCHOOLS.

DRAWINGS, PRINTS, SCULPTURE, PORCELAIN, BRONZES, GLASS, EASTERN AND ENGLISH CARPETS AND RUGS, FULL-SIZE BILLIARDS TABLE.

CONTENTS OF 40 BEDROOMS

THE LIBRARY OF ABOUT 10,000 VOLS.

ALL IN FINE CONTEMPORARY MOROCCO, RUSSIA OR CALF BINDINGS

including English, French and Italian literature, History, Voyages and travels, Etc.

HAMPTON & SONS

will SELL the above by AUCTION, on the premises, on MONDAY, MAY 28TH AND SEVERAL FOLLOWING DAYS at One o'clock. Private and public view days. Illustrated catalogues (post free 2/- each), Plain copies (post free 1/- each), and view cards from

Mr. HENRY LITTLE, Chartered Surveyor, 2, Moorgate Buildings, E.C.2;
or FROM THE AUCTIONEERS, 20, ST. JAMES'S SQUARE, S.W.1.

BROKE HALL, NACTON, SUFFOLK

TO BE LET, FURNISHED, OR PARTLY FURNISHED.

ANCHORAGE FOR YACHTS. PRIVATE JETTY TO RIVER. GOOD BATHING. THREE GOLF COURSES. FIRST-RATE SHOOTING.

THIS FINE OLD TUDOR HOUSE

is situate in a beautiful park timbered by very old trees and approached by a long avenue of Limes.

It is in irreproachable order throughout and up-to-date with

CENTRAL HEATING,
ELECTRIC LIGHT, ETC.

It is bounded on one side by the River Orwell, affording charming walks along the banks.

Accommodation: SIX LOFTY reception rooms, including panelled library, 23 bedrooms, seven bathrooms, etc.

GARAGE FOR FIVE CARS.
STABLING. COTTAGES.



MOST LOVELY GARDENS

with extensive yew hedges, herbaceous borders, grass walks, squash racquets court with playing room, shower bath, fine walled kitchen garden.

A wide stream runs through the gardens.

RENT £500 PER ANNUM.

SHOOTING OVER THE ESTATE

of from 500 acres up to several thousand acres, including first-rate wild duck shooting, can be had by arrangement.

To be Let on long Lease or might be Let for the summer.

Highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W.1. (E 45,738.)

BY ORDER OF TRUSTEES.

ON A BEAUTIFUL SURREY HEATH

Near to Boxhill, Banmore, Glory Woods, Silent Pool, and other noted spots.
330FT. UP WITH A LOVELY PROSPECT.

"HILLSIDE," WESTCOTT, NEAR DORKING.



Old-fashioned modernised Freehold COUNTRY HOUSE. Hall, three reception rooms, oak-panelled lounge, two staircases, five bed and dressing rooms, concise offices.

EXCELLENT GARAGE.

Co.'s electric light, gas and water, main drainage, telephone. Good repair.

GARDENS

of well over
QUARTER-OF-AN-ACRE.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W.1, on TUESDAY, MAY 29th next (unless previously Sold).—Solicitors, Messrs. PEACOCK & GODDARD, 3, South Square, Gray's Inn, W.C.1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W.1.

Delightful position. Facing South. Far-extending views.
EASILY THE MOST COUNTRYFIED POSITION WITHIN TWELVE MILES OF TOWN

HIGH UP IN RURAL HERTS

FRITH KNOWL, ELSTREE.

Attractive Freehold RESIDENCE, containing halls, four reception rooms (one large enough for billiards), nine bed and dressing rooms, bathroom, compact domestic offices; central heating, constant hot water. Co.'s electric light, gas and water, main drainage; excellent cottage, garages, outbuildings. Lovely old GARDENS, with double tennis and other lawns, rose garden, stone-paved pergolas, fruit and vegetable gardens, paddock and strip of woodland; in all over



FIVE-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W.1, on TUESDAY MAY 22ND, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. TAPP, BLACKMORE & WESTON, 12, Woodstock Street, W.1.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W.1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephones:
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

BY DIRECTION OF EXECUTORS.

SOUTH WARWICKSHIRE

FIRST-CLASS HUNTING WITH THE WARWICKSHIRE HOUNDS.
ONE-AND-A-HALF HOURS FROM LONDON BY EXPRESS SERVICE. EXCELLENT SOCIAL CENTRE AND NEAR VILLAGE.

A RESIDENTIAL AND
AGRICULTURAL PROPERTY
extending to

89 OR 350 ACRES.

FINE OLD GEORGIAN
RESIDENCE

with lounge hall, four reception rooms,
sixteen bed and dressing rooms, four
bathrooms, usual domestic offices.



TWO OTHER FARMS AND SEVERAL COTTAGES.

FOR SALE, FREEHOLD.

Messrs. JAMES STYLES & WHITLOCK, Rugby and CURTIS & HENSON, 5, Mount Street, W. 1.

Range of 7 loose boxes and men's rooms
over, capital garage accommodation
with chauffeur's flat.

COMPANY'S ELECTRICITY,
ABUNDANT WATER SUPPLY,
MODERN SANITATION.

PLEASURE GROUNDS with mag-
nificent cedars and forest trees, lawns,
walled gardens and gardener's house.
Capital home farm with two cottages
and range of modern buildings, ex-
cellent pasture and detached stabling.

EQUIDISTANT FROM BURHILL AND ST. GEORGE'S HILL

27 minutes' rail from Waterloo; overlooking wide expanse.

UNUSUALLY CHARMING HOUSE of brick
and partly half-timbered, modern and well designed,
perfectly fitted and decorated. THREE RECEPTION,
EIGHT BEDROOMS, TWO BATHROOMS, loggia, oak
linenfold panelling, parquet floors, open fireplaces,
BILLIARD ROOM: Co.'s water, gas and electricity,
main drainage, central heating, every luxury; garage;
UNIQUE GARDENS laid out by eminent firm of garden
craftsmen, stone-paved terraces, rose gardens, rockeries,
dwarf stone walls, matured trees and conifers, excellent
grass tennis court, kitchen garden, etc.; the whole planned
as to give the appearance of much larger area but with
minimum upkeep.

PRICE EXTRAORDINARILY LOW.

Undoubtedly the Bargain of the moment. Splendid
Golf.—Sole Agents, CURTIS & HENSON, 5, Mount Street,
W. 1.

BORDERLAND OF SURREY AND SUSSEX

WELL-WOODED COUNTRY; AWAY FROM BUILD-
ING ACTIVITY; BEAUTIFUL POSITION.

GENTLEMAN'S PLEASURE FARM with
UNIQUE OLD-STYLE RESIDENCE. Two drives:
high situation on light soil. THREE RECEPTION, TEN
BEDROOMS, THREE BATHROOMS; private electric
light, but Co.'s mains in vicinity, Co.'s water; garage,
XVIIIth century farmhouse, range of model buildings,
with cowhouses and yards, all lighted by electricity,
home farm, cottages; GARDENS and GROUNDS OF
AN APPEALING NATURE, well-timbered rose gardens,
stone paving, lawns, walled kitchen garden, wood, and
rich grassland, very suitable for pedigree bloodstock or
dairy herd; in all ABOUT 170 ACRES.

PRICE EXTREMELY REASONABLE.

Three miles from good golf. Hunting.—CURTIS and
HENSON, 5, Mount Street, W. 1.

AMERSHAM & THE CHALFONTS

HALF-AN-HOUR'S EXPRESS RAIL; ADJOINING
SPORTING GOLF COURSE.

300ft. above sea level; sand and gravel soil.

IMPOSING RESIDENCE OF PLEASING
DESIGN, having the appearance of a half-timbered
Period House. FIVE RECEPTION, ABOUT TWELVE
BEDROOMS, FOUR BATHROOMS; Co.'s electric light,
private water supply, but main supply available, central
heating, telephone; GARAGE, FOUR COTTAGES;
BEAUTIFULLY MATURED GROUNDS, undulating
lawns, walled fruit and vegetable garden, orchard, forest
trees, park-like meadowland bounded by stream affording
TROUT FISHING; in all

NEARLY 30 ACRES.

HUNTING WITH OLD BERKELEY.—CURTIS and
HENSON, 5, Mount Street, W. 1.

FURNISHED HOUSES FOR THE SEASON IN LONDON

A WIDE SELECTION OF
FURNISHED HOUSES AND FLATS
BOTH LARGE AND SMALL.

MAYFAIR—REGENT'S PARK
NORTH AND SOUTH SIDES OF
HYDE PARK.

ALSO UNFURNISHED HOUSES
AND FLATS, INSPECTED, AND
AT EVERY RENT.

ON A SPUR OF THE CHILTERN HILLS

45 MINUTES RAIL; CONVENIENT FOR MAIN LINE
STATION; HIGH AND HEALTHY SITUATION
ADJOINING COMMON LANDS.

WELL-BUILT RESIDENCE OF BRICK
AND HALF-TIMBER WORK. Three reception,
NINE BEDROOMS, fitted bathroom, and space for
another at small expense; MAIN ELECTRIC LIGHT
AND WATER, TELEPHONE, DRAINAGE; garage,
pair of picturesque cottages; PLEASURE GROUNDS
fully matured, flower and kitchen gardens, tennis court,
woodland and grass fields; of about 20 ACRES.

PRICE CONSIDERABLY REDUCED.

First-class golf.—CURTIS & HENSON, 5, Mount Street,
W. 1.

URGENTLY REQUIRED FOR WEALTHY
BUSINESS MAN DURING SUMMER MONTHS

UP-TO-DATE RESIDENCE & HARD TENNIS COURT

WITHIN 45 MINUTES' RAIL OF CITY
AND WEST END. 25 to 30 BEDROOMS,
SEVERAL BATHROOMS; EVERY CON-
VENIENCE. OWNERS ARE INVITED TO
WRITE OR 'PHONE IMMEDIATELY.
SUBSTANTIAL RENTAL GIVEN. APPLI-
CANT WILL INSPECT AT ONCE.

CURTIS & HENSON, 5, Mount Street, W. 1.
Grosvenor 3131.

LESS THAN 20 MILES FROM LONDON BRIDGE

Magnificent position 600ft. up, panoramic views.

PICTURESQUE RESIDENCE, erected by
well-known architect in SUSSEX FARMHOUSE
style, away from road, perfect privacy; entirely on two
floors. THREE RECEPTION, BILLIARD ROOM,
TWELVE BEDROOMS, FIVE BATHROOMS; main
electric light, gas and water, central heating, telephone,
modern drainage, basins in all bedrooms; first-class order;
ready for occupation without extra outlay; GARAGE
for three cars; DELIGHTFUL PLEASURE GROUNDS,
matured timber, rock garden, tennis court, kitchen garden,
woodland and meadows.

LOW PRICE WITH NINE OR FIFTEEN
ACRES.

OF EXCEPTIONAL INTEREST TO BUSY CITY
GENTLEMAN. First-class golf.—CURTIS & HENSON,
5, Mount Street W. 1.

BEAUTIFUL SURREY HILLS.

45 MINUTES' RAIL

MAGNIFICENT SCENERY. SURROUNDED ON THREE SIDES BY NATIONAL TRUST LAND IMMUNE FROM DEVELOPMENT.
NEAR STATION WITH ELECTRIC SERVICES TO WATERLOO AND LONDON BRIDGE.

PICTURESQUE OLD HOUSE,
DATING FROM XVIIIth CENTURY.
PERIOD CHARACTERISTICS.

PARQUET FLOORS.

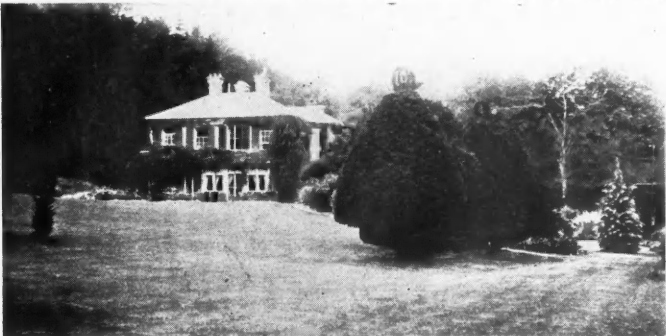
COMPANY'S ELECTRIC LIGHT AND
POWER.

COMPANY'S WATER AVAILABLE.

CENTRAL HEATING. TELEPHONE.
MODERN DRAINAGE.

FIRST-CLASS

GOLF COURSES—TWO AND
FIVE MILES DISTANT.



PARTICULARLY CHARMING PLEASURE GROUNDS

on a southern slope; lawns and fine old yews, stone-flagged paths, private gate entrance to beautiful woodland, prolific kitchen garden and fruit trees, paddocks;
GARDENER'S COTTAGE; coppice and woodland; in all about

TWELVE ACRES

FOR SALE, FREEHOLD, AT A FIGURE IN STRICT ACCORDANCE WITH TO-DAY'S VALUES.

VERY HIGHLY RECOMMENDED. AN UNUSUAL OPPORTUNITY FOR BUSINESS MAN.—Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

PICKED POSITION. LIGHT SOIL.

PERFECT SECLUSION.

AWAY FROM TRAFFIC ANNOYANCES.

LOUNGE HALL,
THREE RECEPTION,
EXCELLENT OFFICES,

FIVE PRINCIPAL BEDROOMS AND
BATHROOM,

TWO STAFF BEDROOMS AND
BATHROOM.

STABLING AND GARAGES.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines)

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

ELEVEN MILES FROM LONDON. ALMOST ADJOINING RICHMOND PARK. HANDY FOR POLO CLUB.
MONTROSE HOUSE, PETERSHAM, DATING FROM 1670

BEAUTIFULLY APPOINTED
HISTORICAL RESIDENCE
IN FIRST-RATE ORDER
THROUGHOUT.

Twelve bed and dressing, four bathrooms,
fine suite of reception rooms, including
MAGNIFICENT BILLIARDS ROOM.
All main services.
Central heating throughout.



Two garages, stabling, chauffeur's flat,
cottage and FIRST-CLASS REGULA-
TION SIZE SQUASH COURT.

BEAUTIFUL GARDENS.

Tennis court, kitchen garden; about

**TWO-AND-A-HALF ACRES
FREEHOLD**

Inspected and very highly recommended
by SOLE AGENTS, GEORGE TROLLOPE
and SONS, 25, Mount Street, W.1, from
whom illustrated particulars can be
obtained.

PRELIMINARY ANNOUNCEMENT.

"ASH MANOR HOUSE"

ASH VALE, SURREY.



A XIIIth century RESIDENCE, entirely modernised; four reception, six to eight
bed, bath, etc.: ELECTRIC LIGHT, MAIN WATER, old oak beams and timbering.
Picturesque matured grounds, lake and ornamental water.

Fine old barn, oasthouse, etc.

For SALE, FREEHOLD, with 24 ACRES or less, Privately, or by AUCTION shortly.
Full particulars of the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street,
London, W. 1.

IN THE BERKELEY COUNTRY FOR SALE WITH ABOUT 12 OR 55 ACRES



A delightful old-world RESIDENCE, part of the JACOBEOAN period, but having
modern requirements (lighting, heating, etc.) installed.

Fine lounge (26ft. by 16ft.) and three excellent reception rooms,
servants' hall, ten bedrooms, two bathrooms and dressing rooms, etc.

GARAGE, STABLING, FARMERY, TWO COTTAGES.

Exceptionally WELL-TIMBERED GROUNDS, croquet and tennis lawns, VERY
VALUABLE ORCHARDS and rich pastures.—Full details from GEORGE TROLLOPE
and SONS, 25, Mount Street, W. 1. (C 7211.)

FINE OLD GEORGIAN HOUSE IN A RURAL SPOT, ONE HOUR SOUTH RECENTLY THE SUBJECT OF A LARGE EXPENDITURE, BEAUTIFULLY DECORATED AND IN FIRST-RATE CONDITION INSIDE AND OUT.

In an undulating park, approached by
drive and lodge.

THIRTEEN BEDROOMS,
FOUR BATHROOMS,
LOUNGE HALL,
ADAM DRAWING ROOM,
THREE OTHER FINE RECEPTION
ROOMS.

ELECTRIC LIGHT. CO.'S WATER.
CENTRAL HEATING.

Garages. Stabling. Four cottages.



BEAUTIFUL
OLD TIMBERED GROUNDS

Tennis court,
Walled kitchen garden,
Woodland and

WELL-TIMBERED PARKLAND.

46 ACRES, FREEHOLD

RECOMMENDED AS A MOST ATTRAC-
TIVE PROPERTY BY THE SOLE
AGENTS:

GEORGE TROLLOPE & SONS, 25, Mount
Street, W. 1. (C 2896.)

FAVOURITE PETERSFIELD DISTRICT

400ft. up amidst lovely country, away from main roads, but not in any way isolated.



PRICE ONLY £8,350 AND TIMBER £1,650

This delightful HOUSE, erected in the JACOBEOAN style, is AVAILABLE
FOR PURCHASE with about 320 ACRES (the farm is let). Well away from main
road and with AVENUE DRIVE approach, it contains:

Lounge hall (19ft. 6in. by 16ft. 6in.), four reception rooms, twelve
bedrooms, bathroom, dressing room, servants' hall, and has central
heating and Co.'s water supply.

FARMHOUSE. COTTAGES. FIVE LOOSE BOXES. GARAGE.

Inexpensive well-timbered grounds.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 3029.)

PANORAMIC VIEWS OVER BRISTOL CHANNEL AND WELSH HILLS TO BE SOLD, OR LET, UNFURNISHED OR FURNISHED. A PARTICULARLY WELL-PLACED STONE-BUILT MODERN RESIDENCE

IN BEAUTIFULLY DISPOSED AND WELL-TIMBERED GROUNDS.
Ten bed, two bath, five reception rooms; electric light, gas, good water, modern
drainage; stabling, garage, farmery.

CHARMING GROUNDS SLOPING TOWARDS THE CHANNEL.
Three walled kitchen gardens, woodland.

24 ACRES FREEHOLD.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (R. 7288.)

MIDST SURREY COMMONS

45 MINUTES BY CAR AND RAIL WITH UNRIVALED SERVICE.
STRONGLY RECOMMENDED FROM PERSONAL INSPECTION.



FOR SALE, this delightful HOUSE, in admirable order and affording
Eight bedrooms, two bathrooms, four sitting
rooms, maids' room and good offices.
Excellent GARAGE, outhouses and COTTAGE.

THE PLEASURE GARDENS, whilst singularly inexpensive as to maintenance,
are a charming feature, beautifully timbered, and there is an excellent tennis lawn,
the remainder of the

FOUR-AND-A-HALF ACRES

being kitchen garden and paddocks.

SOLE AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

MAGNIFICENT POSITION IN THE NEW FOREST

BEAUTIFULLY FURNISHED MANSION

amidst lovely grounds and woodland.

SOUTH ASPECT WITH VIEWS TO ISLE OF WIGHT.

Eleven principal and thirteen secondary bedrooms, six bath, fine suite of reception
rooms; electric light, central heating throughout; garages.

AVAILABLE FROM JULY 1st FOR SUMMER AND AUTUMN,
complete with staff.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3534.)

Telegrams :
" Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (8 lines).

WEST SUSSEX

LONDON 50 MILES

HUNTING.

SHOOTING.

GOLF.

FOR SALE AT A LOW FIGURE

A well-known, moderate-sized
HOUSE.

on which large sums have recently been
spent, approached by winding carriage
drive about half-a-mile long and secluded
in centre of

205 ACRES

OVERLOOKING PARK OF 75 ACRES,
AND SURROUNDED BY 125 ACRES
OF VALUABLE OAK WOODLANDS.

The House contains thirteen bedrooms,
four bathrooms, hall, three reception
rooms.



OAK PANELLING AND FLOORS
THROUGHOUT GROUND FLOOR.

EXCELLENT MODERN OFFICES.

ELECTRIC LIGHT.
CENTRAL HEATING

Photographs with Sole Agents, JOHN D.
Wood & Co., 23, Berkeley Square, W. 1.
(Mayfair 6341.) (31,498.)

ADJOINING EXMOOR AND OVERLOOKING THE SEA. IN A MOST BEAUTIFUL PART OF DEVON

The House stands
500FT. ABOVE SEA LEVEL,
is exceptionally well-built and contains :

SUN LOGGIA and
TWO RECEPTION ROOMS,
EIGHT BEDROOMS,
THREE BATHROOMS.

TELEPHONE.

MAIN ELECTRIC LIGHT.
MODERN DRAINAGE.
EXCELLENT WATER SUPPLY.
CENTRAL HEATING.
Large garage and stabling.



GROUND'S RUNNING DOWN
TO THE SEA,
extending in all to
200 ACRES

THE HOUSE IS HANDSOMELY FUR-
NISHED, and is
TO LET, FURNISHED OR
UNFURNISHED

EXCELLENT HUNTING AND
FISHING.

Further particulars from the Agents,
JOHN D. WOOD & CO., 23, Berkeley
Square, London, W. 1.

SMYTH-RICHARDS, STAPLEDON & FOX,
Land Agents, Barnstaple. (72,336.)

EXCEPTIONAL OPPORTUNITY TO RENT UNFURNISHED.

BETWEEN NEWMARKET AND CAMBRIDGE

58 MILES FROM LONDON BY GOOD
MOTORING ROADS.

COMFORTABLE MANOR
HOUSE

just modernised, in
MINIATURE PARK OF 30 ACRES.

COMPANY'S WATER,
GAS AND ELECTRIC LIGHT.

CENTRAL HEATING THROUGHOUT.

TWELVE-FOURTEEN BED AND
DRESSING ROOMS,
FIVE BATHROOMS,
LOUNGE HALL,



THREE RECEPTION ROOMS (some
oak-panelled),
LABOUR-SAVING OFFICES.

INEXPENSIVE GARDENS.

GARAGE AND COTTAGES.

RENT, UNFURNISHED
£200 PER ANNUM.

SHOOTING OVER 1,700 ACRES SUR-
ROUNDING AVAILABLE LATER.

Agents, JOHN D. WOOD & CO., 23,
Berkeley Square, London, W. 1.
(81,912.)

BETWEEN HORSHAM AND HAYWARDS HEATH

IN BEAUTIFUL COUNTRY WITH VIEWS OF THE SOUTH DOWNS.

ATTRACTIVE
STONE-BUILT HOUSE

containing :

FOUR RECEPTION ROOMS,
ABOUT SEVENTEEN BEDROOMS,
VERY CONVENIENT OFFICES,
TWO BATHROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.

Garage and stabling with flat.
Lodge and two cottages.



GOOD GARDENS.

EXCEPTIONALLY BEAUTIFUL
VIEWS.

20 ACRES GRASSLAND AND 80 ACRES
ROUGH HEATHER, ETC.

IN ALL ABOUT
100 ACRES

TO BE LET ON LEASE
UNFURNISHED.

Further particulars from JOHN D. WOOD
and Co., 23, Berkeley Square, London,
W. 1. (31,952.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone :
Grosvenor 1441 (three lines).

SOUTHERN SLOPE OF DOWNS WITH MAGNIFICENT VIEWS

JUST OVER AN HOUR FROM LONDON IN SOUTHERN HOME COUNTY. 600FT. UP AMIDST LOVELY SCENERY.

A MANOR HOUSE
OF HISTORIC INTEREST.

DATING FROM JAMES I, WITH
EARLY GEORGIAN SOUTHERN
FACADE.

FOURTEEN BED AND DRESSING
ROOMS,
FOUR BATHROOMS,
LOUNGE HALL,
FOUR RECEPTION ROOMS.



Sole Agents, WILSON & Co., 14, Mount Street, W.1.

MAIN WATER. ELECTRIC LIGHT.
CENTRAL HEATING.

Garages, useful buildings, with fine old
Tudor barn. Four model cottages.

LOVELY OLD GROUNDS, WALLED
GARDENS AND FINELY TIMBERED
PARK.

136 ACRES.

FOR SALE AT A MOST REASONABLE
PRICE.

WITH 4½ MILES SALMON AND TROUT FISHING

IN THE WEST OF ENGLAND, EASILY ACCESSIBLE FROM LONDON AND AMIDST MAGNIFICENT SCENERY



DELIGHTFUL HOUSE.

with ten bedrooms, three bath-
rooms, four reception rooms;
electric light, central heating and
splendid water supply; garage,
stabling, several cottages.

BEAUTIFUL OLD GARDENS.

Home farm (if required).

FOR SALE WITH 100
ACRES.

or with more land up to 450 acres,
and sporting rights over nearly
3,000 acres.



Auctioneers, WILSON & Co., 14, Mount Street, W.1.

BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS

An exceptionally attractive Property, high up on a southern slope, with very fine views.
IN A FAVOURITE RESIDENTIAL PART OF SUSSEX.



PICTURESQUE HOUSE with fourteen bed and dressing rooms, four baths, delightful
oak-pannelled hall, four reception rooms; electric light, main water; three cottages,
garages, chauffeur's rooms, farmery; finely timbered grounds, walled kitchen
garden and small park.

36 ACRES.

UNIQUE OPPORTUNITY TO SECURE A VERY GREAT BARGAIN.

Agents, H. E. FOSTER & CRANFIELD, 6, Poultry, E.C.; P. J. MAY, East Grinstead
WILSON & Co., 14, Mount Street, W.1.

CLOSE TO THE SEA NEAR NORTH BERWICK

AMIDST PICTURESQUE SCENERY WITH IDEAL SPORTING FACILITIES.



SINGULARLY ATTRACTIVE RESIDENTIAL ESTATE, high up, with beautiful
views, including a very fine modern House in first-rate order; sixteen bed and dressing
rooms, three bathrooms, pannelled hall, four reception rooms; electric light, central
heating; entrance lodge and cottages, stabling and garage. Well-timbered pleasure
grounds. Excellent farm producing income of about £400 per annum.

365 ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION LATER.

Auctioneers, WILSON & Co., 14, Mount Street, London, W.1.

A DELIGHTFUL OLD COTSWOLD HOUSE HUNTING WITH THE HEYTHROP, WARWICKSHIRE AND NORTH COTSWOLD.

500ft. up; beautiful south views; station three miles; excellent train service.



THIRTEEN BEDROOMS, FOUR BATHROOMS, LOUNGE HALL, THREE
RECEPTION ROOMS.

Good lighting and water supplies, central heating, independent hot water.
STABLING FOR SEVEN. FOUR COTTAGES.

CHARMING INEXPENSIVE GARDENS,
well-watered pastureland.

ABOUT 30 ACRES.

FREEHOLD FOR SALE. MODERATE PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

DORSET COAST. NEAR LYME REGIS

About one mile from the sea. Station half-a-mile.



AN ATTRACTIVE MODERN HOUSE, in perfect order; five/six bedrooms, dressing
room, bathroom, two/three reception rooms; electric light, excellent water supply,
modern drainage; garage for three cars, stable, cottage, buildings. Charming gardens
and grounds with tennis lawn.

ABOUT EIGHT ACRES

Golf course about one mile. Hunting with the Axe Vale.

FREEHOLD FOR SALE. PRICE £3,500.

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

NEAR KENT COAST

Magnificently placed high up on the hills behind Folkestone with views to the sea. In unspoilt country, with omnibus services handy.



DELIGHTFUL RESIDENTIAL PROPERTY

In SPLENDID ORDER, unusually well equipped with CENTRAL HEATING THROUGHOUT, ELECTRIC LIGHT, CO.'S WATER, ETC. Fine lounge hall, 3 reception, 8 bed, dressing room, bathroom.

GARAGE, COTTAGE AND FARMERY.

BEAUTIFUL GARDENS

divided by ornamental hedges, studded with flowering trees and shrubs, tennis lawn, rose garden, fruit and vegetable garden, and

GOOD GRASSLAND.

15 OR 67 ACRES

FOR PRIVATE SALE or by AUCTION IN JUNE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



VIEW FROM HOUSE.

ON THE OUTSKIRTS OF A PICTURESQUE COTSWOLD TOWN (ENJOYING SECLUSION WITHOUT ISOLATION) THIS UNIQUE STONE-BUILT RESIDENCE



IN ALL ABOUT 2½ ACRES

CARPETS AND FURNITURE CAN BE PURCHASED IF REQUIRED.
Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

contains entrance and lounge halls, 4 well-appointed reception, 8 bed and dressing, bathroom, etc. (all on two floors); Co.'s electric light, gas, water, main drainage, central heating.

2 garages, stabling, other useful outbuildings including a studio.

Really delightful pleasure grounds, sunk lawns, herbaceous borders, kitchen garden and orchard with young selected trees in bearing;

SOMERSET AND WILTS BORDERS

On the outskirts of a market and educational town and in an excellent centre for the best meets of the Blackmore Vale Hunt.

ATTRACTIVE STONE-BUILT RESIDENCE

Situate at head of a Combe, and enjoying south aspect.

Fine lounge 35ft. by 18ft. 3 reception, 7 bed, 2 bath, Usual offices.

Company's water and electric light. Modern drainage.

STABLING.

2 GARAGES.

FOR SALE FREEHOLD, with about



9½ ACRES OR 17 ACRES

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

DORSET AND HANTS BORDERS. 6 MILES FROM COAST. ADJOINS FINE GOLF COURSE ATTRACTIVE AND SUBSTANTIAL WELL-PLANNED HOUSE



IN BEAUTIFUL GROUNDS,

FOR SALE ON ATTRACTIVE TERMS.

Hall, 7 bed and dressing, bathroom, good offices.

CO.'S WATER AND GAS. ELECTRIC LIGHT AVAILABLE.

GOOD GARAGE AND BUILDINGS.

LAI D-OUT GARDENS, full-size tennis court, woodland walks, lily pool, kitchen garden and quantities of fruit. Also two acres of natural moorland; in all about

4 ACRES

FOR SALE AS A WHOLE OR IN TWO LOTS, PRIVATELY OR BY AUCTION LATER.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



THE HOME OF A FAMOUS NOVELIST.

BOURNEMOUTH

Occupying a unique position in the most favoured residential part of the town overlooking Horseshoe Common.

THOROUGHLY MODERNISED AND COMFORTABLE RESIDENCE

in excellent decorative order; accommodation on two floors.

4 RECEPTION, 6 BED, DRESSING ROOM, 2 BATHROOMS,

CLOAKROOM (h. and c.), etc.

EXCEPTIONALLY BEAUTIFUL GROUNDS.

possibly the finest gardens in Bournemouth, laid out at a cost well over £3,000. Lawns, rock garden, fish-pond, flower and kitchen garden, etc.; in all about

½ OF AN ACRE

HEATED GARAGE FOR TWO CARS.

FOR SALE.

Strongly recommended by the Sole Agents, Messrs. FOX & SONS, of Bournemouth, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



OVERLOOKING CHICHESTER HARBOUR

Bracing position. Good sailing and fishing. Golf at Goodwood.

TO BE LET, FURNISHED, FOR 3, 6 or 12 MONTHS,

AN ATTRACTIVE RESIDENCE



2 reception, 4 bed, 2 bath.

Electric light and modern conveniences.

GARAGE.

Garden composed of lawns and shrubs; small cost to maintain.

TERMS ON APPLICATION

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

CAPEL, HEATH COMMON, STORRINGTON W. SUSSEX

Magnificent position 8 miles from the coast. Within 3 miles of golf.

PICTURESQUE COTTAGE RESIDENCE

planned on unusual lines, supremely comfortable; hall with cloakroom, fine lounge (24ft. 3in. by 16ft. 6in.), study or bedroom, and 3 other bedrooms, bathroom, first-class offices; central heating throughout, electric light; garages for 3; delightful gardens with flowering shrubs and trees, tennis court, kitchen garden and orchard and natural moorland. About

4 ACRES

FOR SALE PRIVATELY at a low price; if Unsold, AUCTION MAY 15TH. Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

BY ORDER OF THE EXECUTOR OF THE LATE T. A. GYDE, ESQ.

BRANKSOME PARK, BOURNEMOUTH

SALE ON TUESDAY NEXT.

A RESIDENCE OF CHARM AND CHARACTER.

IN FIRST-CLASS ORDER THROUGHOUT, situate amidst the pines, within easy reach of the sea and 'bus route to Bournemouth.

THE IMPOSING
FREEHOLD RESIDENCE,

"TWELVETREES PLACE,"

DOVER ROAD, BRANKSOME PARK.

Eleven bed and dressing rooms, three bathrooms, three reception rooms, billiard room, complete domestic offices.

DETACHED COTTAGE AND GARAGE.
All modern conveniences.



The MATURED GROUNDS of nearly

THREE ACRES

are a feature of the Property. They comprise wide-spreading lawns, beautiful rose and fruit gardens. There are many rhododendron and pine trees, and part of the grounds has been left in its natural state.

Vacant possession on completion.

To be SOLD by AUCTION, on the premises on Tuesday, May 8th, 1934, at 3 p.m. (unless previously Sold Privately).

Illustrated particulars and conditions of Sale may be obtained of the Solicitor, IVOR B. BURNAND, Esq., M.A., 39, Church Road, Hove, Sussex, or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



CLOSE TO A DELIGHTFUL PART OF THE
DORSET COAST
TO BE SOLD.

THIS INTERESTING GEORGIAN RESIDENCE, fitted with all modern conveniences. Seven principal and secondary bedrooms, three servants' rooms, bathroom, three reception rooms, complete domestic offices. Company's gas, main drainage, electric light available. Stabling, garage, outbuildings. The gardens are well matured, and planted with a choice variety of fruit trees, two kitchen gardens, tennis court, paddock and lawns, the whole comprising an area of about

THREE-AND-A-HALF ACRES.

PRICE £3,500 FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.



WILTSHIRE

EIGHT MILES FROM SALISBURY.
STANDING 300FT. UP, WITH EXTENSIVE VIEWS.

TO BE SOLD.

THIS LATE GEORGIAN RESIDENCE,
IN FIRST-CLASS ORDER THROUGHOUT, AND
READY FOR IMMEDIATE OCCUPATION.

Eight bedrooms, dressing room, two fitted bathrooms, two reception rooms, entrance hall, good domestic offices.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING. GARAGE. STABLING.

PLEASURE AND WALLED GARDENS

with tomato house and frames, pastureland; the whole extending to over

FIVE ACRES.

GOLF. HUNTING. FISHING.

PRICE £4,000 FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

BOURNEMOUTH

ON THE BEAUTIFUL WEST CLIFF, A PARTICULARLY SUNNY RESIDENCE IN PERFECT
CONDITION, TWO MINUTES' WALK FROM SEA.

"BLAGDON," MCKINLEY ROAD.

Eight bedrooms, two bathrooms, three reception rooms, handsome lounge or music room, servants' sitting room, compact domestic offices.

GARAGE FOR THREE CARS,
with chauffeur's flat over.

HALF-AN-ACRE OF VERY
DELIGHTFUL GARDEN.

To be SOLD by AUCTION, at the Havergal Hall, Post Office Road, Bournemouth, on Thursday, May 17th, 1934, at 3 p.m.

Illustrated particulars may be obtained of the Solicitors, Messrs. WOODCOCK, RYLAND & PARKER, 15, Bloomsbury Square, London, W.C.1, or of the Auctioneers, Messrs. FOX & SONS, 52, Poole Road, Bournemouth West.



DORSET

IN A DELIGHTFUL POSITION ADJACENT TO A POPULAR EIGHTEEN-HOLE GOLF COURSE.
TO BE SOLD.

THIS VERY ATTRACTIVE AND CONVENIENTLY PLANNED FREEHOLD RESIDENCE
soundly constructed with half oak
timbered front.

Four bedrooms, fitted bathroom, two reception rooms, entrance hall, kitchen and offices.

EXCELLENT GARAGE.
COMPANY'S GAS, WATER AND
ELECTRIC LIGHT.

WELL-ARRANGED GARDEN
with lawn and shrubs, part of which
has been left in its natural state.

PRICE £2,000.
FREEHOLD.

Inspected and recommended by the Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.



IN A DELIGHTFUL PART OF THE NEW FOREST
THREE MILES FROM LYNDHURST. SEVEN MILES FROM SOUTHAMPTON.

TO BE SOLD.

THIS VERY ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE

lying completely within a ring fence, with comfortable Residence, containing twelve bedrooms, three bathrooms, four reception rooms, oak-panelled lounge hall, domestic offices.

GARAGE. STABLING.
Two cottages. Model farmery.
Company's water, central heating,
electric lighting plant.

THE PLEASURE GARDENS
and grounds are particularly charming, and include rose gardens, shrubberies, terraces, tennis court, ornamental lake and pond, kitchen garden, orchard and pastureland, the whole extending to an area of about

60 ACRES.

Vacant possession of the House and grounds will be given on completion.

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.



FOX & SONS, BOURNEMOUTH (NINE OFFICES) ; AND SOUTHAMPTON

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.

WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES

7, SACKVILLE STREET, W.1 Telephone: Regent 2481 (Private branch exchange).

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A GEORGIAN HOUSE WITH EXQUISITE PANELLINGHIGH PART OF HAMPSHIRE. TRIANGLE OF PETERSFIELD, WINCHESTER AND BISHOP'S WALTHAM.
SOUTH ASPECT. VIEWS TO THE ISLE OF WIGHT AND SOLENT

RIDING, HUNTING AND GOLF ON ADJACENT DOWNLAND. SALMON AND TROUT FISHING IN THREE FAMOUS RIVERS.
Vestibule and three reception rooms, all beautifully panelled in genuine old oak; seven bedrooms, two bathrooms, hot and cold water in bedrooms.
CENTRAL HEATING. MAIN WATER. ELECTRIC LIGHT. GARAGE. TENNIS COURT.
LOVELY ROCK AND WATER GARDEN. WALLED KITCHEN GARDEN. PROFUSION OF TREES. Paddock.

Recommended as a superbly appointed Country Home in a first-class social and sporting centre of special appeal to connoisseurs of the antique.

SEVEN ACRES. £5,500 FREEHOLD (INCLUDING PANELLING WHICH IS VALUED AT £1,600)

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

WYE VALLEY

With frontage to the famous salmon river. A most entrancing position on high ground, but amply sheltered; beautiful views. In a good social and sporting neighbourhood between Monmouth and Chepstow. FOR SALE AT A BARGAIN PRICE, an excellently appointed and squarely planned RESIDENCE of unique character, modernised regardless of cost: three reception, sun lounge, tiled domestic offices, seven or eight bedrooms, three bathrooms; electric light; spacious garage, exceptionally good cottage (the latter is worth at least £700); two tennis courts, charming terraced gardens, woodland and pasture.

FREEHOLD. £3,750 WITH EIGHTEEN ACRES, or £4,500 WITH 47 ACRES

Inspected and highly recommended.—Illustrated brochure from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

SUSSEX

ASHDOWN FOREST.

LUXURIOUSLY FITTED HOUSE of modern architecture. Close to well-known golf course and seven miles Tunbridge Wells; high but sheltered position with magnificent views. Oak-fitted lounge hall, two attractive reception rooms, seven bedrooms, bathroom; central heating, main drainage, Co.'s electricity, gas and water; garage; unusually charming, matured and well-timbered garden, effectively laid out on varying levels.

£3,950, FREEHOLD, WITH ONE ACRE

Inspected and recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

BORDERS OF

HEREFORD AND WORCESTER

Convenient for Ledbury, Malvern, Worcester and Cheltenham. In the midst of lovely unspoiled country, well away from main roads and traffic; charmingly situated with views of the Malvern Hills and Welsh mountains. A most picturesque old "BLACK-AND-WHITE" HOUSE; three or four reception, nine or ten bedrooms, two bathrooms; electric light, constant hot water; garage and stables; hard tennis court, enchanting old gardens with a beautiful collection of trees.

FREEHOLD. £2,750 WITH FIVE ACRES

Inspected and strongly recommended.—Particulars and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

COST OVER £5,000

OWNER WILL NOW ACCEPT £3,750, FREEHOLD, WITH FOUR ACRES

Between Stratford-on-Avon and Banbury; central for the Warwickshire Hunt. A most excellent and picturesque modern LABOUR-SAVING HOUSE on two floors; quiet and secluded position on outskirts of historic old village; sitting hall, three reception, seven bedrooms, two bathrooms; electric light and main water; tennis court, pretty gardens; two garages (one with two living rooms over); two picturesque and quaint old stone and thatched cottages, splendid hunter stables with harness room, six loose boxes and large yard. Personally inspected and highly recommended.—Details and photographs from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

BETWEEN

EXETER AND TAUNTON

A PLEASANT OLD STONE-BUILT COUNTRY HOUSE with a spacious and completely modernised interior. Adjacent to village and station; in good social and sporting centre, near trout and salmon fishing; eight miles from Exeter. Three reception, six bedrooms, two bathrooms; central heating, main drainage, Co.'s electric light and power; two garages, stabling; tennis court, most attractive and well-stocked gardens, paddock and orchard. **FREEHOLD.**

£2,750 WITH TWO ACRES

Recommended from inspection.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

BUDLEIGH SALTERTON

One of the few Freehold Properties in this greatly favoured resort. A few hundred yards from the East Devon Golf Course, one mile sea; high but sheltered position adjacent to woods; equable climate and excellent social and sporting attractions. An attractive old COUNTRY HOUSE with Town conveniences, well equipped and in perfect repair; three reception, eight bedrooms and bathroom; main drainage, Co.'s electricity, gas and water; garage; extremely pretty garden of about three-quarters of an acre, tastefully laid-out on a gentle slope; well placed on the outskirts of the town; within easy reach of Exmouth, Sidmouth and Exeter.

PRICE, FREEHOLD, £3,300

Inspected and thoroughly recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

FOR SALE AT A LOW PRICE

A fascinating small "period" HOUSE (Georgian and Elizabethan) overlooking "Gloucestershire's Golden Valley," 550ft. up; easy reach of Tetbury and Cirencester, one-and-three-quarter hours from Paddington; lounge hall with Adam staircase, three reception (one 30ft. by 15ft.), five or six bedrooms, two large bath-dressing rooms with latest fittings; electric light, central heating; garage; "En-tout-cas" hard tennis court, enchanting old-world grounds, inexpensive to maintain, walled kitchen garden, paddocks and delightful woodland. **FREEHOLD.**

£2,750 WITH FOUR ACRES, or £3,250 WITH THIRTEEN ACRES

Inspected and strongly recommended.—Details and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

BETWEEN

GLOUCESTER AND CHEPSTOW

300ft. up, overlooking the Severn, with extensive views to the Cotswold Hills; facing south and sheltered by a beautiful forest, within easy reach of the Wye Valley. A perfectly appointed COUNTRY RESIDENCE built in the "black-and-white" style and of distinctly pleasing elevations. Drive approach with lodge entrance. Accommodation comprises lounge hall, three reception, billiard room, nine bedrooms, two bathrooms; central heating, main electric light and power; garages; tennis court, pretty rock and water gardens, lovely old grounds with a fine collection of trees, woodland and small farmery with several paddocks.

£5,000, FREEHOLD, WITH FIVE ACRES, or £6,000 WITH 32 ACRES

Highly recommended from personal knowledge.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

NORTH DEVON

Between Okehampton and Bideford; a lovely district with a variety of sporting attractions, including SALMON and TROUT FISHING, SHOOTING and HUNTING; open and healthy position, 500ft. up with panoramic views of Dartmoor; near village and an easy drive to Exeter. A charming square-built GEORGIAN-STYLE HOUSE on two floors only. Extremely bright and cheerful interior; three reception, billiard room, nine or ten bedrooms, two bathrooms; electric light, central heating; garage, two first-class cottages; small farmery, matured and well-stocked gardens with meadowland. Total area about **23 ACRES. FOR SALE, FREEHOLD, AT A TEMPTING PRICE**

Inspected and recommended.—Details and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

AN ESTATE IN MINIATURE

ONE HOUR FROM LONDON.

PROTECTED BY A WELL-TIMBERED PARK



PICTURESQUE COUNTRY HOUSE IN A DELIGHTFUL RURAL SETTING.

FACING SOUTH, ON GRAVEL SOIL.

Good hunting centre. Lovely unspoilt surroundings. Easy motor drive of county town with unrivalled train service to London, and possessing renowned and exceptional scholastic facilities. Lounge hall, three reception, billiard room, eight bedrooms, bathroom.

Modern conveniences. TWO GARAGES, STABLING for six. Lovely gardens with beautiful ornamental trees, tennis court, orchard and paddocks. All in excellent order. Over £1,500 recently spent.



ONLY £3,500 WITH TWO COTTAGES AND EIGHT ACRES. FURTHER LAND UP TO 75 ACRES AVAILABLE.

ONE OF THE CHEAPEST PROPERTIES AT PRESENT IN THE MARKET.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

600 FT. UP. ADJOINING HERTS COMMON



PERFECTLY APPOINTED QUEEN ANNE STYLE RESIDENCE

40 minutes' express train service to London.
LOVELY VIEWS. SOUTH ASPECT. FIRST-CLASS GOLF.
Eight bedrooms, two bathrooms; three reception rooms; Co.'s electric light and water, central heating throughout; GARAGE, STABLING, COTTAGE.
Exceptionally charming gardens and grounds, THREE ACRES (more land available).

FOR SALE AT REDUCED PRICE or TO LET FURNISHED

Illustrated particulars of Owner's Agents, RALPH PAY & TAYLOR, as above.

WEST SUSSEX. FOR SALE £2,500



DELIGHTFUL XIV CENTURY COTTAGE RESIDENCE

occupying secluded position close to old-world village.
FIVE BED, BATH, THREE RECEPTION ROOMS. GARAGE, STABLING.
ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

BEAUTIFUL GARDENS AND GROUNDS EXTENDING TO

THREE OR SEVEN ACRES

Full details, Owner's Agents, RALPH PAY & TAYLOR, as above.



RANTON ABBEY, STAFFORD

SHOOTING OVER 5,000 ACRES

IN THE ALBRIGHTON HUNT, THREE MILES FROM GREAT BRIDGEFORD STATION, SEVEN MILES STAFFORD, TWO-AND-A-HALF HOURS LONDON.

TO BE LET, UNFURNISHED.

MEDIUM-SIZED GEORGIAN RESIDENCE

Twelve best bedrooms, two bathrooms, and ample servants' accommodation, five reception rooms and excellent offices.

CENTRAL HEATING. ELECTRIC LIGHT. SOUTH ASPECT.

BEAUTIFULLY TIMBERED PARK OF 50 ACRES.

AND LAKE OF SEVEN ACRES, CRICKET GROUND, SEVEN COTTAGES, AMPLE GARAGES, STABLING.

GOOD PHEASANT AND PARTRIDGE SHOOTING.

Further details and photos, game bags, etc., of Sole Agents, RALPH PAY and TAYLOR, as above.

W. HUGHES & SON, LTD.

Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1.
Established 1832. Telegrams: "Hugestat," Bristol.
Telephone: Bristol 20710.

Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

NEAR BATH



A BARGAIN AT £2,500.

CHOICE XVIII CENTURY HOUSE
WITH GEORGIAN ADDITIONS, standing 450ft. up, facing South; all main services; three reception and conservatory, eight bed and dressing rooms; central heating, electric light and power; every modern convenience; stone-built garage, outbuildings; gardens with fine old trees, lawns, etc. Immediate possession.—Further particulars from W. HUGHES & SON, LTD., Bristol. (19,060.)

IN A PRETTY WORCESTERSHIRE VILLAGE



REDUCED PRICE, £4,500.

MODERNISED GEORGIAN RESIDENCE, containing interesting features of the Adam period, standing in picturesque grounds of about THREE ACRES. NEAR R.C. CHURCH. Lounge hall, three reception, twelve bed and dressing rooms, two bathrooms, ample water supply, electric light; garage for two cars, cottage; excellent kitchen garden and glasshouses.—Recommended from personal inspection by W. HUGHES & SON, LTD., Bristol. (18,899.)

MONMOUTH (ON THE OUTSKIRTS OF)



ATTRACTIVE SMALL COUNTRY ESTATE
known as "LEASHROOK," comprising a warm sheltered Residence; three reception, nine bedrooms; bath, usual offices; central heating, Company's water; telephone; petrol gas or electric light available; stabling, garages; well-timbered grounds, tennis lawn, three rich meadows; six-roomed cottage, etc.; TWELVE ACRES in all; close to golf course. As a whole, or in Three Lots.

The above two Properties to be offered by AUCTION, at THE BEAUFORT ARMS HOTEL, Monmouth, on TUESDAY, MAY 15TH, 1934, at 2.30 p.m. (unless previously Sold by Private Treaty).

Full particulars and order to view from the Auctioneers, RENNIE, TAYLOR & Co., 4, Agincourt Square, Monmouth, and at Usk and Newport. Vendors' Solicitors, Messrs. VIZARD & SON, Monmouth, and Messrs. PAUL & KITCAT, Tetbury, Glos.



"THE MOUNT"—An exceptionally convenient, well-planned small Residence; garage, and matured grounds of TWO-AND-A-HALF ACRES; tennis lawn; three reception (gent's cloakroom), six bed and dressing rooms, bath, usual offices; electric light, gas, water; telephone. In excellent structural and decorative order.

LOVELY VIEWS. NEAR GOLF COURSE.

T. BANNISTER & CO., F.S.I., F.A.I.

HAYWARDS HEATH, SUSSEX. (Tel. No. 7.)

By Order of Executors.



LONDON 38 MILES; the coast twelve miles; Southern Electric Line; in old coaching town of Cuckfield, two miles from Haywards Heath main line station. **DIGNIFIED DETACHED RESIDENCE,** in splendid order; eight bedrooms, bathroom, two reception, conservatory; main services.

ATTRACTIVE WALLED GARDEN, four-roomed cottage; garage, stabling.

FOR SALE, FREEHOLD, £3,750.

Further particulars apply Sole Agents, T. BANNISTER and Co., as above.

SEDGWICK, WEALL & BECK

38, HIGH STREET, WATFORD. Tel. 4275.



BORDERS OF HERTS AND BUCKS

23 MILES FROM LONDON, two-and-a-half miles from Station; in beautiful situation.—Modern COUNTRY HOUSE, with five bedrooms, two sitting rooms, sun parlour, and good offices; main water and electricity; double garage with room over; one-and-three-quarter acres of charming grounds.

PRICE £2,750 FREEHOLD.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

GENUINE ADAM RESIDENCE OF UNUSUAL DISTINCTION

30 miles from London. Within easy reach of several well-known golf courses.



Eighteen bed and dressing rooms, four reception rooms, Adam decorations, billiards room, five bathrooms. Electric light, central heating, main water, main drainage.

FINELY-TIMBERED PARK.

HOME FARM.

118 ACRES.

TO BE SOLD PRIVATELY.—Particulars from Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (Folio 20,217.)

GENUINE XVIITH CENTURY HALF-TIMBERED RESIDENCE



SUSSEX. Under 40 miles from London.

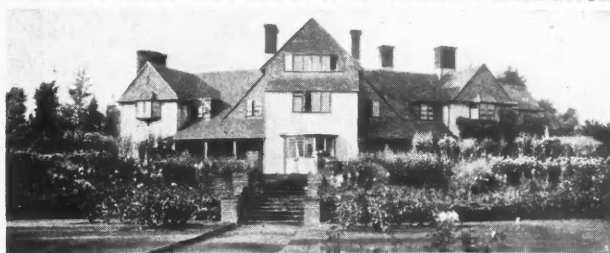
Four-five bedrooms, two reception rooms, bathroom. Electric light, central heating. Every modern convenience.

OLD-WORLD GARDEN. FOUR ACRES MEADOWLAND.

PRICE £2,400.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1. (Folio 20,474.)

BEAUTIFULLY APPOINTED MODERN RESIDENCE



Surrey. 30 minutes express train to London. Enjoying magnificent views over a wide expanse of heavily wooded country.

Facing south. A veritable sun trap, embodying every possible modern convenience. Lounge hall, twelve bed and dressing rooms, three bathrooms, three reception rooms; parquet floors. Company's water and electric light, main drainage, central heating. Sand soil. Garage with flat over, gardener's cottage, attractive gardens.

SIX ACRES.

WITHIN EASY REACH OF SEVERAL GOLF COURSES.

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COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

TO BE LET UNFURNISHED IN DORSET

WITH MOST BEAUTIFUL LAND AND SEA VIEWS



CHARMING RESIDENCE

containing three reception rooms, domestic offices, loggia, six main and seven secondary bedrooms. Garage, stabling, lodge and cottage.

BEAUTIFUL

PLEASURE GROUNDS, walled-in kitchen gardens, tennis lawn; modern sanitation.

IMMEDIATE POSSESSION.

Apply RAWLENCE and SQUIRE, Sherborne, Dorset.



26, Dover Street, W. 1.
Regent 5681 (5 lines).

FAREBROTHER ELLIS & CO.

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CHARTERED SURVEYORS. LAND AGENTS

29, Fleet Street, E.C. 4.
Central 9344 (4 lines).

350 FEET UP. ON SANDY SOIL.
NEAR GUILDFORD.



MODERN GEORGIAN-STYLE HOUSE with extensive views. Three reception, nine bedrooms (with basins), three bathrooms.

CO.'S ELECTRIC LIGHT, GAS AND WATER. GARAGE. TWO EXCELLENT COTTAGES.

EIGHT-AND-A-HALF ACRES.
(some woodland).

TO LET, UNFURNISHED, £300 PER ANNUM.

Details from FAREBROTHER ELLIS & Co., as above.

BETWEEN NEWBURY AND BASINGSTOKE



AN EXCEPTIONALLY COMFORTABLE HOUSE in delightful grounds. Three reception, nine bedrooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. GARAGE. STABLING. COTTAGE.

FIVE ACRES.

TO BE LET, UNFURNISHED, £200 PER ANNUM.

Details from FAREBROTHER ELLIS & Co., as above.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

GRATTANS, BOW, DEVONSHIRE

ABOUT FOURTEEN MILES FROM EXETER AND WITHIN EASY REACH OF DARTMOOR.



FOR SALE PRIVATELY, or by AUCTION in June. Southern aspect, 450ft. above sea level, magnificent views; half-a-mile village. Lounge hall, three sitting rooms, nine bedrooms, bath-dressing room, two bathrooms; central heating, septic tank drainage, efficient gas lighting plant, abundant water supply; cottage, stabling and garage, farmery; beautiful gardens and grounds, parklike meadowland. Total area about

42 ACRES (would Sell with less land).

Solicitors, Messrs. MASTERMAN & EVERINGTON, 11, Pancras Lane, Queen Street, London E.C. 4.
Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1 (also at Rugby, Oxford, Birmingham and Chipping Norton).

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF A. B. RAMSAY, Esq., M.A.

THE CROUGHTON LODGE ESTATE CROUGHTON, BRACKLEY (ON THE OXON-NORTHANTS BORDERS).



Three-and-a-half miles from Brackley, eight miles from Bicester (one hour to Paddington), and eight miles from Banbury.

FOR SALE BY AUCTION in June (unless Sold Privately), as a Whole or in Lots. The fine old GEORGIAN RESIDENCE contains hall and three sitting rooms, ten bedrooms, two dressing rooms, and two bathrooms; modern conveniences; garage and stabling; beautifully timbered gardens and grounds, lovely parklands; about 18 to 20 cottages, allotments, farmhouse and farm.

TOTAL AREA ABOUT 150 ACRES.

Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1 and H. P. STACE, Esq., Brackley, Northants.

SUFFOLK

Few miles from the coast; commanding wonderful views of the open sea. One-and-a-half hours by express to London.



TO LET for remainder of Lease, Unfurnished, this most attractive COUNTRY RESIDENCE, in almost perfect order; high situation, surrounded by miniature park; gravel soil. Four or five sitting rooms, eleven or twelve bedrooms, three bathrooms; electric light and central heating; stabling and garage, lodge at drive entrance and another cottage; two tennis courts, delightful grounds and parkland of 32 acres. Present Lease expires 1940, but fresh Lease no doubt obtainable. Rent £225 per annum. No premium.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,107.)

CENTRAL SUSSEX

In a lovely rural district.



£2,250 FREEHOLD, with one acre (eighteen acres of grassland available). This CHARMING OLD COUNTRY RESIDENCE is in good order, modernised, and is away from main road traffic; three sitting rooms, six bedrooms, two bathrooms.

Main electric light and Company's water; garage. One man garden.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,579.)

SOMERSET

In a beautiful part of the country.



THIS LOVELY OLD TUDOR COUNTRY RESIDENCE, occupying a wonderful and protected position, high up on the hills, away from traffic and commanding panoramic views to the south. Hall and three large sitting rooms, seven bedrooms, bathroom and servants' hall; electric light and central heating, independent hot water; stabling and garage. Delightful old garden with tennis lawn, walled kitchen garden and meadow of FIVE ACRES. Price, Freehold, £2,950.—JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,475.)

Telephone:
Gros. 2252
(6 lines).

CONSTABLE & MAUDE

2, MOUNT ST., W.1.
SHREWSBURY.
STOW-ON-THE-WOLD.

WITHIN THREE-QUARTERS OF A MILE OF
CHISLEHURST COMMON
and only four minutes' walk from the station.



ON TWO FLOORS ONLY.

Approached from private road, entirely secluded. Lounge hall, billiard and two reception, two bath, ten bed and dressing rooms, compact offices; all main services, central heating, constant hot water; double garage; beautifully timbered undulating grounds of over

TWO-AND-A-HALF ACRES

ONLY £4,000. Near offer probably considered.
Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

NEAR

ASHDOWN FOREST & HOLTYE COMMON
Two-and-a-half miles from Cowden Station, three-and-a-half from Dormans.
PONDTAIL ROUGH, COWDEN.



High up on warm southern slope, approached from a quiet parish road; containing hall, three reception rooms, bathroom and five bedrooms; electric light, ample water, fitted basins in two bedrooms; cottage, garage; terraced gardens, paved walks, herbaceous borders, vegetable garden and paddock about

ONE-AND-THREE-QUARTER ACRES

Vacant possession on completion. For SALE by AUCTION on Wednesday, May 30th next.—Solicitors, Messrs. WATERHOUSE & CO., 1, New Court, Lincoln's Inn, and 10-12, Bishopsgate, E.C. 2. Auctioneers, CONSTABLE and MAUDE, 2, Mount Street, W. 1.

COTSWOLD HILLS

CLOSE TO FAMOUS GOLF LINKS.

BURLEIGH COURT, MINCHINHAMPTON.



Entrance hall, three reception rooms, ten bed and dressing rooms, three bathrooms; all modern conveniences.

LODGE AND THREE COTTAGES.

FOUR OR UP TO 40 ACRES

FOR SALE, FREEHOLD.

CONSTABLE & MAUDE, 2, Mount Street, W. 1.

ALBION MEWS EAST, W. 2.—Leasehold property GARAGE, accommodation for three cars, estimated rental £60 per annum, and Flat of four rooms and bath over. Let at £150 per annum (possession could be had). Seventeen years unexpired. Ground rent £45. Lease would be renewed. Price £1,000.—JAMESON & MESSENGER, 77, Chancery Lane, W.C. 2.

CHIDECK (W. Dorset Coast).—Charming old-world RESIDENCE, in this pretty village; three reception (beamed ceilings and inglenook), garden room, five beds, (h. and c.) bath; garage, stabling; delightful garden; central heating, main water and drainage; £2,000 or near.—LAWRENCE & SON, Bridport and Crewkerne.

LOVELY VIEWS. BARGAIN PRICE.
OXON.—Most attractive old stone HOUSE, nine miles Oxford. Gravel soil. Eight principal bed, bath, three reception, billiards; garage, stabling; abundant water, electric light; two-and-a-half acres beautiful grounds. Paddocks if required.—Full details, BROOKS & SON, Estate Agents, Oxford.



NORTHAMPTON
LEEDS

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN



16, QUEEN STREET, LONDON, W.1.

[Phone: Grosvenor 3344/5.]

BY DIRECTION OF MISS G. E. GEORGE.

GLOUCESTERSHIRE

SIX MILES KEMBLE JUNCTION.

EIGHT-AND-A-HALF MILES CIRENCESTER.



CHERINGTON PARK ESTATE

including
THE COTSWOLD RESIDENCE.
BEAUTIFULLY SITUATED IN
A DEER PARK WITH TROUT
LAKE.

THREE FARMS.
SMALL TUDOR RESIDENCE
and a number of Cotswold cottages.

1,300 ACRES.

NOMINAL OUTGOINGS.

This important and widely known
Estate will be offered for SALE
by AUCTION, as a whole or in
nine lots, by Messrs.

JACKSON STOPS.

on JUNE 18th, 1934, at Cirencester.



CHERINGTON PARK POND.

Illustrated particulars (in course of preparation) of the Auctioneers, Old Council Chambers, Cirencester (Tel. 334/5), or the Solicitors, Messrs. MULLINGS, ELLETT & Co., Cirencester.

BY DIRECTION OF SIDNEY ALLEN, ESQ.

GLOUCESTERSHIRE

THE EXCEEDINGLY ATTRACTIVE RESIDENTIAL PROPERTY,
MOOR COURT, AMBERLEY.



The comfortable Residence,
with every
convenience.

Suite reception rooms,
Eight principal bed-
rooms,

Three baths.
Main electric light,
gas and water.

Central heating.
Stabling for ten.
Garages.

Small farmery.
Lodge and cottage.
Two good paddocks;
in all some

SIXTEEN
ACRES.

BY DIRECTION OF MRS. F. L. EVANS.

OXON—GLOUCESTERSHIRE BORDERS

THE OLD MANOR HOUSE, WESTCOTE, KINGHAM.
THREE MILES KINGHAM JUNCTION.



Delightful genuine
Tudor Residence.
Wonderful views.

Two reception,
Three bed,
Bath,

Modernised offices.
Also Tudor cottage,
converted to garage,
playroom and two
bedrooms.

Estate water, modern
drainage.

UNIQUE GARDEN
in all about

HALF-AN-
ACRE.

AUCTION AT CIRENCESTER, JUNE 18TH, 1934.
Solicitors, Messrs. BALL, SMITH & PLATNE, Stroud,
Glos.

Illustrated particulars of Auctioneers,
Messrs. JACKSON STOPS, Castle Street, Cirencester.
(Tel.: 334/5.)

CENTRE OF THE WHADDON CHASE BEAUTIFUL OLD BLACK AND WHITE HOUSE.



TIMBER BEAMS.

TWO COTTAGES.

40 ACRES.

FOR SALE AT A REASONABLE FIGURE.

Strongly recommended by JACKSON STOPS & STAFF, Bridge Street, Northampton.

IN JUNE
MESSRS. JACKSON STOPS & STAFF
will be opening a
SCOTTISH BRANCH
at
23, CHARLOTTE SQUARE, EDINBURGH.



Meanwhile Scottish
Sporting Estates
and Lettings are
being dealt with
from London office.

DATED 1732.
THREE RECEPTION ROOMS.
TEN BEDROOMS.
THREE BATH-
ROOMS.

ELECTRIC
LIGHT.

CENTRAL
HEATING.

FIVE PADDOCKS.

This attractive
MODERN
RESIDENCE,
in faultless order
throughout and beautifully furnished.

Hall, three reception
rooms, nine bed-
rooms, three bath-
rooms. ELECTRIC
LIGHT and central
heating. Garage for
two cars, three loose
boxes. Tennis lawn
and charming garden.

QUIET UNSPOILED NEIGHBOURHOOD. Lovely country. Easy drive of
London and the coast.

A MOST MODERATE INCLUSIVE RENTAL WILL BE ACCEPTED.
Recommended by Messrs. JACKSON STOPS & STAFF, 16, Queen Street, Mayfair,
W.1. (Gros. 3344/5.)

FAVOURITE MEON VALLEY DISTRICT. HAMPSHIRE

TO BE LET, FURNISHED, FOR THE SUMMER.



A SPORTSMAN'S PARADISE.

NEW FOREST AND SOLENT

TO BE LET, FURNISHED OR PARTLY FURNISHED, FOR A SHORT OR LONG TERM.

A PARTICULARLY FINE OLD COUNTRY HOUSE OF GEORGIAN CHARACTER.



THE RESIDENCE.

Recently the subject of considerable
expenditure and now in perfect
condition. Drive with lodge: hall,
four/five reception rooms, thirteen
fifteen bedrooms, six bathrooms.
Main electric light, gas and water.

Central heating throughout.
"Aga" and gas cookers.
Garage for five cars, stabling and
other buildings.

Cottages by arrangement.
Situated in a well-timbered park
with fine views over Southampton
Water and the Yacht Anchorage.

"Fernden" hard court.
Hunting with buckhounds, fox-
hounds and beagles.

Shooting and fishing obtainable.

A MODERATE RENTAL WILL
BE ACCEPTED FROM A GOOD
TENANT.



VIEW FROM LAWN ACROSS THE PARK AND SOUTHAMPTON WATER.

Inspected and confidently recommended by JACKSON STOPS & STAFF, 16, Queen Street, W.1 (Gros. 3344/5), from whom full particulars and photographs
may be obtained.

F. D. IBBETT & CO., AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938



IN ENCHANTING GARDENS

and surrounded by some of the most beautiful, unspoiled country in the South of England.

KENT AND SUSSEX BORDERS (in the much-favoured Goudhurst district).—THIS CHARMING XVITH CENTURY HOUSE, in excellent condition throughout; high above sea level and immune from traffic and building developments. 5 Bedrooms, Bathroom, 3 Reception Rooms; Winter Garden, Double Garage and Man's Accommodation. FASCINATING OLD GROUNDS, ORCHARDS and PADDOCKS; in all about 10½ ACRES. Freehold available at a MODERATE PRICE.—Highly recommended by the Sole Agents, F. D. IBBETT & Co., Sevenoaks (Tel. 1147-8), and at Oxted and Reigate.



Near Limpsfield Common and Tandridge Golf, with fine views.

PICKED POSITION, 400 FEET UP

A SPLENDIDLY-APPOINTED MODERN RESIDENCE, Architect-designed and Contract-built, containing Entrance and Lounge Halls, 2 Reception Rooms, 3 principal Bedrooms (fitted basins), Maids' Bedroom with bath, tiled Bathroom, complete offices, cloakroom, Maids' Sitting Room; capital Garage. All services; Central Heating, fitted Basins, Built-in Electric Fires and Closets, Recessed Tubular Lighting in reception rooms; every modern convenience.

ATTRACTIVE GARDEN OF 1 ACRE. ONLY £2,950 FREEHOLD.

Fresh in the Market. Particulars of F. D. IBBETT & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



A GENUINE STUART HOUSE DATED 1636

Built of mellow bricks and tiles, and occupying a really beautiful, secluded, yet accessible position.

SURREY (amidst rural scenery, entirely unspoilt by building developments, yet only 22 miles from London).—This enchanting specimen of the Stuart Period, reputed to have been designed by the famous Inigo Jones. 11 Bedrooms, 3 Bathrooms, 4 Reception; good offices; 2 Cottages; Garage and Stabling; charming old-world Gardens, Grounds and Meadowland of 20 acres; Central Heating and all services.

FREEHOLD AT A MODERATE PRICE. MOSELY, CARD & Co., Reigate (Tel. 938), and at Sevenoaks and Oxted.

Tel. No.:
Bury 83.

ARTHUR RUTTER, SONS & CO.

BURY ST. EDMUND'S

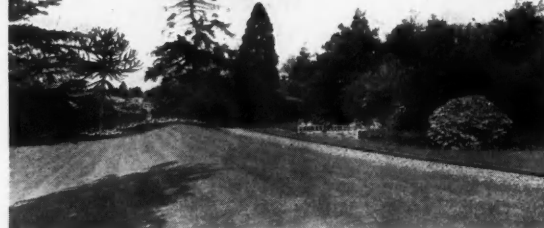
ALSO AT
CAMBRIDGE.

WEST SUFFOLK

TWO MILES FROM THE CATHEDRAL TOWN OF BURY ST. EDMUND'S, FOURTEEN MILES FROM NEWMARKET.



IN THE CENTRE OF
A FAVOURITE
SOCIAL AND SPORTING
LOCALITY.



"FORNHAM HOUSE,"

SUBSTANTIALLY BUILT GEORGIAN RESIDENCE.

Accommodation: Four reception, sixteen bed and dressing rooms, two bathrooms, complete offices; central heating, electric light, garages, stabling, three cottages; beautiful pleasure and kitchen gardens, matured parkland with woodland walks; in all about

50 ACRES.

To be offered for SALE by AUCTION at The Ange Hotel, Bury St. Edmund's, on Wednesday, June 27th, 1934, at 3 p.m. (unless previously sold privately).

Solicitors, Messrs. GREENE & GREENE, Bury St. Edmund's.
Auctioneers, ARTHUR RUTTER, SONS & Co., Bury St. Edmund's.

HUNDON, WEST SUFFOLK

Four miles Clare Station, six miles Haverhill, and sixteen Bury St. Edmund's.

BACHELORS HALL.

ATTRACTIVE COUNTRY HOUSE. Four reception, seven bedrooms, bath-room; garage, stabling and good outbuildings; modern drainage, excellent water supply, good kitchen and pleasure gardens; in all about

EIGHT-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, at The Bell Hotel, Clare, on Monday, July 2nd, 1934, at 3 p.m. (unless previously sold privately).

Solicitor, C. WAYMAN, Esq., Clare, Suffolk.
Auctioneers, ARTHUR RUTTER, SONS & Co., as above.

ROUGHAM, WEST SUFFOLK

Four miles from the County Town of Bury St. Edmund's.

CHARMING OLD RECTORY.

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FARM AND MACHINE.—The Institute for Research in Agricultural Engineering, University of Oxford, has issued a very readable publication entitled *Farm and Machine*, that comprises the report of the Institute for the year ending September, 1933, and miscellaneous papers on agricultural engineering. This booklet is available at a charge of 2s. 6d., and is particularly valuable for those who desire to keep themselves informed of the numerous developments that concern the mechanisation of farming practice.

INVESTIGATIONS ON TUBERCULOUS INFECTION IN MILK.—The Medical Research Council recently issued a Report, prepared by the Department of Health for Scotland, on Tuberculous Infection in Milk (A Report by the Department of Health for Scotland. Medical Research Council Special Report Series No. 189. H.M. Stationery Office, Adastral House, Kingsway, London, W.C.2. Price 9d., post free 10d.) The Report deals with the results of investigations carried out in Edinburgh, Glasgow, Dundee and Aberdeen, and should be read by all who are interested in the production and distribution of milk. The enquiry covered a wide field, and all types of milk were examined at various stages in the handling and distribution of supplies. One of the numerous interesting points that emerge from the report is the difference in effectiveness between the flash method of pasteurisation and the holding system. Of 291 samples of milk pasteurised by the flash method, 24 (or 8.2 per cent.) gave positive results, while of 1,243 samples of milk that had been treated by the holding method only 35 (or 2.8 per cent.) gave positive results. More than 700 samples of "Certified" and Grade A (T.T.) milk were examined, and only one sample gave a positive result; the infection in this instance was due to the fact that sufficiently adequate steps had not been taken to protect the herd from direct contact with neighbouring infected stock.

SALES IN BRIEF.—Pigs continue to occupy the centre of attraction among the important transactions in recent weeks. Mr. Alfred Lewis's Westacre Large White herd draft gave an average of £14 2s. 3d. for seventy gilts and £17 13s. 10d. for twenty boars. Equally good was the demand for gilts and boars from Mr. Jack R. Major's Ramsay herd of Large Whites. Thus forty-five served gilts averaged £15 8s. 8d. and twelve boars £17 3s. 11d. The dairy breeds of cattle, despite the unsatisfactory position of the milk market, have attracted useful support. At the Reading sale of Guernseys Sir C. Morrison-Bell paid the top price of 38 guineas for a cow, while bulls made up to 42 guineas. At the sale of imported Jerseys, also held at Reading, the top figure was 100 guineas paid by Mr. S. S. Lockwood for a cow. Red Polls,

too, attracted a useful trade at Reading, with prices ranging to 47 guineas for females and 48 guineas for bulls.

SHREWSBURY STORE CATTLE SALES.—Alfred Mansell and Co. held their final April store cattle sale in Shrewsbury Market on Friday, April 20th, when upwards of 700 very useful cattle were penned, all home-bred with the exception of thirty-seven Irish. Considering the slow beef trade there was a brisk demand, especially for outliners, and a good clearance was made, many buyers coming from long distances. The following are the chief prices: Hereford bullocks—£18 7s. 6d., £17 10s., £17 7s. 6d., £17, £16 10s., £16, £15 5s., £14 15s., £14 10s., £14, £13, £12 5s., £12, £10 7s. 6d., £10 10s. Hereford heifers—£15 5s., £14 2s. 6d., £14, £13 10s., £13 7s. 6d., £12 10s., £10 15s., £9 15s., £9 12s. 6d. Shorthorn bullocks—£13 10s., £12 10s., £12, £11, £10 17s. 6d., £9 10s., £8 10s., £8 5s. Shorthorn heifers—£12 2s. 6d., £12, £11, £10 10s., £10 5s., £9 10s., £9. Black Welsh and Welsh Crosses—£13 10s., £12 17s. 6d., £11 12s. 6d., £10 17s. 6d. Young cows—£10 15s., £10 7s. 6d., £10 2s. 6d., £10, £9 15s.

HIGH-YIELDING JERSEYS IN YORKSHIRE.—The Jersey Cattle Society's Journal intimates that Stonehurst Patrician's Lily, in the herd of Mr. S. S. Lockwood of Sinnington, Yorks, has recently completed her lactation and in 361 days has put up a record of 1,500 gallons of milk. Her half-sister, Stonehurst Patrician's Sepia, is another heavy milker, and her heaviest yield for one day was 61½lb. Both these cows are by Penhurst Patrician 14595, who was by Frontier's Pilgrim 13941, and out of Yellow Wort. Stonehurst Patrician's Lily, who has just calved, looks like putting up a record even better than the one just completed. Another 6-gallon cow in the herd is Stonehurst Quirinus Columbine 2nd, by Quirinus and out of Stonehurst Patrician's Aconite. Cowslip 5th, a daughter of Lingon Sweep Time, has recently completed a record of 1,000 gallons. She is a fine type of show cow and was reserve champion at the Great Yorkshire last year. The herd, which consists of some sixty animals, is particularly hardy, and despite the conditions of the colder north, most of the animals go out every day during winter.

JERSEYS IN NORFOLK.—A particularly good performance is the average yield of 7,791½lb. of milk for thirty Jersey cows kept by Mrs. Watson-Kennedy on the north-east coast of Norfolk. Jerseys have in recent years achieved much to live down the former reputation that their native environment made them unsuitable for exposed climates. Beef is not always a sign of strong constitution, as the Jersey breed so often demonstrates.

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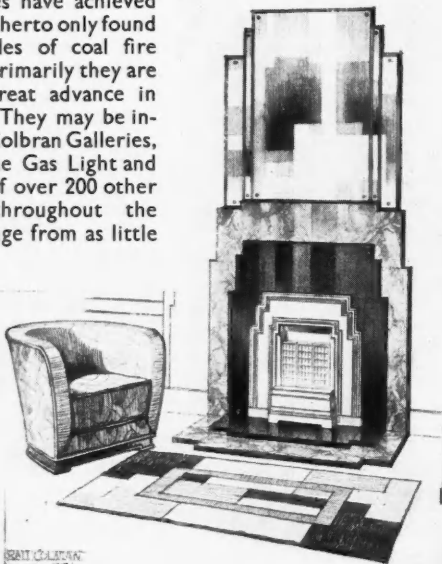
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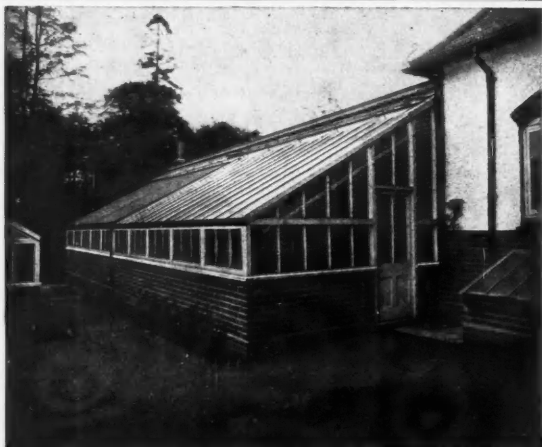
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VOL. LXXV.—No. 1946.

SATURDAY, MAY 5th, 1934.

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A TEAM OF BIRD-WATCHERS

FROM time to time investigations have had to be made in field ornithology which the individual bird-watcher has been helpless to tackle. Enquiries into migration, into bird population, into mortality through climate or disease, studies of economic status, bird-marking and other developments have made it necessary to improvise teams of bird-watchers who could co-operate in finding the answer to a question or series of questions. More and more frequently we have seen these improvisations repeated, until the time has come when leading field ornithologists have joined by common consent in an effort to build up a permanent team of bird-watchers in the British Isles, with its own library of books, MSS. field notes, photographs and so forth, its own regular bulletin for news and exchange of information, and its own channels for ascertaining and carrying out in an orderly and effective manner the investigations for which most demand exists.

To realise this ideal must take a long time yet, but a good start has been made by the British Trust for Ornithology, whose initial programme of field work is now being set in order. The Trust is a national organisation, aiming to collaborate with the isolated individual observer and the regional or local society on the one hand, and with the complementary organisations devoted to ornithology in general, or to systematising, on the other. It does not overlap with any other organisation, because the only reason for creating it has been to fill an awkward gap. The present provisional Council, which is an active and not an "ornamental" body, consists of Lord Scone, M.P. (Chairman), Hon. G. Charteris, Professor Julian Huxley, the Rev. F. C. R. Jourdain, Dr. P. R. Lowe, E. M. Nicholson (hon. secretary), B. W. Tucker (hon. treasurer), and H. F. Witherby. The Trust has grown out of the Oxford Bird Census, established

in 1927, which, in the course of its practical work, has mapped out a scheme for corporate observation and assembled an expert nucleus that the Trust proposes to take over. It has become clear that if the many and fascinating problems of field biology are to be satisfactorily dealt with, there needs to be greater concentration of aim among those who turn to bird watching as the most engrossing of hobbies. Expert direction is required for this, and considerable training. The Trust, therefore, intends to establish at or near Oxford an Institute of Ornithology as the national headquarters of field ornithology, equipped with a library of books and photographs, and the University has agreed to undertake the administrative control of the Institute. An expert advisory committee is to be formed, and a chain of organised bird watchers throughout the British Isles is being established to act as local correspondents. A programme of field work has been drawn up by the special ornithological advisory committee representative of the most active bird-watchers, down to the youngest, and this policy of keeping in touch with all who are active in observing birds, from whatever angle, is an essential point in the Trust's approach.

The first big investigation which is being carried out is the Woodcock Enquiry, 1934-35. Although a great many people grow interested in woodcock as November approaches, we know curiously little about the real status of this bird in the British Isles. Apparently at the beginning of last century it was an uncommon breeding species, at any rate in most areas, but a familiar and abundant winter visitor: about Christmas, 1802, Lord Claremont killed 102 with a flint-lock before two o'clock in the afternoon for a wager of three hundred guineas, on an estate in County Cavan. Now it appears that the woodcock has become a widely established resident, but exact notes of where it breeds, and in what numbers, are surprisingly scarce. During the present and next season a big effort is being made to gather information for the whole of the British Isles, which will make it clear where woodcock now breed, for how many years they are known to have bred in each area, whether numbers have fallen or risen at any time, whether they are present in winter as well as in summer, and whether they move about or migrate. Notes are also sought on a number of other interesting points, such as the supposed carrying of the young—on which a controversy has recently been raging in these pages—and the supposed two races of woodcock. Copies of the actual schedule are obtainable from W. B. Alexander, M.A., University Museum, Oxford, who is in charge of field work. Other enquiries in progress include a study of the broods reared by swallows in different months in different parts of Great Britain, a sample study of the breeding of short-eared owls on a Border moor where a vole plague is just subsiding, and where voles are also under observation, a bird population enquiry for farms and moorland, and a following-up of the 1928 Census of Heronries to discover by sample what changes have occurred since. Other enquiries will be set in hand as soon as possible. More observers are needed in many parts of the country, and there is also a pressing need for more funds, if the work is to go ahead on an adequate scale. Ornithologists have contributed substantially, but unless bird lovers and sportsmen and those who care for the country will be generous in helping this enterprise through its critical early years its usefulness is bound to be seriously cramped. The hon. treasurer, B. W. Tucker, M.A., University Museum, Oxford; or the hon. secretary, E. M. Nicholson, 61, Marsham Street, London, S.W.1, will be very glad to send more details to anyone who may help in any way. In America and elsewhere this task is largely done by the State; if we in this country can do it by voluntary effort we may build up the strongest and most varied team of bird-watchers in the world.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.



COUNTRY NOTES

PORTCHESTER AND PENSURST

THIS week we publish the first of two articles on Portchester Castle, a building with which surprisingly few people, even among those who pride themselves on their knowledge of English architecture, appear to be acquainted. Indeed, it is only during the last few years that the Office of Works has revealed the full majesty of the ruins by clearing away vast accumulations of earth and ivy. While the work has clearly been very well worth while, Lord Conway and Lord Mottistone voiced intelligent opinion in the House of Lords last week when they pointed to the anomaly by which an historic building must be uninhabited and in danger of destruction before it qualifies for repair at the nation's expense. Such historic houses as Penshurst and Knole, Chatsworth and Hardwick, Burleigh and Blenheim, which are regularly open to the public, and constitute a national asset of great artistic value, yet present an ever-increasing difficulty to their owners to keep in repair, and are ineligible for State assistance. The Ancient Monuments Act of 1931 further empowers the State to prevent the owner of such a building demolishing or spoiling it, yet offers him no assistance in its upkeep. As Lord Conway rightly said, we do not want more houses kept as mere museums, but houses preserved as they are with all their accumulated contents. Death duties on the houses' contents are usually light, but it is the duties on the estates that, by impoverishing the property, are "allowing a national heritage to wear out." The Government's reply, to the effect that the cost to the State of taking over historic houses in whole or in part would be considerable, merely emphasises the folly of the present system.

FRESH MILK AND HEALTH

WE pointed out last week that the scheme of the Milk Marketing Board for registering as "accredited producers" all farmers who offer their herds for clinical examination and whose milk satisfies the Grade A bacterial standard is a sound step in the direction of eradicating tuberculosis from dairy herds. Since then the question whether, as distinguished doctors contend, any considerable increase in the consumption of fresh milk is bound to lead to an increase of tuberculosis among children has been raised by a number of influential Members of Parliament. There can be no doubt that the "surgical tuberculosis" which affects children is often of "bovine" origin. But its incidence certainly has been (and is being) exaggerated, and the number of cases falls steadily. The present aim of the Milk Board is to replace the consumption of imported butter, cheese and manufactured milk by that of fresh milk produced in this country. As Lord Iveagh pointed out in a letter to the *Times* on Saturday, butter and cheese may also convey tuberculous infection, and fresh milk has the advantage that whenever it is not actually known to be

of the highest grade it can be boiled or pasteurised. Moreover, it is the most nourishing of foods and creates resistance not only to tubercle but to other infections. The argument from infantile tuberculosis against increasing milk consumption seems, therefore, valueless except in so far as it impresses everybody concerned with the importance of reducing contamination both of milk and milk products to a minimum. The danger is that exaggerated talk about impurity should frighten the consumer.

THE FATE OF ROTHAMSTED

WHILE it is satisfactory to know that subscriptions have been coming in well to the Rothamsted Appeal Fund, there is a danger that the sum of £3,300 which is still wanted may not reach the Fund before May 12th, after which the Station will be unable to claim the generous donation of £15,000 from Mr. Robert McDougall and £5,000 from the Sir Halley Stewart Trust. It is cheering news to learn that the subscriptions so far received show how widespread the interest in Rothamsted is. Large numbers of small sums have been received from small farmers, school teachers and others directly affected by the conditions of country life. It will be little short of a disgrace to the country, however, if this Fund is not completed, and at a time when changing conditions of agriculture demand every available ounce of knowledge and brains, the oldest and most effective research station in the world is allowed to go by the board.

MAY SONG

Delicate bloom of May!
This doom was not foretold—
For bitter winds betray
Your silver and your gold!

The seasonable sap
Dares not ascend the trees
Lest some unknown mishap
Its swelling strength shall freeze.

Whilst birds, which will not sing,
Huddle in nests from cold:—
Delicate-fingered Spring
This doom was not foretold!

MARGARET SACKVILLE.

A SPATE OF GOLF

LIKE the trees and the hedges, golf is now coming with a rush. The American team has arrived, and next week comes the Walker Cup match at St. Andrews, the subject of so many hopes and fears. This week there have been the Spring Medal at St. Andrews and the big professional tournament at Southport, and last week there ended in one of the most exciting of all recorded finals the English Amateur Championship at Formby. This tournament was supposed to help the selectors to fill up the last two places in our Walker Cup side. Except, perhaps, by a process of elimination, it must have made their labours rather more difficult than before. That is, however, a side issue, and the Championship produced one of the most gallant of victors in Mr. Stanley Lunt. That a man obviously spent and exhausted and six down at lunch should come again with such dash and fire as to get all those six holes back and win at the thirty-seventh is not only surprising but heroic. He did it, moreover, against a very fine player, Mr. L. G. Crawley, who had been going from strength to strength all the week and looked as if he could go on for another week. It was an illustration of the old saying about "holes dropping away like snow off a dyke," and there has never been a more striking one.

RIBBON DEVELOPMENT AND ROAD TRAFFIC

IN spite of all that has been said and written against it, ribbon development still goes on and shows no signs of abating. An auction of three miles of frontage along the North Orbital Road, which took place last Wednesday, marks another stage in the process which is rapidly turning our new arterial roads into "built-up" areas as defined in the Road Traffic Bill. Doubtless, some stretches of the main exits from London will be exempted from the 30 m.p.h. limit; none the less, many of these roads where

ribbon development has taken place are shown by statistics to be among the worst death-traps. Unless, therefore, ribbon development can be controlled, new by-pass roads will soon lose the function for which they were intended. A simple remedy has been proposed and should be taken without delay, preferably by the insertion of a clause in the new Bill or, if that should prove impracticable, then by a separate measure. Briefly, it is to schedule any roads at present unbuilt on that are traffic arteries and to give local authorities power to levy a contribution from owners of land who propose to build within a specified distance of the road frontage. The contribution would be assessed by the enhanced value of the frontages. A simple Bill on these lines would put a stop to an evil that stands condemned under every charge.

"COUNTRY LIFE" AND MARKSMANSHIP

THIS year's Public Schools Miniature Rifle Competition, the results of which are published to-day, is of more than usual interest on two accounts. An important change has been made in the conditions affecting the landscape target, at the suggestion of the War Office, though the consistency with which the leading teams have kept their places shows that the new "unseen" landscape target has not affected the standard of shooting. And in the "B" group Guildford Grammar School, the winners for the seventh time and the second year in succession, established a record with their rapid targets that are probably the best ever seen from any team in the history of this competition. This is the twenty-third year that the two COUNTRY LIFE Trophies have been shot for. Besides the two cups, a rifle (S.M.L.E. .22) is presented to each of the schools whose teams occupy the first three places on the list; silver medals are given to the members of the winning teams, and bronze medals to those of the second and third teams. Then, of course, there is the COUNTRY LIFE Challenge Trophy—a pair of replica Elizabethan steeple salts and eight silver medals—which is competed for at Bisley in connection with the Ashburton Shield. The very high standard of marksmanship maintained, with a tendency to improvement such as is noted this year, is an encouraging proof of the value of these competitions.

THE POLO SEASON

THIS week sees the opening of the London polo season, which promises to be packed with interest from the whizz of the first-driven ball to the last rub-down and blanketing of the ponies after the final chukker. The intricate compilation of the inter-play programmes, with concurrent events at Hurlingham, Ranelagh and Roehampton, has been made yet more involved this year by a re-shuffle of dates to enable the members of the visiting Aurora (U.S.A.) team to return home directly after the Champion Cup Final on June 30th. An exceptionally strong team, with an aggregate handicap of 30, it includes that superb player, Mr. E. J. Boeske jun. Another formidable combination is that which Prince Alexis Mdivani is bringing over from Paris—M. Coutourier, the French International, and Mr. E. A. S. Hopping, the American International, being two of the team. India plays Hurlingham on July 2nd, the date on which Hurlingham stages the brilliant "Indian Empire Garden Party." Oxford plays Cambridge on July 12th. The Inter-regimental Tournament commences June 4th, the final being played on July 7th. And the House of Lords v. House of Commons match has been fixed, provisionally, for June 2nd. Not the least interesting news is the decision of the three clubs to hold evening matches, on Tuesdays and Thursdays, for the especial benefit of business men.

ENGLISH OR FOREIGN?

IT has often been remarked in these pages that the British housewife of to-day not seldom makes a profound mistake from a housekeeping point of view when she prefers frozen and chilled meat to English-killed meat on the score of cheapness. Quite apart from the health-giving properties which freshness assures, there are other considerations. The Kent County Analyst, for instance, has just conducted a series of experiments on English beefsteak

as compared with others from chilled and frozen carcasses. Four pieces of meat—one home-killed, one of frozen Colonial meat, and frozen and chilled pieces from the Argentine—were cooked together, and the gravy and fat produced collected and measured separately. The loss of weight in the English steak was less than half that sustained by the others, which was as high as 33 per cent. in the case of the frozen Argentine meat. When the gravies were compared it was found that the total loss of nutrient matter was much greater in the case of the frozen meats than in the case of the English. And what should concern the housewife is what goes on to the table rather than what leaves the butcher's scales.

CARLTON HOUSE AND WATERLOO BRIDGE

THE report of the Crown Lands Advisory Committee on Carlton House Terrace is so admirably sane and balanced a document that it arouses great regret that similar *ex cathedra* advices have not been available to settle the wearisome Waterloo Bridge controversy. Sir Edwin Lutyens acutely remarks that, if Carlton House Terrace were devoted to commercial purposes the bulk of the space would only be occupied forty-eight hours in the week. Most of the leases do not fall in till in 1961, and then will be the time to re-build when the site can be treated as a whole. A very important criticism of the L.C.C.'s intention to destroy and re-build Waterloo Bridge in spite of the Parliamentary and expert decision in favour of reconditioning is contained in the annual report of John Mowlem and Co., the well known contractors, who have tendered for the work. "What is not generally realised," it says, "is that the construction of a new bridge would mean the closing of all road traffic over the river for about six years as, before the new bridge could be started, two years or more would be required to remove the present bridge, and during the whole time great interference would be caused to river traffic." The company would, however, undertake to recondition and widen the existing bridge with only three months' interruption of road traffic, and no more of river traffic than is being caused at present. No more conclusive evidence could be had of the practical difficulties of re-building—which supporters of that solution naturally keep in the background.

THE HOUSE

It should have been a happy house. The sun
Touched every window with a lingering light,
And winds were strangely gentle. One by one
The days wrought greater beauty, and by night
A tranquil ghost passed up and down each stair
And left a blessing on the quiet air.

It should have been a happy house. And yet
People who owned it later brought in strife;
And clash of warring wills and wild regret
Dimmed the expression of its lovely life.
And who can know the future—which will win?
The house . . . or the tormented souls within?

ISABEL BUTCHART.

COVENT GARDEN AGAIN

AFTER the alarums and destructions attendant on the hibernating period of opera in London, Covent Garden opened in a blaze of unaccustomed glory on Monday. It is like a dream to find new scenery, and not scenery only, but the magical lighting effects rendered possible by a "cyclorama" and the Schwabe-Haseit apparatus. It must be ten years at least since this device for projecting anything from clouds to "Walküre" on an invisible background was first demonstrated in London. For beauty of effects the system is much to be preferred to that of revolving stages, which arrived soon afterwards to supplant it in the favour of stage managers. A huge fixed plaster semi-dome at the back of the stage, the cyclorama is not conducive to quick changing of elaborate sets, but this does not arise in opera, while the grand atmospheric effects that it enables do materially add to the pleasure of music. Mr. Rex Whistler has designed the new setting for "Fidelio," seen on Monday, while the new "Ring" scenery is by M. Michael Volkoff—the first time it has been changed for half a century.

The CATHEDRAL of CHRIST THE KING, LIVERPOOL

SIR EDWIN LUTYENS'S MODEL AT THE ROYAL ACADEMY

A MODEL of such a size as this—it is 17ft. long and 11ft. high—has never been shown at the Royal Academy before, where, indeed, a special exception from the rule limiting the size of models has been made in its favour. But since the projected Cathedral when completed will be the next largest Christian church after St. Peter's, Rome, and getting on for twice the size of St. Paul's (it will be 150ft. longer and the cross on the dome 150ft. higher), any model that should adequately represent the majestic proportions had inevitably to be large, even when made to the small scale of 1-48. The best way to get an idea of the design's proportions is to try to visualise normal town houses set beside it to the same scale. London houses with the regulation frontage height of 80ft. would come up to somewhere about the lower of the two main granite string-courses that are carried round the Cathedral. Grosvenor House, with its roof pavilions, would reach to the main parapet of the outer walls. With this scale in mind, giving us an indication of the actual bulk of the masses, we can imagine

what it will feel like to gaze up at the tremendous west façade from the pavements of Liverpool and to see, some time in the future, the colossal dome which has a diameter greater than any outside India, towering above that city.

The pink and grey that the model is painted represent the brick, with granite facings, with which it is to be constructed. The dome is copper-coloured in the model, though it is hoped that it will be possible to construct its shell of granite. It is important to bear the materials in mind, since the form of the masses is a direct expression of their natures. An exceptional sensitiveness to the common materials for building has always been the essence and mainspring of Sir Edwin Lutyens's work since he handled bricks and tiles and oak beams as a boy in the village builder's yard in Surrey. All his most successful buildings have been conceived primarily as plastic expressions of his materials' capacities, and this the colossal culmination with which he has had the good fortune to crown his life's work, is no exception. He may be said, figuratively

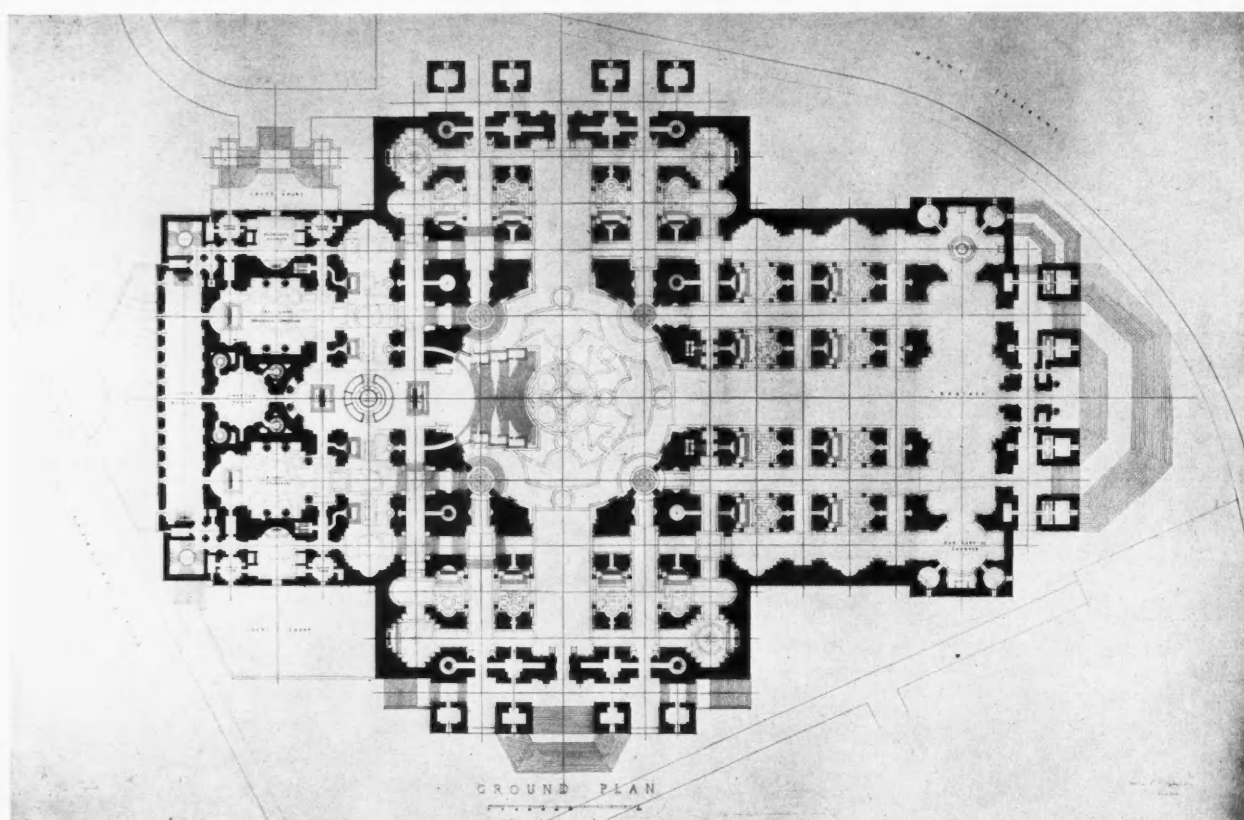


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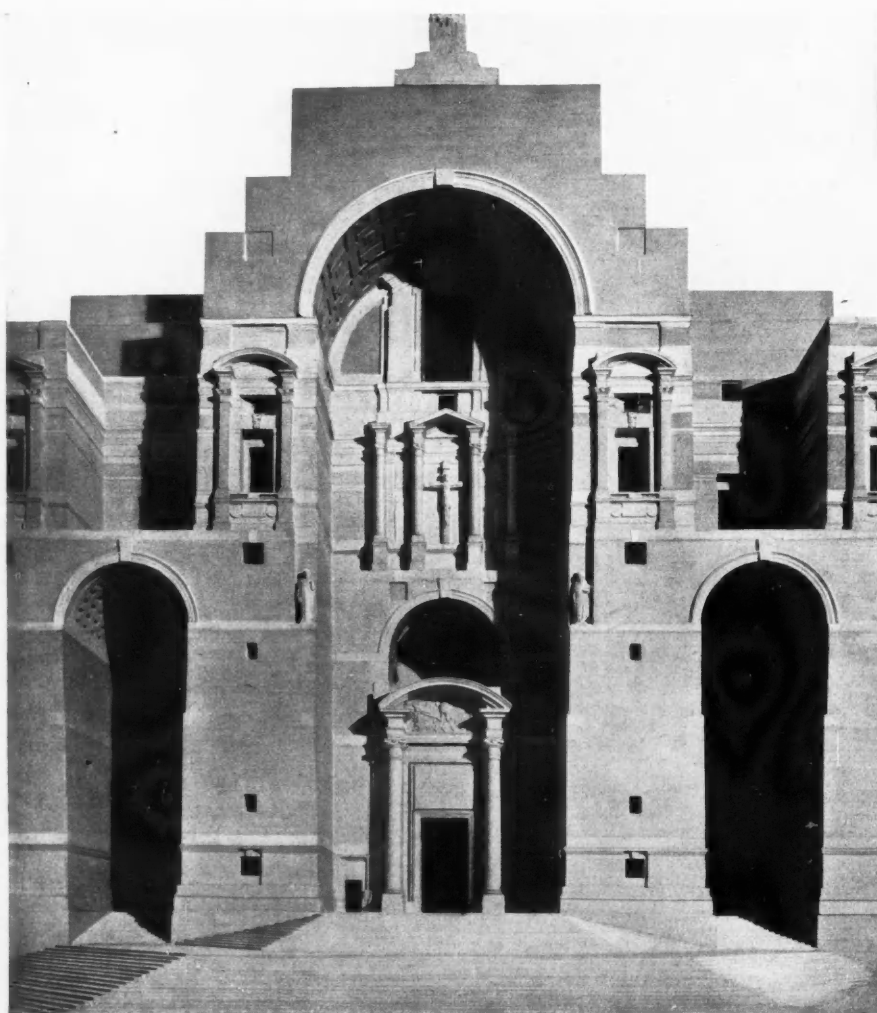
1.—"ONE OF THE MOST ROMANTIC BUILDINGS EVER CONCEIVED"

"COUNTRY LIFE."

A remarkable view from the north-east, with the library, sacristy, and staircase tower on the left, the spires of the Lady Chapel and Chapel of the Sacrament with the descent to the crypt below, and the north transept and belfry on the right



2.—Plan.—The east end (left) is filled by the long upper sacristy. Next it, reading from top to bottom: Archbishop's sacristy (overlooking crypt court), Lady chapel, chapter house (adjoined to the west by main apse and chapel of St. Kentigern), Chapel of the Blessed Sacrament, and additional sacristy. The organ shaft and circular choir lie behind the high altar, just east of the dome. At the west end is the great transverse narthex, with the baptistery at its top and Our Lady of Lourdes at the bottom. Note the coupled piers of nave and transepts, accommodating chapels



3.—THE WEST PORTAL, THE CENTRAL ARCH 145ft. HIGH
Over the central door is the Archbishop's tribune. The lower flanking arches give into the transverse narthex

but with truth, to have begun the elaboration of this vast and intricate design from a single brick. The rectangular forms of which it is composed are essentially brick forms at the same time as being structural expressions of the plan.

The plan — reproduced, with explanatory notes, in Fig. 2 — was discussed at length in *COUNTRY LIFE*, April 30th, 1932. Here it must suffice to indicate the main structural relations of plan to exterior. It is in the close-knittedness of this relationship, and the masterly way in which it has been given outward shape, that the fascination of the building lies after we have recovered from the first impact of these piled-up, romantic masses.

Romantic, as opposed to classic, the whole building obviously is, in spite of the baroque dome and classical orders. It is one of the most romantic buildings that have ever been conceived, forcing us for a parallel to Piranesi's fantasies of construction depicted in his *Carceri* engravings. What could be more romantic in architecture than the glimpse of the building from the north-east (Fig. 1), in which tapering vertical masses, spires, pinnacles, and towers, pile upwards in, at first sight, chaotic profusion to support the dome? Or the colossal western portal, 145ft. high?

The model reveals more clearly than did the drawings what a monumental expression the Cathedral will be of English vernacular architecture, partly derived from Wren and partly from the ideals of the Gothic revival, which Sir Edwin has been developing all his life. Coming as it does at a time when our native tradition is being challenged by the young but frigid technicalism of Continental modernism, the design may be viewed as the mobilised power of our vernacular tradition, under the command of our most brilliant general, marshalled to the challenge.



Copyright 4.—A GENERAL VIEW FROM THE NORTH, WITH THE NAVE ON THE RIGHT "C.L."
Showing how the great vertical masses supporting the dome are bound together horizontally by the granite courses



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5.—FROM THE SOUTH-WEST
The west end, nave, and south transept in relation to the dome

"COUNTRY LIFE."

Who will win the battle it must be left to those who see the Cathedral completed to report. At this stage, when the "enemy" is represented only by a fringe of scouts, there can be no doubt in face of this superb array.

For there is nothing flaccid or sentimental about its romanticism. It is incredibly logical, muscular, even mathematical. Gothic architecture, to which it owes much of its inspiration, is an elastic medium. Where intersections or dimensions do not work out quite right, it is possible to "cheat" with an improvised groin or buttress. Here, where the aims of Gothic are being carried out in classic terms, the most scrupulous accuracy and lucidity of design is imperative. The unity of plan and mass in this building is the measure of its success in fusing the elements of our national architecture. When it is completed it will probably be this aspect of the architect's genius that will be the most impressive and on which the validity of vernacular design will be tested.

The composition of the façades has been determined by giving external expression to nave and aisle vaults, which are treated as gigantic portals. The cross vaults that form the side chapels in plan are represented by the lower arches in the sides of the portals. Immediately behind the west façade runs the high transverse mass of the top of the narthex, buttressed externally by projecting bastions which accommodate guild rooms. The drum of the dome is similarly supported by rectangular forms, in this case great Y-shaped buttresses that spread the dome's

weight over a sufficiently wide area for the supporting piers to be pierced in plan in either direction. The dome is given further visual support by the belfries set on either transept—exquisite pavilions in themselves. The æsthetic purpose of these supporting masses is to relate the circular dome to the wholly rectangular body of the Cathedral. They succeed in this with tremendous force, producing an overwhelming appearance of aspiring strength as viewed from below. It is a question, however, whether, at a distant view, they may not form a somewhat irregular outline to the "foothills" of the main peak, thus concealing the lucidity that reigns in fact in the plan. The slender spires surmounting the Lady Chapel and Chapel of the Sacrament on either side of the main apse are unexpectedly airy features, but will probably link up with the twelve isolated columns surrounding the dome, and carrying statues of the twelve apostles, as guardian sentinels.

The strong upward thrust of all the main masses is harnessed by the deep granite bands carried all round the building and softened by continuous simple mouldings. The basement courses are also of this material, as will be the coffering of the arches. Granite, that can be carved only into the boldest of shapes, is the ideal stone for use on such a colossal scale as is required here, ensuring automatically against any suggestion of over-elaboration. With the close warm texture of the bricks, it should, if it weathers light and not dark, impart to the huge flat surfaces of the church the same feeling of romantic vitality as animates every part.

CHRISTOPHER HUSSEY.

AT THE THEATRE

A NEW MANAGEMENT

AT the Globe Theatre last week the highbrows were well catered for in the production by a new management of Mr. S. N. Behrman's "Biography." The chief figures in the new management are said to be Mr. Noel Coward, Mr. Alfred Lunt, and Miss Lynn Fontanne, and these names are, of course, a guarantee of wise and witty intention. "Biography" is all about the scandal that would be caused if an American woman-painter were to give the world the story of her multifarious amours. The painter in question appears to have fallen in love with each and every one of her models, and with truly feminine contrivance has arranged in each case for the model, who is some kind of American celebrity, to pay for the portrait. Her earliest flame, who is now a budding senator, deprecates the appearance in print of his first flare-up. The painter sees his point of view and promises to withdraw her book from the magazine in which it is to be serialised. This annoys the editor, an extremely odd young man who manages to combine high ideals with the profitable conduct of a low paper. He wants the painter to go on with her revelations first because he will make a lot of money out of them and second because their publication will be one in the eye for the corrupt bourgeoisie. He is also in love with the painter, and the point of the whole play is whether the pair will marry and live miserably ever after or go their separate and contented ways. It is the second course which is adopted.

Miss Ina Claire gives a fascinating performance except that we do not believe that she has been the world's sweetheart, Mae West variety. Nor do we quite believe that she is a painter. But she has a considerable amount of charm which must, I think, be more effective on the screen where it can be magnified according to the size of the house. To anybody sitting in the stalls of a real theatre Miss Claire's talent and personality are abundantly real, though I can imagine that for anybody in the back rows of the pit both might tail off considerably. On the first night Miss Claire had not quite got the pitch or feel of the house, and I can believe that later on her acting will have the authentic fire. Judging by her performance as a whole Miss Claire is not quite the actress to bear the entire burden of a play, though here again we must make some allowance for the difference between American and English taste. I am informed that Miss Claire enchanted New York in this piece for many months. There is an admirable supporting cast, including Mr. Laurence Olivier who is equally gruff whether he is making a *beau geste* or an ugly one. Mr. Olivier was the creator of Stanhope in "Journey's End" when that piece was first given by the Stage Society, and I know no better actor for suggesting a character who is simultaneously damping down his fires after one explosion and banking them up for the next. But I should like to think that Mr. Olivier is not getting into the rut of one kind of passion. Some of his gestures in the present piece are hideous, and only to be forgiven on the ground that they are intentional. Mr. Frank Cellier gives one more of those portraits of owlish solemnity looking down its nose as though the creatures of his contemplation were no more than a congregation of starlings. Mr. Sam Livesey, confronted with the task of presenting a pillar of greater obtuseness even than Mr. Cellier's, accomplishes it with ease, and

Mr. Reginald Tate presents an amusing sketch of an overdressed and over-mannered film-star.

The whole trouble about this play—for where there are plays there is trouble—is that it is a little too witty for a serious piece and a little too serious for a witty one. There is no harm in a tragi-comedy, but to be alternately comic and tragic is not quite the same thing. Mr. Behrman is the author of "The Second Man," a brilliant comedy which, insufficiently well received by the London public, might well be given another chance. Never the time, the place, and the loved one all together, wrote the poet. If by any chance "Biography" should fail to run its appointed time the theatre will not run away, and at least three-fourths of the beloved original cast is in England, to wit Miss Zena Dare, Miss Ursula Jeans, and Mr. Coward himself. Writing of this piece a critic said:—"Mr. Behrman is not taking any risks. He flatters the intelligence of a well-dined public by suggesting psychological profundities, but he prudently runs away from any imposition of severe mental exercise." If "Biography" should not happen to please it will be because it contains a shade too much mental exercise. Yes, I think that unless the new management has any other first-class piece in contemplation a revival of "The Second Man" should be the first stop-gap. The present piece is brilliantly produced by Mr. Coward who has had the advantage of some extremely modish décor by Mr. Calthrop. Let me repeat of this play what the critic I have already quoted said of Mr. Behrman's earlier piece:—"A sumptuous production with a well chosen cast, naturally, helps the matter enormously. Put this play into a repertory theatre with a harassed, overworked team and a drab background of antique canvas, and I do not doubt that Mr. Behrman would seem to be less clever than he now appears." This seems to me to take no denial. The pace of the actors at the Globe is very great, and for once in a way we do not have the tedium of knowing what each player is going to say before he says it. The difficulty with a repertory company is that one often knows what an actor is going to say before he can remember it. There is a lovely story of a player in a company which presented a drama a night turning to the prompter and whispering:—"What's the word, chum?" and the prompter whispering back:—"What's the play, cully?"

Mr. Nelson Keys once appeared in a revue called "The Curate's Egg" and that title would have better suited the new show at the Palace than "Why Not To-Night?" This revue, largely devised by Mr. Herbert Farjeon, is, in the climatic sense of the word, extreme. It is either exceedingly good or abysmally tedious. However, its rigours have doubtless been reduced long before these lines appear. Perhaps the best individual item is the sketch entitled "Tessa, Vanessa and Egbert" in which the withers of Bloomsbury are whole-heartedly wrung. Here we view that order of highbrows which pooh-poohs Bach, Beethoven and Wagner and cannot find adequate words to describe the utter marvellousness of Micky Mouse. Mr. Keys again excels himself in impersonation, and Miss Florence Desmond excels not only herself but very nearly Mr. Keys as well. These two fine artists, severally and together, make the evening thoroughly worth while. Miss Gina Malo, a very clever soubrette, is given no chances. GEORGE WARRINGTON.

"Country Life" Competition



CLASS "A" CUP

PUBLIC SCHOOLS O.T.C. MINIATURE-RIFLE CHAMPIONSHIP

CLASS "A" CUP—Won by Winchester College (first team)
with total of 838 points

CLASS "B" CUP—Won by Royal Grammar School,
Guildford, with record score in Grouping, Rapid and
Snapshooting series, and total of 848 points



CLASS "B" CUP

THIS year's competition is remarkable for the very important changes in that familiar feature the Landscape target. In the past, this was issued for practice purposes before the competition, and its general features were already familiar to the teams, while the only unknown factor was the position of the chosen objective circles on the targets issued for the competition. This system was generally recognised as far from ideal, but whenever a vote had been taken at the annual meeting of the Public Schools Miniature Rifle Association at Bisley it had been found that the majority preferred this system to any suggested amendments: mainly because it was one with which they were familiar.

The policy of COUNTRY LIFE in regard to the competition had always been regulated by a willingness to adopt any practicable amendments or improvements, provided that these were desired and supported by a substantial number of the shooting schools, or were in the nature of changes desired by the military authorities.

In this case it was the latter who requested the substitution of a new "unseen" Landscape target for the older system, as it was found that with targets with which the team was already familiar section leaders were able to direct the fire of their teams without giving the standard fire order. The matter was very fully gone into with the War Office, and in the discussions which followed it became clear that various ingenious systems had been worked out by too zealous enthusiasts, and that, although these were within the literal regulations of the competition, they had strayed some way from its practical intent and were, indeed, miniature heresies in miniature musketry.

It is possible that many of them could have been defeated by very carefully drawn up rules and regulations of great complexity, but the tradition of the COUNTRY LIFE competition is that it has as few regulations as possible and relies on one rule which it has never been necessary to write.

The change to an "unseen" target involved a modification of the older type of landscape target to one with bolder outline and contrast. This was to be one that would disclose salient features to the naked eye at twenty-five yards. The real difficulty is that one which fulfils these conditions on an out-of-door range in our dull climate is far too easy to see on a really well lit indoor range with a darkened firing point. Equality of conditions is impossible to achieve, and this first "unseen" target was admittedly a compromise and an experiment in the new conditions. The Shooting Editor of COUNTRY LIFE would welcome any information about conditions in which it seemed too

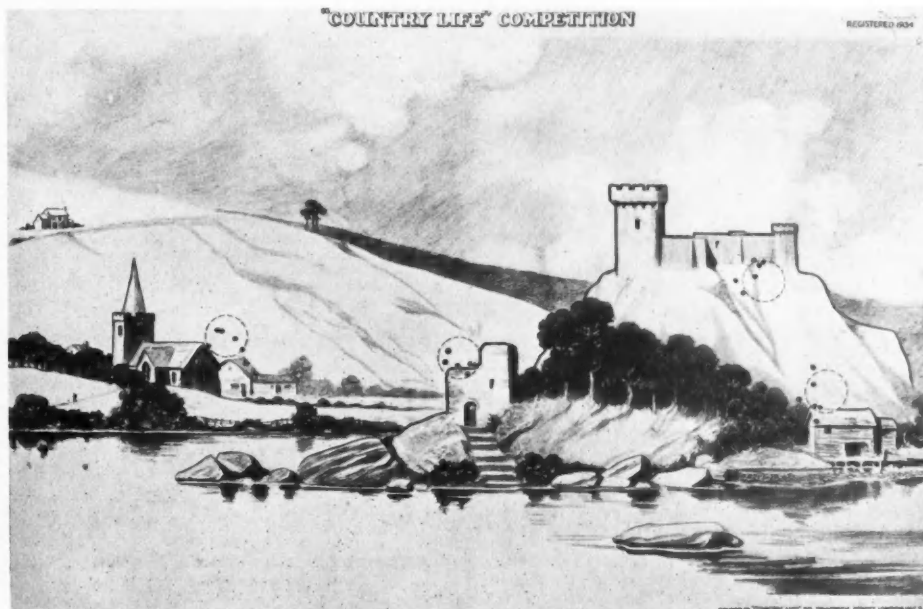
easy or too difficult, or points where amendment might be wise for next year. In actual point of fact, shooting under the new conditions seems to have been astonishingly successful, and the schools have shown that, on the whole, they can shoot according to the most orthodox practice and give fire orders according to Hythe with no abatement of their precision.

As usual, pestilences ruined the hopes of some teams; there were the customary cards where one bullet had passed through an existing bullet hole, a point which dismays supervising officers but presents no real difficulties to expert inspection, and one instance of burst cases which indicated a defective rifle rather than any fault in the ammunition. The entry was high, and, in spite of the various troubles from illness, few who entered failed to shoot, though in many cases the original team was depleted and substitutes had to play an indifferent part.

This year the Class "A" Cup has been won by Winchester College (1st team) with a total of 838. Last year they were second, and they have shown a consistent annual advance. Marlborough College (2nd team) are second with 820 points, having beaten their own first team by better scoring in the landscape series and grouping. As their first team is fourth on the list, they are to be congratulated on having put two really first-class teams in and showing such a generally high level of marksmanship for the two. Harrow (1st team) are third with 819 points, and one up on their position for last year. Repton wins the bronze medals for the best score made by a second team outside the first three places in the competition.

The Class "B" Cup is for schools with less than one company and two platoons of infantry, but otherwise identical in all conditions with Class "A," and is again won by Guildford Grammar School with a score of 848 points. Their score on the landscape is below that of Winchester, but on the grouping, rapid and snap the whole team only dropped one point. This is a record in the history of the competition, and their rapid fire targets are probably the best that have come in from any team, junior or senior, in the whole history of this competition. Six hundred and seventy-nine points out of a possible six hundred and eighty is unapproachable for consistency.

Taunton School, with 843 points, are second, as they were last year. They beat Guildford on the landscape and equalled them on grouping and snap, but the sum of a few points lost on the rapid reduces them to second place. Third place is taken by Louth School with 789 points and a gain of one place in position; while Trent College, a winner in distant pre-War days, again approaches the top of the list and is fourth with 785 points.



THE LANDSCAPE TARGET OF WINCHESTER COLLEGE
The winners of the Class "A" Cup



D.O. Appleton J.L. Gillibrand G.E. Kerridge
(Royal Gram. Sch. Guildford) (Shrewsbury School) (King's College School)

P. Barnett
(Whitgift School)

B.P. Ramsden
(Wellington Col. 1st team)

M.L. Barker
(Louth School)

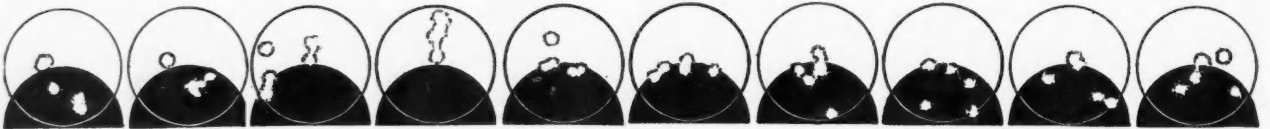
J. A. Sword
(Charterhouse 1st team)

D. Ruperti
(Bradfield College)

R. C. Stein
(Glenalmond, Trinity Col.)

J. C. James
(Marlborough College)

GROUPING (FIVE SHOTS)



L. R. E. Haynes
(Royal Grammar School, Guildford)

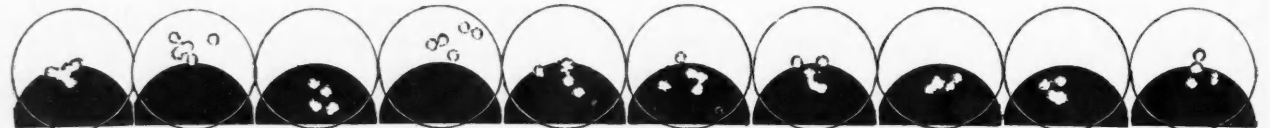
J. P. Medd
(Denstone College)

R. H. Lale
(Taunton School)

C. C. Rivett-Carnac
(Winchester College, 1st team)

J. W. Cartwright
(Louth School)

RAPID (FIVE SHOTS ON EACH TWIN TARGET)



M. Hely-Hutchinson
(Repton, 1st tm.)

J. M. Syms
(City of London School)

D. W. Horn
(Charterhouse 1st team)

B. J. Youngman
(Royal Gram., Guildford)

R. St. G. R.
(Maxwell (Winchester, 2nd tm.) College)

P. H. Buxton
(Bradfield College)

L. R. E. Haynes
(Royal Gram., Guildford)

C. C. Rivett-Carnac
(Winchester, 1st tm.)

R. H. Reiss
(Gresham's School)

D. S. Farr
(Taunton School)

SNAP-SHOOTING (FIVE SHOTS)

CLASS "A" CUP

(Schools with one company and two platoons or over)

	Group- ing	Rapid	Snap- shooting	Land- scape	Total
1 WINCHESTER COLLEGE, 1st team	75	386	200	177	838
2 MARLBOROUGH COLLEGE, 2nd team	80	387	185	168	820
3 HARROW SCHOOL, 1st team	75	384	200	160	819
4 MARLBOROUGH COLLEGE, 1st team	75	386	200	150	811
5 RADLEY COLLEGE	60	370	200	180	810
6 KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team	80	378	185	166	809
7 REPTON SCHOOL, 1st team	60	385	195	163	803
8 ROSSALL SCHOOL, 1st team	65	381	195	151	792
9 IMPERIAL SERVICE COLLEGE	75	378	180	154	787
10 CHELTENHAM COLLEGE	75	368	195	148	786
11 WELLINGTON COLLEGE, 1st team	75	383	185	137	780
12 DOVER COLLEGE	60	365	190	163	778
13 EPSOM COLLEGE, 1st team	70	381	185	140	776
14 STOWE SCHOOL	75	367	175	156	773
15 REPTON SCHOOL, 2nd team	70	376	175	148	769
16 ST. EDWARD'S SCHOOL, OXFORD, 1st team	65	371	165	166	767
17 SEDBERGH SCHOOL	75	367	185	139	766
18 UPPINGHAM SCHOOL	60	361	180	161	762
19 WREKIN COLLEGE	62	375	170	147	754
20 CANFORD SCHOOL	52	375	190	134	751
21 OUNDLE SCHOOL	50	360	185	151	746
22 SHERBORNE SCHOOL, 1st team	65	373	185	123	746
23 ALLEYN'S SCHOOL	65	357	175	144	741
24 ST. PAUL'S SCHOOL	75	376	190	100	741
25 TONBRIDGE SCHOOL	60	353	170	150	733
26 BRADFORD COLLEGE	64	377	185	105	731
27 HARROW SCHOOL, 2nd team	70	375	195	89	729
28 MALVERN COLLEGE, 1st team	65	356	150	155	726
29 CITY OF LONDON SCHOOL	70	376	175	102	723
30 EPSOM COLLEGE, 2nd team	57	367	165	133	722
31 WINCHESTER COLLEGE, 2nd team	70	376	175	101	722
32 BLUNDELL'S SCHOOL	65	371	185	101	722
33 STONYHURST COLLEGE	62	369	160	129	720
34 CHARTERHOUSE SCHOOL, 1st team	65	367	195	90	717
35 CAMPBELL COLLEGE	65	358	140	152	715
36 ALDENHAM SCHOOL	65	368	170	104	707
37 WORKSOP COLLEGE, 1st team	45	344	150	167	706
38 AMPLEFORTH COLLEGE, 1st team	52	364	170	120	706
39 BROMSGROVE SCHOOL	60	373	140	131	704
40 FELSTED SCHOOL, 1st team	62	371	155	116	704
41 GLASGOW ACADEMY, 1st team	55	340	165	133	693
42 SHREWSBURY SCHOOL	60	358	175	97	690
43 KING'S COLLEGE SCHOOL, WIMBLEDON, 2nd team	55	351	180	86	672
44 ROSSALL SCHOOL, 2nd team	42	358	185	85	670
45 WHITGIFT SCHOOL	57	354	150	102	663
46 AMPLEFORTH COLLEGE, 2nd team	42	350	145	125	662
47 WELLINGTON COLLEGE, 2nd team	57	348	160	96	661
48 WELLINGBOROUGH SCHOOL	60	328	165	107	660
49 SHERBORNE SCHOOL, 2nd team	60	341	170	89	660
50 CRANLEIGH SCHOOL	52	362	140	104	658
51 WORKSOP COLLEGE, 2nd team	55	310	150	142	657
52 ST. EDWARD'S SCHOOL, OXFORD, 2nd team	37	347	135	127	646
53 LEYS SCHOOL, 1st team	55	304	160	65	644
54 MALVERN COLLEGE, 2nd team	37	347	140	115	639
55 CHARTERHOUSE SCHOOL, 2nd team	55	348	175	60	638
56 DULWICH COLLEGE	60	354	135	80	629
57 LEYS SCHOOL, 2nd team	42	350	155	80	627
58 HIGHGATE SCHOOL	49	344	130	84	607
59 GLASGOW ACADEMY, 2nd team	55	315	135	75	580
60 BERKHAMSTED SCHOOL	50	333	105	67	555
61 FELSTED SCHOOL, 2nd team	55	360	110	26	551
62 ST. DUNSTON'S COLLEGE	39	297	70	105	511

CLASS "B" CUP

(Schools with less than one company and two platoons)

	Group- ing	Rapid	Snap- shooting	Land- scape	Total
1 ROYAL GRAMMAR SCHOOL, GUILDFORD	80	399	200	169	848
2 TAUNTON SCHOOL	80	388	00	175	843
3 LOUTH SCHOOL	80	393	195	121	789
4 TRENT COLLEGE	65	375	190	155	785
5 GRESHAM'S SCHOOL	75	378	185	139	777
6 DENSTONE COLLEGE	70	387	190	126	773
7 KELLY COLLEGE	52	382	185	149	768
8 GLENALMOND (TRINITY COLLEGE)	70	379	195	123	767
9 ST. BEES SCHOOL	70	358	185	150	763
10 ROYAL GRAMMAR SCHOOL, WORCESTER	65	373	175	148	761
11 ARDINGLY COLLEGE	70	368	180	142	760
12 DURHAM SCHOOL	70	362	155	158	745
13 ST. LAWRENCE COLLEGE, RAMSGATE	65	372	165	143	745
14 ROYAL GRAMMAR SCHOOL, LANCASTER	60	350	180	147	737
15 BLOXHAM SCHOOL	70	362	185	117	734
16 WELLINGTON SCHOOL	55	359	155	162	731
17 UNIVERSITY COLLEGE SCHOOL	65	362	170	133	730
18 WEST BUCKLAND SCHOOL	60	368	155	142	725
19 WESTMINSTER SCHOOL	60	364	170	120	714
20 KING'S COLLEGE, TAUNTON	60	347	175	123	705
21 PORTSMOUTH GRAMMAR SCHOOL	57	358	160	129	704
22 LORETTO SCHOOL	52	372	180	97	701
23 ALLHALLOWS SCHOOL	60	355	170	114	699
24 SIR ROGER MANWOOD'S SCHOOL	60	350	160	127	697
25 MONKTON COMBE SCHOOL	42	355	175	122	694
26 ROYAL GRAMMAR SCHOOL, HIGH WYCOMBE	55	359	130	149	693
27 KING WILLIAM'S COLLEGE, ISLE OF MAN	65	351	175	99	690
28 WARWICK SCHOOL	70	353	145	117	685
29 OAKHAM SCHOOL	45	362	130	144	681
30 NEWCASTLE HIGH SCHOOL	55	338	170	118	681
31 LIVERPOOL COLLEGE	60	345	155	118	678
32 THE ORATORY SCHOOL	60	343	165	107	675
33 SUTTON VALENCE SCHOOL	47	350	155	121	673
34 KING'S SCHOOL, BRUTON	55	349	140	126	670
35 WEYMOUTH COLLEGE	60	331	160	114	665
36 STAMFORD SCHOOL	42	331	170	110	657
37 FRAMLINGHAM COLLEGE	60	359	130	108	657
38 GIGGESWICK SCHOOL	50	351	170	83	654
39 KING EDWARD'S SCHOOL, BIRMINGHAM	47	349	180	78	654
40 KING'S SCHOOL, GRANTHAM	60	349	135	99	643
41 DOLLAR ACADEMY	42	355	145	99	641
42 BARNARD CASTLE SCHOOL	47	342	145	105	639
43 NOTTINGHAM HIGH SCHOOL	55	333	150	99	637
44 HYMERS COLLEGE	45	339	150	98	632
45 BEAUMONT COLLEGE	45	339	140	94	626
46 LEEDS GRAMMAR SCHOOL	41	337	100	142	620
47 DARTFORD GRAMMAR SCHOOL	42	356	145	71	614
48 BOURNEMOUTH SCHOOL	47	297	180	89	613
49 HIGH SCHOOL OF GLASGOW	39	339	160	73	611
50 RYDAL SCHOOL	60	318	130	91	599
51 ELIZABETH COLLEGE, GUERNSEY	65	341	145	44	595
52 KING'S SCHOOL, WORCESTER	37	343	110	99	589
53 SOLIHULL SCHOOL	39	324	120	97	580
54 NEWTON COLLEGE	47	328	125	77	577
55 MAGDALEN COLLEGE SCHOOL	52	335	120	62	569
56 BRIGHTON GRAMMAR SCHOOL	60	329	135	41	565
57 MAIDSTONE GRAMMAR SCHOOL	40	312	115	95	562
58 VICTORIA COLLEGE, JERSEY	47	303	130	75	555
59 CHIGWELL SCHOOL	32	319	130	73	554
60 BIRKENHEAD SCHOOL	49	334	115	47	545
61 REIGATE GRAMMAR SCHOOL	47	291	85	103	526
62 FOREST SCHOOL	50	297	125	46	518
63 KING'S SCHOOL, CANTERBURY	55	323	90	43	511
64 PLYMOUTH COLLEGE	46	299	80	39	464
65 WANTAGE SCHOOL	25	256	80	68	429
66 BURY GRAMMAR SCHOOL	28	208	45	63	344

* These teams fired at zoysds.

AN ANALYSIS OF THE BEST SCORES

The COUNTRY LIFE competition is divided into four different tests. These are familiar to the competitors, but their parents and others may not realise what a very high standard of marksmanship is required from these boys. It is a searching task for experienced men, and it is, perhaps, as fine an all-round test of all-round practical marksmanship as can be devised. The basis of all rifle shooting is grouping, the ability to fire consistently in the same place. The smaller the group the better the shooting, and this series is judged purely by the smallness of the group, irrespective of where it strikes on the target.

In the "rapid" a double target is used, and ten shots have to be fired, five shots on each target in sixty seconds. This is not only difficult and necessarily hurried, but it is also confusing. It involves a clear mind, deliberation, and a very high degree of concentration. In the "snap," five shots are fired at targets which appear and remain in position for three seconds, during which time the shot must be aimed and fired. There is little time for shooting and none for hesitation, and it is excellent training for any practical rifle shooting the boy may get overseas in later life.

The landscape target is a team rather than an individual event. It is designed to test the ability of the team leader to pick up his objective and direct the fire of his men on to it. They have to follow his order and then deliver their fire with precision into circles on the target which are invisible to them from the firing point but visible to the team leader, who has field-glasses. It is an endeavour to teach the boys to interpret fire orders and concentrate fire at a given objective rather than at a visible aiming point, and makes the team into a military unit rather than a group of individual marksmen. It is a test of group intelligence as well as marksmanship.

CLASS "A" SCHOOLS

GROUPING

KING'S COLLEGE SCHOOL, WIMBLEDON (1st team)	80
MARLBOROUGH COLLEGE (2nd team)	80
CHELTHAM COLLEGE	75
IMPERIAL SERVICE COLLEGE	75
MARLBOROUGH COLLEGE (1st team)	75
SEDBERGH SCHOOL	75
STOWE SCHOOL	75
ST. PAUL'S SCHOOL	75
WELLINGTON COLLEGE (1st team)	75
WINCHESTER COLLEGE (1st team)	75
HARROW SCHOOL (1st team)	75

RAPID

MARLBOROUGH COLLEGE (2nd team)	387
MARLBOROUGH COLLEGE (1st team)	386
WINCHESTER COLLEGE (1st team)	386
REPTON SCHOOL (1st team)	385
HARROW SCHOOL (1st team)	384
WELLINGTON COLLEGE (1st team)	383
EPSOM COLLEGE (1st team)	381
ROSSALL SCHOOL (1st team)	381

SNAP-SHOOTING

HARROW SCHOOL (1st team)	200
MARLBOROUGH COLLEGE (1st team)	200
RADLEY COLLEGE	200
WINCHESTER COLLEGE (1st team)	200
CHARTERHOUSE SCHOOL (1st team)	195
CHELTHAM COLLEGE	195
HARROW SCHOOL (2nd team)	195
REPTON SCHOOL (1st team)	195
ROSSALL SCHOOL (1st team)	195

LANDSCAPE

RADLEY COLLEGE	180
WINCHESTER COLLEGE (1st team)	177
MARLBOROUGH COLLEGE (2nd team)	168
WORKSOP COLLEGE (1st team)	167
KING'S COLLEGE SCHOOL, WIMBLEDON, (1st team)	166
ST. EDWARD'S SCHOOL, OXFORD (1st team)	166
DOVER COLLEGE	163
REPTON SCHOOL (1st team)	163
UPPINGHAM SCHOOL	161
HARROW SCHOOL (1st team)	160

CLASS "B" SCHOOLS

GROUPING

LOUTH SCHOOL	80
ROYAL GRAMMAR SCHOOL, GUILDFORD	80
TAUNTON SCHOOL	80
GRESHAM'S SCHOOL	75
ARDINGLY COLLEGE	70
BLOXHAM SCHOOL	70
DENSTONE COLLEGE	70
DURHAM SCHOOL	70
GLENALMOND (TRINITY COLLEGE)	70
ST. BEES SCHOOL	70
WARWICK SCHOOL	70

RAPID

ROYAL GRAMMAR SCHOOL, GUILDFORD	399
LOUTH SCHOOL	393
TAUNTON SCHOOL	388
DENSTONE COLLEGE	387
KELLY COLLEGE	382
GLENALMOND (TRINITY COLLEGE)	379
GRESHAM'S SCHOOL	378
TRENT COLLEGE	375

SNAP-SHOOTING

ROYAL GRAMMAR SCHOOL, GUILDFORD	200
TAUNTON SCHOOL	200
GLENALMOND (TRINITY COLLEGE)	195
LOUTH SCHOOL	195
DENSTONE COLLEGE	190
TRENT COLLEGE	190
BLOXHAM SCHOOL	185
GRESHAM'S SCHOOL	185
KELLY COLLEGE	185
ST. BEES SCHOOL	185

LANDSCAPE

TAUNTON SCHOOL	175
ROYAL GRAMMAR SCHOOL, GUILDFORD	169
WELLINGTON SCHOOL	162
DURHAM SCHOOL	158
TRENT COLLEGE	155
ST. BEES SCHOOL	150
KELLY COLLEGE	149
ROYAL GRAMMAR SCHOOL, HIGH WYCOMBE	149
ROYAL GRAMMAR SCHOOL, WORCESTER	148

SCORES OF WINNING TEAMS

The Class "A" schools are stronger in numbers than those of Class "B," but it should be recognised that conditions are identical for both. The Class "A" can in some cases, by reason of numerical superiority, put two teams in the field.

CLASS "A"

WINCHESTER COLLEGE (1st team)

	Grouping	Rapid	Snap-shooting	Total
Sgt. T. C. SINCLAIR	10	50	25	85
L.-Cpl. A. H. TOWNSEND	10	50	25	85
Cpl. C. C. RIVETT-CARNAC	10	50	25	85
L.-Cpl. H. J. RAMSAY	10	48	25	83
Cdt. H. A. S. DISNEY	10	48	25	83
Cdt. P. M. H. THOMAS	10	46	25	81
L.-Cpl. J. E. MOLLISON	10	45	25	80
Cdt. A. M. GILMOUR	5	49	25	79
	75	386	200	661
Landscape				177
Total				838

CLASS "B"

ROYAL GRAMMAR SCHOOL, GUILDFORD

	Grouping	Rapid	Snap-shooting	Total
C.-Q.-M.-S. L. R. E. HAYNES	10	50	25	85
C.-S.-M. H. B. CRAWFORD	10	50	25	85
Sgt. K. BUTTERS	10	50	25	85
Sgt. B. J. YOUNGMAN	10	50	25	85
A.-Sgt. R. D. B. LIDDELL	10	50	25	85
Cdt. D. O. APPLETON	10	50	25	85
Cdt. J. R. McDONALD	10	50	25	85
L.-Cpl. D. C. A. WERMIG	10	49	25	84
	80	399	200	679
Landscape				169
Total				848

HIGHEST POSSIBLE SCORES

The boy who makes by himself a highest possible score in the three great tests of grouping, rapid and snap-shooting may well claim an established reputation as a marksman. It is a very high test of skill, and deserves practical recognition. It is as if he had passed in all subjects with honours. Highest possible individual scores were made by the following:

CLASS "A"

C.-S.-M. H. L. COOKE, Harrow (1st team)
C.-S.-M. R. E. J. LISHMUND, City of London School
Sgt. T. C. SINCLAIR, Winchester (1st team)
Cpl. C. C. RIVETT-CARNAC, Winchester (1st team)
Cpl. L. A. GORDON, King's College School (1st team)
Cpl. W. A. F. WARDEN, Imperial Service College
Cpl. R. L. PORTEOUS, Canford School
Cpl. LEIGH CLARE, Sherborne (1st team)
Cpl. A. W. RAINEY, Blundell's School
Cpl. J. L. GILLIBRAND, Shrewsbury School
L.-Cpl. A. H. TOWNSEND, Winchester (1st team)
L.-Cpl. D. RUPERT, Bradford College
Cdt. D. RILEY, King's College School (1st team)
Cdt. C. J. G. MUMFORD, Repton (2nd team)
Cdt. J. B. B. PATTERSON, Canford School
Cdt. C. C. HEWETT, St. Paul's School
Cdt. H. L. WHITE, St. Paul's School
Pte. R. D. DUCKWORTH, Marlborough (2nd team)
Pte. E. AVELING, Marlborough (1st team)
Pte. R. M. B. D. DUKE-WOOLLEY, Marlborough (1st team)
L. S. DEUCHARD, Repton (1st team)
K. B. GLOAG, Rossall (1st team)
A. D. C. BUTLER, Rossall (1st team)
B. A. C. TUCKER, Dover College
J. K. HAY, Stowe School
D. W. HORN, Charterhouse (1st team)

CLASS "B"

C.-Q.-M.-S. L. R. E. HAYNES, Royal Grammar, Guildford
C.-Q.-M.-S. F. G. RAWCLIFFE, Giggleswick School
C.-S.-M. H. B. CRAWFORD, Royal Grammar, Guildford
C.-S.-M. K. H. ROSCOE, Newcastle High School
Sgt. K. BUTTERS, Royal Grammar, Guildford
Sgt. B. J. YOUNGMAN, Royal Grammar, Guildford
Sgt. G. W. FOX, Louth School
Sgt. N. M. F. VULLIAMY, Gresham's School
Sgt. T. PENNINGTON, West Buckland School
A.-Sgt. R. D. B. LIDDELL, Royal Grammar, Guildford
L.-Cpl. J. W. CARTWRIGHT, Louth School
L.-Cpl. C. ROLLAND, St. Lawrence, Ramsgate
L.-Cpl. E. TENNANT, University College School
Cdt. D. O. APPLETON, Royal Grammar, Guildford
Cdt. J. R. McDONALD, Royal Grammar, Guildford
Cdt. R. H. LALE, Taunton School
Cdt. D. C. M. FOSTER, Louth School
Cdt. W. H. E. CLEAVER, Denstone College
Cdt. R. C. STEIN, Glenalmond (Trinity College)
Cdt. G. D. RAYNER, Durham School
Cdt. G. H. WOOD, Barnard Castle School
Cdt. N. S. COPPIN, Kelly College

The most difficult of all the individual shoots is, beyond doubt, the "rapid fire." The double target is confusing and the time limit an ever-present menace, and a "highest possible" in this event is a very clear testimony to a capacity for practical rifle shooting under test conditions. Despite its difficulty, highest possible scores were made by:

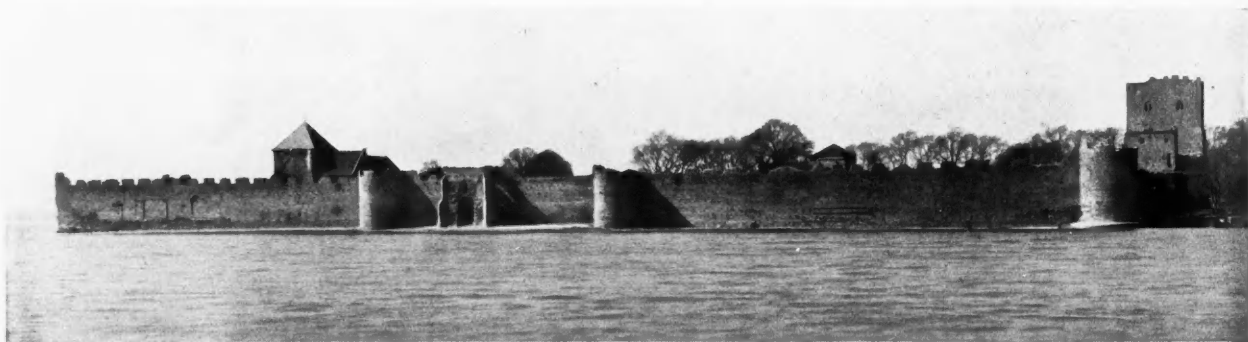
CLASS "A" RAPID FIRE

C.-S.-M. H. L. COOKE, Harrow (1st team)
C.-S.-M. R. E. J. LISHMUND, City of London School
Sgt. T. C. SINCLAIR, Winchester (1st team)
Sgt. W. M. NICHOLSON, Tonbridge School
Sgt. P. H. THOMPSON, Epsom College (1st team)
Cpl. C. C. RIVETT-CARNAC, Winchester (1st team)
Cpl. L. A. GORDON, King's College School (1st team)
Cpl. W. A. F. WARDEN, Imperial Service College
Cpl. R. L. PORTEOUS, Canford School
Cpl. J. G. W. YATES, Canford School
Cpl. LEIGH CLARE, Sherborne School (1st team)
Cpl. LLOYD, Sherborne School (1st team)
Cpl. A. W. RAINEY, Blundell's School
Cpl. J. L. GILLIBRAND, Shrewsbury School
Cpl. G. A. EDWARDS, King's College School (2nd team)
L.-Cpl. A. H. TOWNSEND, Winchester College (1st team)
L.-Cpl. R. H. BARBER, Repton School (2nd team)
L.-Cpl. D. RUPERT, Bradford College
L.-Cpl. D. H. MACKENZIE, Malvern College (1st team)
L.-Cpl. W. M. FISHER, Glasgow Academy (1st team)
L.-Cpl. I. A. MARRIOTT, Wellington (2nd team)
L.-Cpl. A. M. K. PHILLIPS, Wellington (1st team)
Cdt. D. RILEY, King's College School (1st team)
Cdt. A. G. EARL, Repton (1st team)
Cdt. C. J. F. MUMFORD, Repton (2nd team)
Cdt. J. S. M. DASHWOOD, St. Edwards, Oxford (1st team)
Cdt. J. B. B. PATTERSON, Canford School
Cdt. C. C. HEWETT, St. Paul's School
Cdt. H. L. WHITE, St. Paul's School
Cdt. H. W. HOMFRAY, St. Paul's School
Cdt. J. W. TWINING, Epsom College (2nd team)
Pte. R. D. DUCKWORTH, Marlborough (2nd team)
Pte. P. D. JAY, Marlborough (2nd team)
Pte. E. AVELING, Marlborough (1st team)
Pte. R. M. B. D. DUKE-WOOLLEY, Marlborough (1st team)
L. S. DEUCHARD, Repton (1st team)
K. B. GLOAG, Rossall (1st team)
A. D. C. BUTLER, Rossall (1st team)
B. A. C. TUCKER, Dover College
J. K. HAY, Stowe School
P. C. MITFORD, Stowe School
D. W. HORN, Charterhouse School (1st team)

CLASS "B" RAPID FIRE

C.-Q.-M.-S. L. R. E. HAYNES, Royal Grammar, Guildford
C.-Q.-M.-S. F. G. RAWCLIFFE, Giggleswick School
C.-S.-M. K. H. ROSCOE, Newcastle High School
C.-S.-M. R. C. HOWARD, Weymouth College
C.-S.-M. H. B. CRAWFORD, Royal Grammar, Guildford
Sgt. K. BUTTERS, Royal Grammar, Guildford
Sgt. B. J. YOUNGMAN, Royal Grammar, Guildford
Sgt. G. W. FOX, Louth School
Sgt. N. M. F. VULLIAMY, Gresham's School
Sgt. T. PENNINGTON, West Buckland School
Sgt. GOUGH, Oakham School
Sgt. E. N. WILSON, Hymers College
A.-Sgt. R. D. B. LIDDELL, Royal Grammar, Guildford
L.-Cpl. J. W. CARTWRIGHT, Louth School
L.-Cpl. R. H. REISS, Gresham's School
L.-Cpl. J. P. MEDD, Denstone College
L.-Cpl. C. HOLLAND, St. Lawrence, Ramsgate
L.-Cpl. E. TENNANT, University College School
Cdt. D. O. APPLETON, Royal Grammar, Guildford
Cdt. J. R. McDONALD, Royal Grammar, Guildford
Cdt. R. H. LALE, Taunton School
Cdt. D. C. M. FOSTER, Louth School
Cdt. W. H. E. CLEAVER, Denstone College
Cdt. N. S. COPPIN, Kelly College
Cdt. N. A. G. H. BEAL, Kelly College
Cdt. R. C. STEIN, Glenalmond (Trinity College)
Cdt. G. D. RAYNER, Durham School
Cdt. G. H. WOOD, Barnard Castle School

H. B. C. P.



1.—THE CASTLE ACROSS THE WATER. CHURCH AND KEEP RISING FROM WITHIN THE ROMAN WALLS

PORTCHESTER CASTLE.—I

The mediæval castle lying at the head of Portsmouth Harbour is built within the walls of a Roman fortress, and was used by our Plantagenet kings as the point of embarkation for expeditions to France

PORTCHESTER deserves to be far better known than it is, for there are few places in England that can compare with it either for setting or in concentration of historical and architectural interest. The great Norman keep, the ruins of the mediæval castle and the ancient monastic church would by themselves form a splendid group of buildings, without the additional interest they gain from lying within the bastioned walls of a Roman fortress. Yet, except by a few archæologists and Saturday afternoon holiday-makers from

Portsmouth and Southsea, Portchester is scarcely visited, nor, we believe, has it ever been adequately photographed before. There must be many, therefore, to whom the illustrations that are published in COUNTRY LIFE for the first time will come with all the surprise of a discovery.

Standing on its tongue of land at the head of Portsmouth Harbour, Portchester to-day looks out impassively over the mud flats, cut off from everything but its straggling village street. Across the water rise the wireless masts of Horsea Island (Fig. 11); down the harbour warships lie at anchor and steel gantries lattice the distant horizon. Although the sea twice a day still laps its walls, the tide of events has left Portchester as effectually stranded as Rye and Winchelsea. Yet, before Portsmouth was thought of, Portchester had long been a place of account, used by the Norman kings as a point of embarkation when crossing to France. In later days, after the seaport had developed at the harbour mouth, Portchester lost some of its importance. But it was frequently visited by King John, who hunted in the neighbouring forest; Edward III stayed at the Castle before setting out for Calais and Crécy; and Henry V assembled his forces here when preparing for the recovery of his French dominions.

As one of the few mediæval strongholds built on a Roman site, Portchester resembles Pevensey, where the mediæval castle also occupies a corner of a Roman fortified enclosure. One would like to associate Portchester with the early days of Roman rule in Britain, but there is nothing to show that the site was occupied before the late third or fourth century, and so one is obliged to abandon the nice conceit that would arise by opposing Julius Cæsar to the modern "Pompey." Portsmouth Harbour may or may not be the "Portus Magnus" of Ptolemy, but the identification of Portchester with the *Caer Peris* of Nennius is mere guesswork. All the evidence goes to show that it was built as a coastal fort, late in the history of the Roman Occupation, when the Saxons were beginning to



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2.—THE NORTH AND WEST SIDES OF THE KEEP

"C.L."



Copyright

3.—THE EAST WALL FRONTING THE HARBOUR
Roman bastions and the mediæval water gate

"COUNTRY LIFE."



Copyright

4.—BASTIONS ON THE WEST OR LANDWARD SIDE

"COUNTRY LIFE."



5.—THE SOUTHERN SECTION OF THE EAST WALL AND THE WATER GATE



6.—THE WATER GATE, THROUGH WHICH OUR KINGS PASSED ON THEIR WAY TO FRANCE



Copyright.

7.—THE SOUTHERN LINE OF BASTIONS

"C.L."

make descents on our shores. Of the nine forts built and staffed early in the fourth century and placed under the Count of the Saxon Shore, eight have been located, and it is reasonable to suppose that Portchester was the ninth. From its name, *Portus Adurni*, the unidentified fort is sometimes assumed to have been at the mouth of the Adur; but no Roman remains have been found there, and, since Portchester closely resembles the forts that are known (*e.g.*, Pevensey), it may well have been one of the number.

The bastioned walls of the fortress are the original Roman walls, although considerable repairs and alterations were made in their adaptation as the outer defences of the mediæval castle. They enclose a square of some nine acres, to which the entrance is in the centre of the west or landward side. A water-gate placed directly opposite in the east wall gave access to the sea. Four rounded bastions defended the angles of the square, while sixteen more, set at regular intervals, four on each side, projected from the outer face of each wall. Of the four corner bastions the south-east one has disappeared (Fig. 5), and the place of the north-west one is taken by the Norman keep. Twelve out of the sixteen others remain; the south wall (Fig. 7) retains its full complement of four, as also did the west wall (Fig. 4) until 1790, when the one nearest the keep was demolished. A record of 1369 shows that with this one exception the loss was of ancient date. In that year it was ordered that all "the fifteen turrets" should be fitted with wooden tops.

The core of the walls, and in many places their facing, too, is original Roman work. The masonry, where it has not been altered, consists of horizontal layers of flint, set in mortar, with regular bonding courses of tile or stone slate. The best preserved portions are on the north side, where one of the bastions is virtually untouched. As can be seen in Fig. 11, the bastions are not solid, as at Pevensey, but built up from the ground as hollow drums. On the eastern, water, front a section of the wall running southwards from the corner bastion on the right of Fig. 3 has been re-built in mediæval times on the footings of the Roman wall, which had, apparently, become ruined. In the centre of the front is the sea-gate (Fig. 6), through which our Angevin kings passed to join their ships lying in the harbour roads. In its outer part it is of late fourteenth century date, but the inner half, which is built within the line of walls (Fig. 11), is Norman, and the western arch (Figs. 8 and 10) has even been considered to be Roman. This is hardly likely, although the alternate voussoirs of dark brown ironstone may be Roman work re-used by the Norman builders.

In the course of sixteen centuries the high-water level of the harbour must have changed considerably, now gaining, perhaps, on the land, and now receding. On balance, the sea has encroached on the Castle. In living memory fields to the south of the walls have become mud flats covered by the tide, and to-day the eastern wall is washed at high water. But it seems probable that when the fort was built at least one ditch intervened between the walls and the sea. The north side

was also defended by a ditch, which is still filled by the tide. On the south the line of the moat is clearly marked, but the ditch is dry (Fig. 7). On the landward side there was a double, or possibly triple, system of ditches, and here, too, is a line of earthworks, which may be earlier than the fort itself.

After its desertion by the Roman forces the fortress lay abandoned for centuries. It is not mentioned in Domesday Book, where "Portcestre" appears in the possession of William Mauduit, who held it by virtue of his office as Chamberlain of the King's Treasury. The earliest reference to the Castle is in a charter of Henry II, issued in 1153 before his Accession, wherein the chamberlainship of the Treasury "with everything pertaining to it, namely the castle of Portchester . . ." was promised to William Mauduit's younger son, another William, in succession to his brother Robert. The grant, however, does not appear to have taken effect, and throughout the mediæval period Portchester was a Royal castle in charge of a constable, while two-thirds



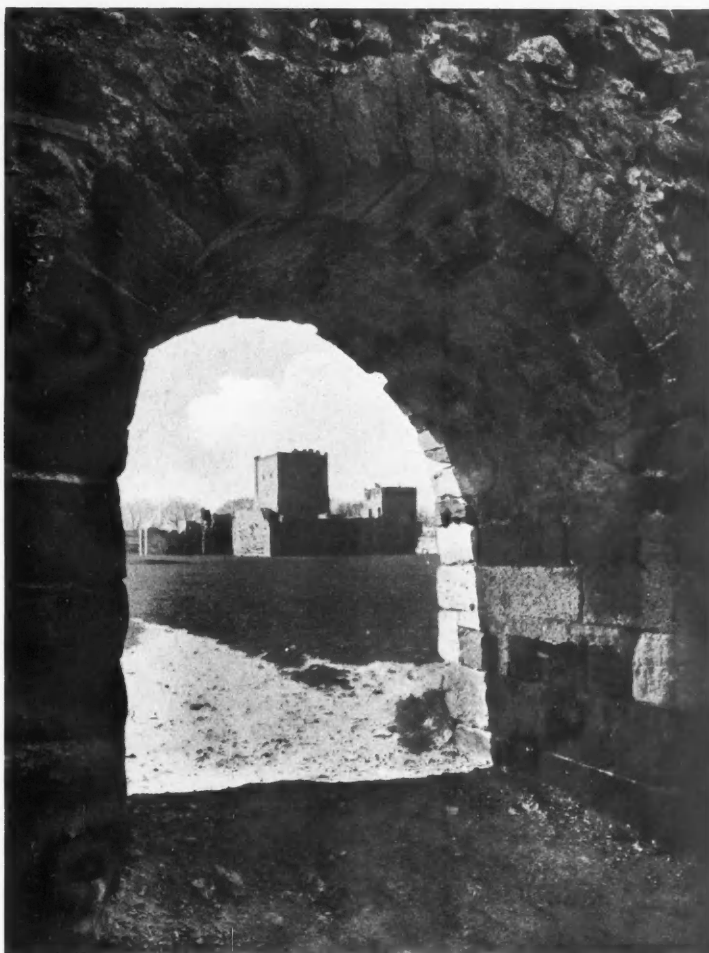
8.—LOOKING THROUGH THE WATER GATE OUT OVER THE HARBOUR

of the manor subsequently passed to the abbey of Titchfield, to which it belonged up to the Dissolution. In 1163 there is a record of the King's treasure being conveyed to Portchester from Winchester, perhaps in connection with one of his visits to Normandy, and in the following year he was staying at the Castle, when the Bishop of Evreux came to him to try and mediate in the dispute with Becket. Henry embarked from Portchester on his way to France in 1172, and on his return in 1174 imprisoned in the Castle the rebel barons who had taken advantage of his absence to head an insurrection in favour of his son, Prince Henry. The Pipe Rolls record that the King's treasure was sent to Portchester in 1177 and again in 1181, and that in 1185 Queen Eleanor stayed there with her son-in-law, the Duke of Saxony. These frequent references to Portchester show that the place had already become one of the principal points of embarkation for the King when crossing the Channel, and that, being held by the Treasurer of the Exchequer, it was used as a storehouse for the King's goods. Possibly, work on the Castle had been begun by the first William Mauduit, but there



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9.—THE WEST SIDE OF THE KEEP



10.—CASTLE AND KEEP FRAMED IN THE INNER ARCH OF THE WATER GATE

appears to be no mediæval masonry earlier than the time of Henry II. The first definite record of building occurs in 1172-74, during Henry's absence abroad. A sum of 40s. is assigned to the "reparation" of the gates and "tower," and £9 for work on the bridge, gates and wall. The "tower" can hardly be anything other than the keep, the lower portion of which, on the evidence of style, would appear to date from the middle of the twelfth century.

The Normans planned their castle by shutting off the north-west angle of the Roman fortress to form an inner bailey (Fig. 11). The rectangular space so enclosed measures 130ft. north and south by 195ft. east and west, and is defended by a moat of its own, filled by a sluice through the Roman wall from the north. The curtain wall, separating this inner bailey from the outer one, is of twelfth century work and has a projecting tower, now ruined, at its south-east angle (seen facing towards the church in Fig. 11). The entrance to the bailey and the later buildings ranged round the courtyard will be described next week, so that we must now proceed to the consideration of the keep.

In its internal arrangements the keep has suffered from alterations in the eighteenth century when the Castle was used to house French prisoners of war and more floors were required than the three originally provided. According to the usual plan of Norman keeps, the entrance was at first-floor level, approached by a staircase contained in a fore-building. The present staircase is comparatively recent, and the fore-building is ruined. It originally contained the chapel on its south side, and, balancing it to the north, a room, probably used as a guard-room, which projects beyond the line of the Roman wall. The interior of the keep is divided vertically into two parts by a diaphragm wall running east and west and rising the full height of the building. Access between the different floor levels is by means of a newel stair contained in the south-west angle. In the south-east angle is a shaft for a well, which, despite the nearness of the Castle to the sea, provided a never-failing supply of pure and sweet water.

All the floors of the keep were originally of timber, but the basement was subsequently vaulted. Accounts show that this insertion was made in 1398 at a cost of £20. The springers



Copyright. 11.—LOOKING SOUTH-EAST FROM THE KEEP OVER THE WHOLE FORTIFIED AREA "C.L." In the foreground the inner bailey; on the left the north wall and Roman bastions

Rising 40ft. in height and measuring 40ft. square within its walls, which are 8ft. thick at the base, this is a worthy companion to the great keeps of Dover and Rochester. It projects slightly beyond the line of the Roman walls, and the surface of both its outer faces is broken by three pilaster buttresses which die away at a point rather more than half its height (Fig. 2). The admirable masonry of the plinth, set back between the buttresses in sloping gradations, has only recently been revealed by the removal of tons of earth which, piled up with the idea of strengthening the fissured north wall, has preserved the ashlar of the base intact. The keep was built in three distinct stages, which, though not obvious from the exterior, are clearly marked within. The first stage ends at the level where the pilasters die into the walls and in the interior one may see the line of the original gabled roofs, which were protected by a parapet walk. The heightening of the keep was carried out towards the end of the twelfth or early in the thirteenth century, when an extra storey was added. A further slight addition was made at a much later date, probably when the roof defences were altered and the present flat-pitched embattled gables east and west were substituted.

still remain, but the vault has been destroyed. Of the first or main storey, the southern room was well lighted by two large windows on its southern side. But the northern room must have been very gloomy. In its north wall, however, it contained a fireplace with a flue rising some ten feet and issuing from the wall face by narrow vents. A similar arrangement is to be found at Rochester and Castle Hedingham. Although it was, no doubt, an improvement on the open hearth, the shortness of the flue must have rendered it useless whenever the wind was blowing from the north. Both rooms were handsomely provided with garde-robes, the openings of which debouch at the base of the north wall (Fig. 2). That serving the south room is at the north-west angle and was reached by a passage formed in the thickness of the wall; this was only discovered during the recent repairs.

Since the Office of Works took over the Castle in 1926, extensive works have been carried out on the keep, which was found to be in a perilous condition. A fissure of long standing towards the west end of the north wall, probably dating from the time when the walls were subjected to the additional load resulting from its heightening, had occasioned a dangerous

outward bulge in the west wall, and ruthless hacking away of masonry in the eighteenth century, when the keep was converted into a prison, had further imperilled its stability. These defects have been remedied by a judicious use of steel and concrete reinforcement. At the same time the earthen mound at the base has been removed, the garde-robe passage disclosed, and

a new oak-timbered roof constructed, with a lead covering, to which access is obtainable from the newel staircase. The work of preserving this magnificent pile is now complete, and it only remains to take out the eighteenth century floors and re-establish the old floor levels to restore it, as far as it is possible or desirable, to its original condition. ARTHUR OSWALD.

CHAMPIONS AT FORMBY

By BERNARD DARWIN

"I INTENDED an ode but it turned to a sonnet." So wrote Mr. Austin Dobson; and similarly, intending to write a general survey of the English Championship at Formby, I shall inevitably turn it into an account of the final only. The things that seemed exciting, the struggle between Mr. Rex Hartley and Mr. Banks that went to the twenty-third hole, the "needle" match between Mr. Crawley and Mr. Woollam, seem far distant now and rather dull. They are all dwarfed in the watcher's memory by one of the most astonishing of all finals, in which Mr. Lunt, after being six down at lunch, beat Mr. Crawley at the thirty-seventh hole.

If ever a golfer proved that no match is ever lost till it is won, Mr. Lunt did it on this occasion. The morning round had not proceeded for many holes when every man jack on the golf course, even the most perfervid of Midlanders, said that Mr. Lunt was "done." Nobody doubted his courage, but he had seemed very tired in the semi-final, and now he looked physically exhausted. Moreover he had lain awake since two o'clock in the morning, wondering if the day would ever come. He was trying as hard as ever, but many of his shots were very weary shots indeed. Mr. Crawley, on the other hand, who is an extremely strong man, looked as fresh as paint and was playing just the same confident, powerful game as he had played in the earlier rounds. When he was five up at the tenth hole everything seemed over. To be sure, in several of his other matches Mr. Crawley had surprisingly weakened when he had his match in hand, and the twelfth hole had always marked the beginning of this deterioration. This time the eleventh began it; he played three holes poorly and his shaken enemy got two back. Then, however, Mr. Crawley put on a tremendous spurt, had the last five holes in two under fours, and went to lunch six up. Now, surely, it was all over indeed.

"If ifs and ans were pots and pans"—I know it is futile to indulge in ifs, but what a difference that first hole after lunch did make! Mr. Lunt had played two very moderate shots and did not seem in the least likely to beat a five. Mr. Crawley's ball lay well, but he had a bunker with a reasonably high face in front of him. In an earlier round he had taken a spoon from precisely the same spot and "dunted" the ball into that bunker face. This time he took some sort of iron and did the very same identical thing again. It seemed at the time a very gratuitous rather than a very serious error, but it mattered terribly in the end. Mr. Lunt won a hole at which the best he had expected was a half, and a little more spring came into his step and a little more fighting light into his eye. When Mr. Crawley put his next tee shot into a bunker, I believe Mr. Lunt forgot that he was tired at all. He still was deadly tired, but his spirit, thus encouraged, rose superior to fatigue, and he began to attack. It is of course conjecture, but if that first hole had been peacefully halved Mr. Lunt might never have been able to spurt so greatly, nor Mr. Crawley come so sadly near to collapse.

The singular part of it all was that while Mr. Lunt was attacking irresistibly all along the line with brilliant golf Mr. Crawley never for a moment crumpled under the assault. He lost some holes because he could not help it, but he was always hitting the ball. The fatal twelfth hole came; he played it splendidly and won it, to make himself three up with six to play, and then, when everyone felt that his troubles were virtually over, then, almost in the hour of victory, he fell away and fell badly. No doubt the strain of that long chase had been severe, but it ought not to have allowed him to take three sixes in the next five holes. It was a sad business, and if Mr. Lunt did well to get the holes back, it must be added that some of them were handed to him, as golfers say, on a plate, or indeed upon a tea-tray.

With the match all even and one to play, everybody in wild excitement, and the crowd wandering wholly beyond the control of their very inefficient shepherds, there came one most memorable hole, the eighteenth. "This," as Hazlitt said of the fight between Bill Neate and the Gas Man, "this is the high and heroic state of man!" Mr. Crawley pulled himself together and played as fine a long iron shot past the pin as could be imagined. Mr. Lunt, from a rather uncomfortable stance, pulled his iron shot, and anyone who knows Formby will know by how horrid a little pitch he was next confronted. The ball lay on rather rough ground, and between it and the flag was a bunker. To pitch at all too strongly over the bunker was inevitably to run out of holing; to pitch at all half-heartedly was to fluff into the bunker. Mr. Lunt's shot was beautifully struck; the ball cleared the bunker with just enough to spare and ran on a few yards to lie as near as might be dead. He had played the best shot of the whole meeting, and the hole was halved in four. He got a very excellent four to win at the thirty-seventh hole, but after the thirty-sixth it seemed almost an anti-climax. It was that pitch that did it, and that is the shot the onlookers remember when the others have faded.

I have not much room left, but I must pay a small tribute to two in particular of several young players who distinguished themselves. Mr. Frazier did very well in beating Mr. Michael Scott; Mr. Walton, Mr. Jacobs and Mr. Todd all earned much credit; but my particular two must be Mr. P. B. Lucas, the left-handed boy champion who is still at Stowe, and Mr. Zacharias, who is a year or so older. I cannot more fervently express my feelings about Mr. Lucas than by thanking Heaven that he is going to Cambridge, where he will be, I trust, a fierce thorn in the flesh of Oxford. For his years he is already an experienced player; there is no sign of rawness about

him, and he is "cast in the very mould of a golfer," as was once written of Young Tommy Morris. Mr. Zacharias has had less experience, but he has tremendous power and a very fine, free style; moreover, he is no slogger or slasher, but very sound in all departments. I shall be disappointed if these two are not playing for England in quite a short while.



THE FIFTEENTH GREEN AT FORMBY
Mr. Lunt pitching, with Mr. Crawley on his right

THE PAST POINT-TO-POINT SEASON



THE BULLINGDON GRIND AT SOMERTON; THE RACE SEEN ABOVE WAS WON BY MR. EDWARD HOLLAND-MARTIN'S GRASSHOPPER II, THE WINNER OF SEVERAL POINT-TO-POINTS

THE point-to-points this year have suffered from climatic disadvantages similar to those which marred the hunting season. The dry winter, which has brought the country to the verge of a general drought and which ruined scenting conditions in the hunting field, also made the going harder than it has been for years. All over England the result has been that fields have been rather smaller than usual, normally sound hunters have been feeling their legs, and those—a large number in any country—which are just sound enough to hunt and (with care) to race, have been forced to retire from the unequal contest for the time being. But although the racing has suffered in consequence, no one can say that the past point-to-point season has not been a successful one.

Ladies' races have once again proved most popular and are a great draw to those meetings where they are staged. History contains many instances of the popular appeal which is made by the combination of valour and beauty: and many a hardened racegoer who can view unmoved a close finish between Stott and Speck shivers with excitement as the bevy gallops towards the fence at which he is standing, in some instances, alas, crossing, bumping, and boring each other to an extent likely greatly to increase the risk of accident to themselves and others, and to make it difficult to be certain that the best horse and the best rider have won.

It is, of course, only the less skilful and experienced who offend in these respects, and the majority are models of workmanlike ability in the saddle. The Hon. Mrs. Edward Greenall, the wife of the Joint Master-elect of the Belvoir and a very fine woman to hounds, has won several races this year and is second to none as a lady jockey; while Miss Diana Bell, the imperturbable daughter of the popular Master of the South and West Wilts and the owner of that great point-to-pointer Rattles, has shown her ability to win on other horses. She is still in her 'teens, but her strength, for one so young, is astonishing.

Other ladies who have done well this year are Miss de Winton of the Cotswold, who has won several races on her consistent mare Just Jane (though Miss Bell just beat her at the Wylve Valley

meeting) and who has improved a lot in her riding; and Miss Stella Pierce, whose well-known Crown Glass the other day managed to win two races in one day at a Midland meeting—a rare feat which we can remember seeing performed by Mr. Charles Chillingworth's great hunter Prime Dutch many years ago. Miss Ulrica Thynne has made her usual descent from the Shires (where she goes like a hawk) upon her native Sussex, and won a good race at the Chiddingfold meeting on her father's Greenwell's Glory.

The consistency with which many of the well-known point-to-point horses run is very noticeable, and they are an example to some of their colleagues which run under rules of racing in this respect. One thinks in this connection of those two grand horses of Major Harold Rushton, the Master of the Worcestershire—O'Dell and Ebon Knight. These two horses always run very well and must have won an imposing number of races in the last few years. This year a no less consistent horse has been Mr. Thurstan Holland-Martin's chestnut Evasio Mon, which has secured several good races, including the Heygate Gold Cup, and whose name has given the bookmakers many opportunities of trying out those original lines of pronunciation which always seem to give them so much pleasure. Mr. Holland-Martin's brother is a Director of the Bank of England, but the point-to-point season usually sees him in the saddle when he can spare the time, and he too has won a number of races in the past few years. A popular horse in the West of England, though of a different class to Evasio Mon and O'Dell, is Captain D. W.

Gunston's Sir James, which, after being tubed this year, won both the Berkeley and the Beaufort Members' races. The Beaufort course is one of the "natural" ones with a minimum of flags which are an attempt to reproduce more nearly the conditions of the old kind of point-to-point course, although the only one, so far as we know, which really fulfils the ancient canons is that run by the Equitation School at Weedon. Like the Holland-Martins, Captain Gunston, who is the Member of Parliament for Thornbury, is a good man to hounds, which cannot be said of all



THE BERKS AND BUCKS MEETING AT SONNING

The ladies performing with energy and skill in the Adjacent Hunts Race. The winner, Mr. Jest, ridden by the Hon. Mrs. D. A. Murray, daughter of the late Lord Cowdray, is in the lead



A GOOD NATURAL FENCE AT THE CRAWLEY AND HORSHAM MEETING AT PARTRIDGE GREEN
Greenwell's Glory, which finished second, ridden by Miss Ulrica Thynne, is on the left

point-to-point riders by any means. We recall a very fast evening hunt in the Severn Valley just after Christmas, when Sir James and one of the Holland-Martin point-to-pointers (which, we cannot remember) were two of the half-dozen who saw the thing through, followed in the darkness by us at a respectful distance and with less enterprise on the four-year-old which we were "kindly schooling for a friend"; and that evening "a good time was had by all," as the song says.

Other members of Parliament who perform in the point-to-points are Lord Apsley, whose chestnut Samuel is well known with the Beaufort and in the local race meetings but has not performed this year; Mr. Anstruther-Gray, who had the distinction of beating Miss Jennie Lee at North Lanark last Election and whom we remember battling with the deep mud in the Hirelings' race long ago at the 'Varsity Grind on the old course at Stratton Audley; and Lord Borodale (the son and heir of Admiral of the Fleet Lord Beatty, also a keen hunting man), who rides with success in the Midlands.

This year, as every year, the executives of point-to-points have had reason to bless the existence of the Army, which, whatever else it does, annually produces a crop of race-riders eager to run their own horses or, preferably, those which a benevolent Government has placed at their disposal: horses which their ample leisure has enabled them to train with more care than can be given by those fox-hunters (an increasing number) who are prevented from so doing by the coarse necessity of earning their own livelihood. Practically every subaltern who hunts enjoys taking part in a point-to-point, and many of the soldiers are very fine race-riders indeed. Mr. Payne-Gallwey and Mr. Harding, to mention only two, are probably as good as any of the professionals except about half a dozen, and they are offered many rides, both in point-to-points and under National Hunt Rules.

This year there have been a number of accidents, due, no doubt, largely to the terribly hard going, and everyone was very sorry to hear of the mishap to that great character Sir Wilfrid Lawson, the Master of the Cumberland Foxhounds, in the Adjacent Hunts' race at the Cumberland Farmers' Meeting, which was won by Mr. Christopher Scott-Nicholson's good horse Downhayes. It is to be hoped that this veteran sportsman will make a speedy recovery.

A useful innovation which has been observed this season is the van of the British Field Sports Society, that admirable organisation which has done and is doing so much to nullify the misguided activities of the anti-sport cranks and fanatics. This van appears at point-to-points laden with weight cloths and other articles of saddlery required by point-to-point riders (and), which, as everyone who takes part in these races knows, are always in great demand in the weighing tent at any meeting. This saddlery is lent very kindly by an enterprising London firm, and the presence of this van is an excellent advertisement for the Society. Speaking of advertisement, one cannot but approve of the remarks of the *Times* Hunting Correspondent, who recently pointed out that the point-to-point race-card was a valuable means of propaganda and advertisement which had been too long neglected. Like doctors and solicitors, fox-hunting cannot advertise itself, and the race-card at a point-to-point is the one fox-hunting "document in common form" which finds its way into the hands of the general community.

What form the manifesto should take is not for us to say: there is so much that could be said, and the best brains of each Hunt should take counsel together and decide what message could worthily fill the precious space.

This season is the last to be run by the M.P.C., and it is greatly to be hoped that the favourable atmosphere which appears at the moment to envelop the relations of that body with the N.H.C. will continue, and that no more will be heard of what the lawyers call in separation deeds "the unhappy differences" which threatened at one time to cause a civil war in this department of the little world of sport.



COMING OVER THE WATER
The Bramham Moor races at Swindon Wood, near Leeds



THE MEMBERS' LIGHTWEIGHT RACE AT THE WEST
NORFOLK MEETING
A typical modern artificial fence, very little different from a regulation one

SPRING RACING AT EPSOM IN RAIN AND MUD

THE new flat racing season rushes on. As you read this you will know the outcome of the two classic races over a mile. A good many of us will, indeed, have received something of a shock if Colombo and Campanula, respectively, have not won the Two Thousand Guineas and the One Thousand Guineas.

There will follow at short intervals the races for those important handicaps the Chester Cup, Victoria Cup, and the Jubilee Handicap. And then for Epsom and the Derby and the Oaks.

Three days of last week we were at Epsom for the Spring Meeting. The much-wanted rain came to change the state of the course from firm to soft going and to make things as uncomfortable as possible for the gatherings.

Naturally, the sudden change had an effect on the form, and the course was a good deal cut up. Still, the interval between the Spring and Summer Meetings there should enable those responsible to get it into good order again.

A lot of people, especially Yorkshire racing folk, doubtless profited over the City and Suburban victory of Light Sussex in the colours of Major Behrens, even though the starting price was the long one of 100 to 7. As a rule the bookmakers should profit when a horse at that price wins a race on which there has been a lot of betting with a favourite at 7 to 2 and nine quoted at odds of 11 to 1 and under. One often sees races at Epsom in which very little change takes place from start to finish. I think of Hyperion in last year's Derby. As a rule, however, these non-change races are over the five and six furlongs, and are due to horses getting smartly away and slipping along on a track which favours those horses that have the faculty of racing downhill.

In the case of this latest City and Suburban Handicap there were only two really in it—Light Sussex and Play On, the latter being the light-framed chestnut horse that won the Lincolnshire Handicap. Here, as a re-handicapped proposition, he again did well to the extent of finding only one other better than himself. He was first away, but only just in front of Light Sussex. The two were never headed. But when the cool and able rider, Harry Wragg, thought he would do so he asked Major Behrens's horse to move forward. The move was carried out with perfect smoothness. He came on to win easily by two lengths, with the American horse Mate, under top weight of 9st. 4lb., three lengths from the second in third place, though I got the impression that the favourite, Montrose, might have been pushed into that minor place.



AT THE EPSOM SPRING MEETING: THE FINISH OF THE CITY AND SUBURBAN HANDICAP

Major C. Behrens's Light Sussex (H. Wragg up) winning from Play On (second), and Mate (third)

Light Sussex ought to have been more fancied than he was because of the way in which he raced with Hyperion for eight or nine furlongs in the Derby last year. It showed that he could act on the course, and that in handicap class he would have to be reckoned with. From those connected with him there was not entire encouragement to fancy him. They thought him still backward. The truth, no doubt, is that the horse does better on a light preparation. There are many horses of the kind in training, though they often go unrecognised even by those who are supposed to be studying them every day.

I may add that Light Sussex is by Galloper Light, a Sunstar horse that won the Grand Prix for Mr. Anthony de Rothschild, from Wyandotte. Apparently Major Behrens is interested in poultry. It was a clever example of naming all the same. The American horse, Mate, is evidently acclimatising fast. This

showing was an improvement on what was seen of him in the race for the Newbury Spring Cup. A little more improvement and he will assuredly be beating some of our best horses, which, indeed, is why his American owner, Mr. Bostwick, sent him over here to be a stable companion of Brown Jack in Ivor Anthony's stable at Wroughton in Wiltshire. I do not despair of Montrose winning the Jubilee Handicap at Kempton Park. He may, unlike, of course, Light Sussex, have wanted this race to bring him to his best, while it is quite likely he had no appreciation of the sudden change of going.

The winner of the Great Metropolitan Handicap of two miles and a quarter proved to be the 100 to 8 chance, Annihilation, in the colours of Mr. J. V. Rank. This owner has not been long on the Turf, but he has not been long getting a lot of horses in his ownership. They are in several stables. Annihilation happens to be one of those with the Lambourn trainer, H. L. Cottrell. He had only been there a few days, having been acquired from one of the Epsom stables, chiefly for the purpose of leading work. Consideration of that fact makes me wonder whether Solatium, a much better horse of Mr. Rank's with the Lambourn trainer, will win the Chester Cup next week. It might pay to keep the thought in mind.

We have a motley lot of stayers running for our long-distance handicaps. The winner of the race last week is a gelding by Obliterate, who won a Northumberland Plate for the late Sir Robert Jardine. Annihilation, being a four year old, stands for the younger generation of stayers; but Saint Reynard, who was second, beaten only a short head, is now eleven years old. Horses,



W. A. Rouch

ANNIHILATION: WINNER OF THE GREAT METROPOLITAN



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LIGHT SUSSEX: WINNER OF THE CITY AND SUBURBAN

we know, go on for years under National Hunt rules, but Saint Reynard and a few more are something of wonders to resist as they do the wear and tear of long-distance training and racing. Of those that were unplaced Joyous Greeting is ten years old, Sans Changer is nine, Notice Board and Arctic Light are each eight years, and Chelmarsh is seven.

I think I must write of Lord Ellesmere's Dignitary as the easiest winner I have seen this season, not excepting Colombo's win of the Craven Stakes. The three year old won the Nonsuch Plate of a mile by six lengths. Well, it was a very long six lengths, as long as was Hyperion's four lengths win of the Derby. It was brought about first of all by the superiority of the colt, and then was made to appear all the more pronounced when the jockeys on the rest accepted the position some way out and were pulling up their horses before Dignitary was past the winning post. He is the colt that finished close up fourth for the Free Handicap at Newmarket.

Then on the previous morning, while at exercise, he got loose and bruised a foot. He was at liberty for twenty minutes, and it rather looks now as if the unrehearsed incident prevented him from winning that Free Handicap. He is a fine, well developed

chestnut colt by The Black Abbot, and was bred by his trainer, Fred Darling, from the mare Equitable. His form as a two year old was very good, and, though he is not in the classic races, I have no doubt that Lord Ellesmere paid his trainer a substantial price for him. It should not be overlooked that he was getting 7lb. from Mr. Somerville Tattersall's Woodhouse, who in the circumstances did not do badly to get second, though only a head in front of Mr. T. Lant's Achtenan, a colt trained by Frank Butters that looks like winning races when not bidding too high.

Of the two years olds that ran at the meeting, King Stefan secured his third win in as many races when he won the Westminster Stakes, giving 10lb. to the much fancied Beresfell, the second, owned by Sir Cecil Chubb. I doubt whether he will be able to give that weight when next they meet. Beresfell, by Beresford, was having his first race, which is a handicap for a two year old when up against one with experience such as King Stefan has had. I liked Knighted, who for Mr. C. Jarvis won the Warren Plate. Yet he could have been bought after winning a selling plate recently at Alexandra Park. But a buyer would have had to go beyond 510 guineas, at which he was retained. He would be cheap to-day at three times that price. PHILIPPOS.

HOW TO STUDY NATURE

The Naturalist on the Prowl, by Frances Pitt. (Country Life, 5s.)

MISS FRANCES PITT took her first prowling when a very small girl, in the teeth of adult authority, and was confirmed in her taste for natural history by the fact that her lapse from virtue resulted in glimpses of an otter and a trout. She has been prowling, she tells us, for thirty years since then; so no wonder the sight of her name on a book causes pleasant anticipation. We know that we shall find within it both the expert results of long, loving study, and the honesty, modesty and humour of a delightful personality.

The Naturalist on the Prowl deals with fifteen nature subjects and has thirty-three admirable reproductions of the author's photographs. For the most part, the book is intended for the novice; and very sound, in its combination of the practical and the imaginative, is the advice that the novice gets. He learns, for instance, that his hiding tent can be the simplest of home-made affairs, and that the nearest meadow or wood will serve him excellently for his initial efforts. But he also learns that his inner equipment must be as rich as his outer equipment is plain. His stores of patience, resource and sympathy with his animal subjects must be limitless; he must be ready to endure heat and cold, disappointment and failure, persistent prowlings at midnight or at chill and rainy dawn, according as his subject demands.

Miss Pitt can make a word picture that is as distinct as a photograph. Here is one of them, a memory of a wood in summer rain:

... a party of long-tailed tits, demure, quakerish mites, flitting through the wet leaves. Even now I seem to see two of them, mere babies not long from the nest, meeting on a twig to shake their damp feathers, cuddle up to one another and thus side by side sink into a doze, the while the gentle drops fell upon them and rested as tiny gems of light on their soft feathers.

The familiar tit, the wild and wily grey lag goose: both are in the day's work, the day's delight, to Miss Pitt. Here is her considered (and excusably vehement) verdict on the latter bird, the result of an actual "wild goose chase" that she undertook, travelling six hundred miles and securing only one photograph—but what a one! She calls the goose "this most wary and elusive of fowl, compared with which the eagle is a comfortable and confiding idiot."

In a kindly chapter called "A Sermon" the novice is given invaluable counsel concerning his necessary attitude towards the wild life he would explore—"his duty to the advancement of knowledge and his duty towards the birds and beasts he studies." What wisdom as well as humanity is in the pronouncement that follows:

The two are inextricably mingled, for nothing that harms the subject can help us to a better knowledge of it.

If a bird "shows symptoms of undue nervousness," Miss Pitt knows that it is common sense as well as kindness "to leave the tent and even to pull it down." No good, in such circumstances, will result from persistence. For "birds differ enormously, no two behave the same, and you may find that the next individual is as bold and confiding as the first was shy."

A more insidious danger than that of failure in sympathy must be grappled with by the beginner: the temptation to fake a photograph, be it ever so slightly. Beyond the pressing down of a few twigs or blades of grass, the photographer (having used all his legitimate arts in his choice of subject and point of view) must accept his photograph as it comes, neither removing "unpleasant and inartistic objects from the neighbourhood of a bird's nest," nor suppressing "offending high lights, etc., in the print." Any lapse from this scrupulous honesty makes a photograph valueless as a record of natural history. To illustrate the point, Miss Pitt instances her own lovely photograph of a greenshank at its nest. If she had subdued the light-coloured sticks in the foreground, she would have been false to natural history, because the greenshank "has the peculiar habit of nesting by a mark, either a white stone, a piece of weathered timber or something equally conspicuous."

Among subjects and photographs so enchanting it is difficult to make a choice. But Miss Pitt's "Dipper at the edge of the

fall," once seen, can never be forgotten (she had to sit with her feet in an April stream to get the photograph); and the same is true of "Eight grey seals asleep on the rocks"; while for their rarity or curiosity must be mentioned accounts and photographs of the slavian grebe, the dotterel, and a blackcock tournament.

This is a book for young enthusiasts eager for the raptures and rigours of the game, and also for the old in their chimney corners. V. H. FRIEDLAENDER.

Goldsworthy Lowes Dickinson, by E. M. Forster. (Arnold, 10s. 6d.)

AN undergraduate who was at Cambridge during the fifteen years which preceded the War, and who was of the type that arrived there with an open mind, a desire to think out things for himself, an interest in any (or in many) of the sides of life which had already begun to face him—in other words, anyone who was capable of regarding Cambridge as a University in the original and proper sense of the word—found in Lowes Dickinson an inspiration and stimulus which nobody else supplied. He may, having no obvious reason for entering the Gate of King's, have had no personal contact with Lowes Dickinson himself. But he read the "Modern Symposium" and the "Greek Idea" just as earnestly and with far more result than an earlier generation at Oxford had read the "New Republic." The world took on for him a new guise. He realised, as he had very probably never realised before, the continuity of that humanism which has descended to us from the Greeks. He began to think out the problems of mankind from points of view often very different from those which he had been brought up to regard as inevitable and irresistible. In other words, he obtained for the first time what he now regards as education. He entered into his birthright. If he were more greatly privileged and had opportunities of meeting and conversing with Dickinson himself, he found a good deal more even than this. He found not only an unalterable and unassailable friendship, but an inspiration and example which arose from the perfection of intellectual and moral beauty. This is saying a great deal in days when such qualities are held of small account or, shall we say, of far less account than they were—but the statement is justified. There could, of course, be but slender hope that any biographer should be found as Plato to such a Socrates. In any account of his life and of his work those qualities of sympathy and humour which he showed to his friends, and that passion for beauty and justice with which he regarded the world, were bound somehow to escape, and it is due to Mr. Forster that we should marvel at how much of the essential Lowes Dickinson is to be found in his pages. Mr. Forster is nearly, if not quite, the ideal biographer of Dickinson. Others among the circle of Dickinson's friends might have shed a new light and surprised a secret here and there, but they might not have brought the whole figure into such perfect focus. E. B.

One-Way Street and Other Poems, by Sydney Walter Powell. (Harrap, 5s.)

THERE is a poem called "Genesis" in *One-Way Street* that gives a key to the whole book, for it explains the quality in Mr. Powell that arrests and satisfies:

"God said: 'Let there be truth;
And light shall come and day,
And dark shall come and night,
And beauty if it may.
But first let there be truth.'"

And first, in these poems, there always is truth, truth of experience, thought and feeling, truth of form to match these, whether new form or traditional. The second thing that strikes the reader is that here is a man who has lived, and not only written. Anyone who has read Mr. Powell's "Adventures of a Wanderer" or "Trader's Tale" knows this to be a fact, but it would be evident from these poems alone. When he writes, for instance:

"Hunger, danger, fear, hardship, weariness,
Those five excellences,"

we feel that he has experienced them all, and that his poems are the fruits of them. It would be a pleasure to name a score of the poems for their integrity, vigour and beauty; but space must be left to praise the book's high water-mark, the long War poem "Gallipoli," which was awarded first prize in Mr. Masfield's poetry competition in 1932. To have recollected that in tranquillity—the fleeting moods and thoughts, the agonies and exaltations of battle—and to have communicated it so that one may read the poem again and again and still be caught up in the wind of its vehemence and passion, is a major achievement. "Gallipoli" is certainly in the first rank of the poems produced by the War. V. H. F.

Decorative Art, 1934. (The Studio Year Book, 7s. 6d.)

THE STUDIO Year Books of decorative art are excellent reviews of current tendencies in furnishing and decoration as practised throughout the world. If the present edition contains less than some of its predecessors of what is strange and new, it is perhaps not the fault of the editor but of world conditions that in 1933 have been particularly discouraging to activities of that kind. In fact, Mr. John de La Valette, secretary of the next winter's Exhibition of Art in Industry at Burlington House, who contributes a foreword, regards the special characteristic of 1933 as "a levelling to rock bottom of all those things that seemed most stable in our outward lives." Yet the year did produce in England an event not without significance in the sphere that Mr. de La Valette is discussing, and to which it is rather surprising to find him making no allusion in his review of tendencies. The Exhibition of British Industrial Art at Dorland Hall last summer did provide an encouraging and far from negligible summary of what British designers and manufacturers are doing. Oddly enough, no mention is made of that exhibition, although some of the illustrations are of rooms or objects specially made for it. The foreword is of additional interest as suggesting the somewhat traditional lines on which the Burlington House Exhibition may be expected to be framed. If it is, it will probably be all to the good, for the English tradition in architecture and furniture has more vitality than most and is capable of meeting most contemporary needs, as the essay on economical building and furniture by Mr. Townroe substantiates.

Another Man's Wife, by Mrs. Belloc Lowndes. (Heinemann, 7s. 6d.)

THIS is a story of crime, though the suggestion made by the title is not heavily stressed, murder—or, rather, two murders—being the book's real theme. It is rather difficult to say why this novel is so readable, for there is no mystery, and Delia Seaton, with whom we have most to do, is so entirely selfish, lacking in feeling and sympathy that, drawn by many novelists, one would simply refuse to believe in her, or decide that she was insane. Mrs. Belloc Lowndes is, however, as everyone knows, no novice as a story-teller, and, though some people may find it hard to forgive her for letting a once great cricketer and national idol become a mere victim, very few people, I imagine, will put the book down until they have found out—not who murdered whom, that is never hidden from us—but whether murder in this instance would "out" or wouldn't. S.

A SELECTION FOR THE LIBRARY LIST

ON OUR WAY, by Franklin Roosevelt (Faber and Faber, 7s. 6d.); LISZT, by Sacheverell Sitwell (Faber and Faber, 15s.); PRESIDENT MASARYK TELLS HIS STORY, by Karel Capek (George Allen and Unwin, 7s. 6d.); W. G. GRACE, by Bernard Darwin (Duckworth, 2s.). Fiction.—NEWS FROM HAVRE, by Georges Duhamel (Dent, 7s. 6d.); PICARO, by R. Croft Cook (Jarrolds, 7s. 6d.); THE SANCROFT SISTERS, by Beatrice Curtis Brown (Gollancz, 7s. 6d.). Verse.—UNHEARD MELODIES, by Lord Gorell (Murray, 5s.).

BIRD LIFE IN ICELAND

By DAVID HAIG THOMAS

PINK-FOOTED geese in Iceland provided me with a story which the charitable will believe without question. It so happened that for the last two winters a white goose—an albino or, more correctly, a leucophyte—has been seen in England. I saw it at very close quarters last winter on the Wash, close enough to see the black eyes and the very pale reddish-brown tinge of the head and neck and the few grey feathers of the back and wings. The bird, which has been nicknamed "Old Pink," is well known and may be seen in one of Peter Scott's oil paintings on exhibition at the Ackermann Gallery. Many attempts have been made to shoot it, and I could have done so easily, but preferred to try to net it alive. I failed, and it disappeared last spring for the north. In the summer I went to Iceland, and, on arriving at the district where pink-foots nest, heard that a white goose had been seen there. I investigated, and at last came upon the goose sitting on its nest in a crevice of the cliff. It was my old acquaintance of the Wash. On the face of it, there could hardly be a greater coincidence than that one individual man should become acquainted with one individual goose on one marsh in England, and come across the one rock in the whole of the Arctic beside which it happened to be nesting next summer. But the story is not quite as improbable as it looks. There are possibly fifty thousand pink-footed geese

in the world, and all of them breed in Spitzbergen except the few Icelandic flocks. The white goose happened to be one of this thousand or so. A fifty to one chance. A white goose was fairly sure to be known in the district in which it was living, and there are only a few districts in Iceland in which pink-feet do nest. But, however probable or improbable, that is what happened, and I have photographs which are not good enough for publication, but which show beyond question a white goose sitting on its nest.

I had to promise not to rob it, for the farmers had been given instructions to shoot it, and a gun had been sent for. But I could not allow my old friend to be shot on her nest without lifting a finger in protest. So I set up my camera so close that she would have to give me the best photograph ever taken, or else desert. She deserted, and was safe enough, for Icelanders cannot shoot a goose on the wing.

Apart from geese, there are birds enough to be seen in Iceland. I went to Myvatn, the loch where wild duck of many kinds are preserved and robbed of their eggs for food. It is a big shallow crater in desert country, with a hundred islands, the tops of lesser volcanic craters showing above the water. There is little vegetation but birch scrub. The district is cursed by small black flies, which rise like steam along the shores and make it necessary to



PINK-FOOTED GOOSE ON ITS NEST 150 FEET ABOVE THE VALLEY



RED-NECKED PHALAROPES SWIMMING ON MYVATN

wear a veil. The little red-necked phalaropes feed on the flies, catching them always in the air, for phalaropes have their sporting principles. When I was playing a trout two or three of them raced after the dropper, only abandoning the chase when the trout bored deeper. There is no lack of trout. I landed thirteen without a net in a day, their average weight over 2lb., and lost another twenty.

The birds are so many that it is hard to know where to begin. Starting from the largest, there are whooper swans, loveliest and most melodious of wildfowl. Then the great northern divers, with their dagger bills tilted upwards to the sky. And slavian grebes, with strange heraldic heads silhouetted against the water. And harlequin ducks in flocks, and Barrow's golden-eye which live all the year in Iceland. There are wigeon and teal and pintail. And long-tailed ducks and countless scaup and scoters and occasional Iceland mallard, which are almost the rarest duck in Iceland. All eggs above the number of four are taken by the farmers and sent off to towns. Only the eider duck on the coast are robbed of their down. There are quantities of Arctic terns. While photographing one of these from a tent I heard a sound behind me, and, after cutting a peep-hole, I saw a long-tailed duck going on to its nest about three feet away, far closer than I should ever have dared to try to photograph it, had I seen it earlier. Most birds are tame there, but the phalaropes are almost ridiculous in their disregard of men. I found a nest on one of the islands, and prepared to photograph it, in spite of flies on the lens and

everywhere else. I built a hide, and, to help to focus the camera accurately, I put a piece of printed paper in the nest. Before I had time to remove it the phalarope appeared. She was frightened at first, not of me, but of the paper. She ran round looking at it, then came up and threw it out of the nest. She seemed to think it was some strange animal sitting on her eggs in her place. She settled down, but the paper was still in view, and her feelings about it began to change. She rose, picked it up, tore it to pieces, and lined her nest with it.

Above all the birds of Iceland, from whooper to phalarope by way of familiar snipe and redshank and exotic harlequin and Barrow's golden-eye, the pink-footed geese stand out, as they do in England, as birds which are always interesting, always beautiful, and always significant in the landscape they occupy. My expedition was a success in that I established that they alone, and not white-fronts, are to be found in the colonies on the lava cliffs; and a failure in that I did not bring away any goslings or fresh eggs to rear. One gosling, the sole result of days of tramping through rocky deserts, carrying hard-set eggs, was eaten by a cat. But that was a minor point. I had seen wild pink-footed geese in their nesting places, in places where no English naturalist is known to have been, and for me the wild geese will no longer just vanish in the summer as they do for most fowlers and naturalists. I have seen them in their other world, with the white goose among them.



SLAVONIAN GREBE ON ITS NEST ALARMED BY THE CLICK OF THE SHUTTER



RED-NECKED PHALAROPE ON THE SHORE OF THE LAKE



RED-NECKED PHALAROPE ON ITS NEST



LONG-TAILED DUCK SITTING ON ITS NEST

CORRESPONDENCE

"CHILDREN'S PONIES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder if the enclosed would be of interest? My daughter having ridden many kinds of ponies since she was three, without



A WESTERN ISLAND PONY

doubt one of the best we had was this three year old Western Island pony (bred by Major H. M. Mackenzie of Calgary). In my humble opinion, these Western Island ponies are ideal for young children: they can do anything with them by themselves—surely the only real way to get horse sense?

Alongside this Western Island pony my daughter had an old polo pony, Argentine-bred, which had been given to her. This pony was keen, but with the most wonderful manners. I have never seen child and pony understand each other more perfectly.

I think one of the reasons our native breeds are forsaken by the older children is the present-day longing for speed and liveliness. This is all right, if the child is ready—the more blood type of pony suitable—and suitably kept—and if the child goes on learning.

I should like to add my gratitude to COUNTRY LIFE for airing this subject of children's ponies. I am sure it will do an immense amount of good for us all—and the ponies.—EVELYN REES-MOGG.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is with considerable interest that I have followed the correspondence about Children's Ponies in COUNTRY LIFE these last few weeks, and I feel that a word should be put in for the thoroughbred pony. Undoubtedly for children over twelve years of age who ride fairly well, yet are not the "little experts" we hear so much about, the small thoroughbred is ideal. A child of thirteen myself, I have yet to meet the child who is really happy out hunting on a little native pony who lives out at grass and is not allowed any corn. These ponies can't do a long day and keep up with the hounds, and their heavy coats make them feel tired after a very short gallop. Of course, for small children they are wonderful, but even then, if the child has any spirit at all, it wants to get on. For small children we have found in our family that the pure-bred Welsh pony, if kept in the stables during the hunting season and clipped, but not allowed any corn, will gallop all day with the big hunters and jump anything.

To return to the thoroughbred pony: my Elsie, bought as a three year old and broken by my brother, then aged fifteen, is by The Duke of Sparta (who won the National Hunt Cup), dam a thoroughbred mare, and is an absolutely perfect hunter; she is only 15h., but she will jump anything and is very fast. She has a good mouth and, though keen, never misbehaves. She has lots of bone and is beautifully made. Elsie is in the stables all the winter, clipped, but she is only given corn before hunting, and has never yet proved too much for me. As to whether show ponies make good hunters, Comet, a pure Welsh pony, has been shown five times, winning three firsts and two seconds, also two firsts in hunter trials. She is a wonderful hunter, carrying a child of ten. Dazzle, an Irish pony

with thoroughbred in her, has won many prizes and is also a perfectly quiet and good hunter. I think this proves that thoroughbreds are good children's ponies. Certainly all the good ponies I have known have had thoroughbred blood in them, and the most vicious pony I have ever ridden was a pure Exmoor kept rough with no corn.

To conclude, may I suggest that other children give their experiences of thoroughbred *versus* native ponies, as at present it seems to be the children who ride the ponies while their parents give their opinions on the subject.—HESTER LOYD.

[Our youthful correspondent, whose letter we welcome, writes with enthusiasm about ponies within her own knowledge. She has, however, overlooked some important matters. The merits of a suitable "thoroughbred" pony for a child who can ride cannot be questioned. The main point under discussion is whether native ponies make better first mounts

for young beginners. Initial cost and subsequent expense in keeping a child's pony of average quality—not one up to "show" standard in either case—has to be taken into account. Miss Loyd should recognise that many children are not as fortunately situated as she is at Lockinge, famous in Lady Wantage's time for its world celebrated Shires.—ED.]

"A GREY SEAL SANCTUARY"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been abroad and have only just read the article under the above heading, with much interest, as I have known Grassholm, North and South Bishops, Ramsey and Skomer Islands and their seal population all my life. For the whole War I was in charge of the coast watching stations from St. David's Head to Fishguard, and had a great opportunity of studying the seals all the year round. Two breeding caves were close to two of my watch huts. In heavy weather, the great seas washing into the breeding caves drowned many of the seal pups. One season in early October four young ones were washed on shore dead out of a breeding cave near Trevine; and another time we picked up drowned young ones from the cave near Strumble Head.

In heavy weather the seals appeared off the few open beaches on that coast. During the War no one interfered with them; but I fear now, with motor boats on that coast, the island seals will not have the peaceful times they had before the War.—D. J. W. EDWARDES.

OLD AGE IN ANIMALS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The accompanying photograph is of Lassie, believed to be the oldest donkey in Great Britain. Born in Scotland forty-six years ago, Lassie was found to be an incurable cripple. Her owners, gipsies attending a local fair, deposited her with a local farmer, who in turn found her a home with two ladies from London who were on holiday in the district.

Lassie was brought to London in an orange-box, and has spent the rest of her life with the surviving of the two sisters at Bromley, Kent.

When I interviewed her, she expressed contempt at the centenarians' maxim that hard work means long life. "Because I was lame," she said, "I had nothing but occasional hours carrying wood or pulling

a lawn-mower. And here I am, forty-six years old, and as good as new. If you want to live late," she concluded, "live in the open air *always*, have good food and plenty, and sympathetic, careful attention. Hard work? Not me."—DAVID COLE.

FOR LONDON GARDENS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One of the greatest difficulties in the attempt to beautify London and to improve the mean streets of its congested districts is the problem of obtaining plants and seeds for the people there who would be glad to grow them, but who, even when they can afford anything for such purchases, can only get flowers of inferior quality.

Among those who are fortunate enough to enjoy COUNTRY LIFE there may be some who could spare a few seeds or plants when they have a surplus. The London Gardens Guild would be very pleased to receive any offers to supply such seeds or plants, and could undertake to distribute them to the best advantage in the districts of London where they are most needed and where there is small margin for the purchase of either.

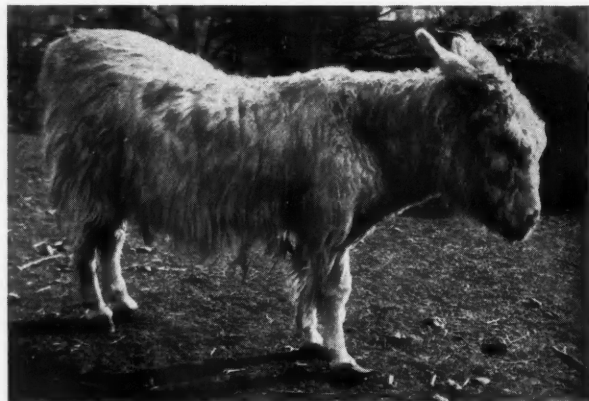
Might we appeal, Sir, to those who would like to help the London Gardens Guild in this way to write to the Secretary, London Gardens Guild, 47, Whitehall, S.W.1? Hoping you will be good enough to support the Guild in its endeavours to make London lovelier.—MARJORIE PENTLAND.

"JERBOAS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I can confirm your correspondent's recommendation of jerboas as pets. I have kept them for many years, and their gyrations round the room at night, if let loose, are so light and swift that they might be fairies. But anyone thinking of keeping jerboas should be warned of their dangers and peculiarities. In the first place, a cat will kill them at once. In the second, they have a *penchant* for diving under a grate and getting burnt. A fire screen is absolutely necessary to preserve them from this. Their disadvantages are mainly connected with a habit they have of turning woollen fabrics into nesting fluff, which they do so quickly that you do not notice them until the mischief is committed. I have had the back of a coat I was wearing converted into impalpable gossamer while I was sitting in an armchair, and the edges of carpets and curtains have gone the same way. In spite of this they are the most fascinating little creatures, and full of playfulness. Seton Thompson gives a charming account of them in one of his Wild Animal books. I used to keep mine in a large packing-case with sand. The case should be tin-lined and covered with wire netting, or they will gnaw their way out, as Seton Thompson's captive did.

Jerboas are not always easy to get. I found mine at last in a little shop near Aldgate. Going in and asking "Do you keep animals?" the aged proprietor gruffly said "No, only birds—birds and jerboas." So that was that. They eat bird-seed, and more particularly sunflower seeds, in the prettiest way, using their hands, and they are extremely clean in their habits. They never seem to want water, though I used to provide it in case.—H. C. MARILLIER.

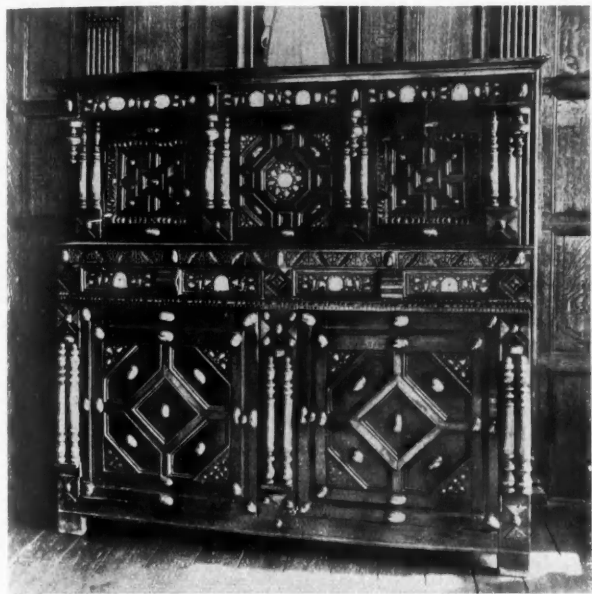


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"SURTEES HOUSE, NEWCASTLE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On reading the article which you published last week on the exhibition in the Surtees House in Newcastle-on-Tyne, it occurred to me that your readers would be interested to see the enclosed photograph which shows details of the Court cupboard mentioned in the



COURT CUPBOARD INLAID WITH MOTHER-O'-PEARL AND IVORY

Exhibited at the Loan Exhibition at Surtees House

article. It has been at Swinburne Castle, Northumberland, for the last sixty years and was bought at a farmhouse sale in Northumberland. It appears to have been made about 1650, and is inlaid with mother-o'-pearl and bone, on which are carved figures of hounds, foxes and hares. This form of decoration does not seem to have been employed very often on Court cupboards, as no similar example is known in the north.—S. R. VEREKER.

[The Court cupboard is a fine and unusual one, for, although the form of decoration employed is not uncommon on pieces of the Commonwealth period, the Court cupboard was going out of fashion at that time and the mother-o'-pearl and bone inlay is more commonly found on cabinets and chests of drawers, examples of which are illustrated in *The Dictionary of English Furniture*, Vol. ii, pages 50 and 51.—ED.]

"CLAUDE MONET'S LILY GARDEN"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In Mr. Stephen Gwynn's delightful appreciation of Claude Monet and his garden, in his book on Monet, which COUNTRY LIFE has just published, he tells how it was the good fortune of his ignorance to stumble on the garden that inspired them before he saw the paintings in the Orangerie—a happy accident which led to his writing this book.

I stumbled upon the Orangerie and the nymphæas before I knew that Monet had a water garden—I had first seen Monet's pictures in New York in 1893. I know not what good fortune took me to an exhibition held by Durand Ruel, but I well remember my wonder at what was to me something entirely new in art! Something which art had not produced before. What was it?—a form of beauty, certainly: something which gave the same sensation which Nature gave—but it was entirely unlike other paintings. Was it light? But Rembrandt was the supreme painter of light, and nothing could be more unlike Rembrandt! I wrote a friend at the time: "he makes poppy fields quiver and poplar trees blow"—but the significance of this was only realised later. In 1895, when we were in Paris, the name of Durand Ruel attracted me to enter a gallery: there again were the quivering landscapes, and a gentleman stepped forward whom I recognised as having seen in New York, and introduced himself as M. George Durand Ruel. He bridged the gulf between my past experience and this new adventure in art with most enlightening talk, and finally led me to an inner room where he drew a curtain and I stood before the "Déjeuner sur l'herbe": there were all the facts—the live facts of the scene. One was face to face

with the "Déjeuner sur l'herbe"—it was alive, that was the significance; it was life; but why, more than any other artist, did he make one feel it was life? And then it came to me: it moved, it quivered—motion as revealing life—movement. I felt it!—and still wondered why it moved—what gave that sensation of quivering air and fluttering leaf and moving figures was as much of an enigma as ever. The way it was hung, as I remember, enhanced the impression. There was no frame, and it filled a space between two walls and came down to the floor, so that one felt one could step into the scene and be part of it. Now this realism had existed before, but it was static—a real moment—this was dynamic! Time space—because it moved.

Something I said, or showed I felt, moved M. Durand Ruel to say: "You must meet M. Monet. Here is my card. Why don't you go to Giverny? I took the card and thanked him, in the hope that I might go, though it was a feeble hope, for many duties made adventure difficult, and a trip into the country to see a strange, unknown artist seemed a great adventure.

However, the day came, and with a friend we started for Giverny. On every side, as we approached, poppy fields quivered and poplar trees blew—it seemed the essence of France.

We walked from the station. (I quote from my memoirs written at the time.) A day at Giverny rises before me. I had been given a letter to Monet by a friend; it was a lovely June day, and the poppies were in bloom among the wheat. Anne Sedgwick went with me. We wandered through the streets of the enchanting little village, and were directed to the house of M. Monet. It was low and long and pink; a tall iron grating separated it from the road, behind which there were rows of peonies and fleurs-de-lis in bloom, and other bright flowers on each side of the path, in the centre of which stood a large man with a kind face. He had on a Panama hat and a mauve blouse. He came up to the gate and we asked if M. Monet lived there. He said: "Je suis M. Monet." I presented the card, and he at once welcomed us warmly and begged us to enter and to stay to lunch. He took us to his studio. Different

pictures of his were arranged in sequence around the walls, showing the different stages of his development. The earlier ones indicated a Manet tendency, and the last one at that time was one of the series of Rouen Cathedral. He talked in the most interesting way, and when I asked him to tell me a little of the evolution of the impressionist school he said: "*Est-ce que Madame a jamais remarqué* a pair of checked trousers? At a distance they are grey, near by they are black-and-white; but there is a point at which they ceased to be grey and are not definitely black-and-white, when the colours seek to mingle in the eye and produce an almost dazzling effect. Rembrandt has said the last word about light, but no one has successfully before painted motion, and it occurred to us that if we caused the colours which were usually mixed on the palette to be mixed in the eye, by placing them side by side on the canvas, we could make poppy fields quiver and poplar fields blow, and even the atmosphere to have that *tremblement* which you see on a hot summer's day. We do not pretend to have arrived, but we have made a great new departure in art which it will take generations to perfect."

I asked him why he painted one thing so many times. "C'est un accident, Madame," he said. "I start to paint the façade of Rouen Cathedral in the early morning; while I paint, the light changes and grows more beautiful. *Vite*, I take another canvas and begin again—and so on, until I have many canvases begun and I must finish them all, waiting for the lighting of each to return. I cannot paint children," he said, "because I should lie unless I painted the same child a thousand times."

And so, when, in 1932, I stumbled into the Orangerie, I wondered how the nymphæas came there? When he painted them? Why they were so different from his other things? And yet so stirring and so great? Mr. Gwynn has answered all these questions for me, and I am grateful to him for now I know Monet painted in the nymphæas the eternal movement of life so typical of France in "the dance of the soul of his water garden."—ADELE J. CHAPIN.

YELLOW DOG'S-TOOTH VIOLETS IN CANADA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As the dog's-tooth violets will now be in flower in English gardens, it occurred to me that the accompanying illustration (from a photograph by Mr. L. S. Duke), showing the fine yellow *Erythronium grandiflorum* naturalised in my garden here might be of interest to some of your readers. This beauty only flourishes in its wild state in British Columbia and part of Washington, and it is one of the most lovely of hardy flowers for massing in wild and woodland places in the garden, where it will soon provide a most charming carpet.—A. G. BEAVEN, Victoria, Canada.



IN A CANADIAN GARDEN

YACHTING AND THE YOUNG

By JOHN SCOTT HUGHES

TO encourage sailing and watermanship among young people, a club, styled the Corinthian Otters, has been formed at Burnham, on the Crouch. This club was formally opened a few days ago by Sir Claude Champion de Crespigny. A pretty little ceremony included a salute by gunfire when the Otters' flag was hoisted on their flagstaff, and again when one of the Otters' boats was launched by Miss Dorina Neave. Thus the Otters entered into their possessions. They have a fine little club-house, furnished with ship-models, charts, flags, and so forth, in a sensible and seamanlike way. The Otter fleet comprises fourteen sailing and rowing dinghies, 9ft. in length, built to a one-design class by a local yacht-builder. Already the club has a membership of thirty-two.

The aim and purpose of the Corinthian Otters were outlined in COUNTRY LIFE a month or two ago. The Greeks had a word for it—*oikonomia*, that combination of art and sport and science which we vaguely and insufficiently call "seamanship," "boat-sense," or "helmsmanship," or again "yachting," which is a term perhaps even more vague and insufficient.

But, by whatever name we call it, it is as long as any art, as many-sided as any sport, and as satisfying as any science, and is thus a job which none can begin at too young, or too gradually; and, in short, this is the policy that guides the Otters. First the boy or girl candidate for membership must pass a fairly stiff swimming test. Next follows as much instruction in elementary seamanship as can be learned on shore. Afterwards the lad or girl is set afloat, under skilled supervision to begin with, until he or she can manage alone a boat under oars and under sail. They may



THE CORINTHIAN OTTER CLUB
Sir Claude Champion de Crespigny at the opening ceremony

then be trusted to look after themselves and their boats when they go racing, Otter boats and crews against each other; and when, later, they go cruising or racing in bigger vessels they will know the ropes and be able to pull their weight on them.

If there were a similar club at every yachting centre it would be an invaluable thing for the sport. Excellent work is done by the Broads Cruising Association, the annual camp for public school boys. Sea Scouts, too, provide splendid material: all the more wonderful when it is remembered how often the associations are hampered by lack of opportunities and lack of means. Many yacht clubs, on the Clyde notably, have their cadet branches by which youngsters may get experience and generally find an easier path "down to the sea." And there are one or two big schools—Stowe, for example—which have their own sailing clubs.

But in all probability there are many hundreds, or even thousands, of young people who have the genuine spirit and passion for the game, but know not how or where to set about it. They may rarely have the means to buy and keep a boat; but, what is a far worse handicap—they must walk before they can run, and the boat will be got in time—they know no one who owns a boat. It is neither a new problem nor a simple one. Owners with a "windward-opening" eye for a wistful face may, and often do, supply a remedy. But the wider application of the Otter plan is certainly a solution for a yachting centre, because the young people are caught in greater numbers very young, and pushed afloat very gently, and are all the time under the influence of the experienced and (what is not less valuable) of their own *esprit de corps*.

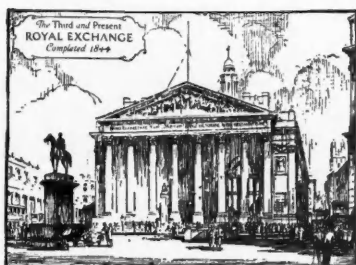


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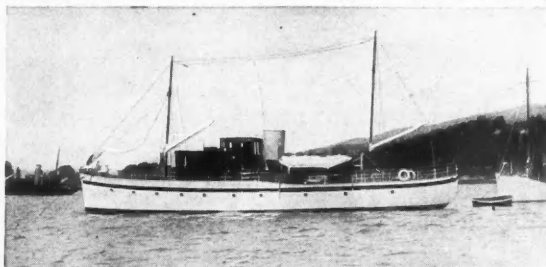
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Though the appetite will grow by what it feeds on, don't let us expect or wish them to become too competitive or too earnest about it all from the very start. But rather let us hope they make the Water Rat's discovery: "Believe me, there is nothing—absolutely nothing—half so much worth doing as messing about in boats; simply messing, messing about in boats."

A LLOYDS' POLICY

What amateur sailor can forget the tremendous moment when he read his name in a Lloyds' policy? in that preamble to the document wherein the Corporation undertake assurance "upon the Body, Tackle, Apparel, Ordnance, Munition, Artillery, Boat and other Furniture, of and in the good ship or vessel called the *Nonesuch*, Yacht, whereof is Master, under God, for this present voyage, Thomas Smith."

What dreams, atavisms, of calamity and cutlass fights upon a bloody deck! And the policy goes on:

"Touching the Adventures and Perils, which we the Assurers are contented to bear and do take upon us for this Voyage, there are, of the seas, Men-of-War, Fire, Enemies, Pirates, Rovers, Thieves, Jettisons, Letters of Mart and Countermart, Surprisals, Takings at Sea, Arrests, Restraintments and Detainments of all Kings, Princes and People, of what Nation, Condition, or Quality soever, Barratry of the Master and Mariners, and of all other Perils, Losses and Misfortunes that have or shall come to the Hurt, Detriment, or Damage of the said Ship."

Insurances on private vessels are mostly effected at this time of year, and so many yachtsmen will have perused for themselves this romantic and dramatic document. On the other hand, the ordinary form of Lloyds' marine policy is no longer issued for all classes of yacht risks. There is a motor boat form of policy. The wording of this sort of policy more resembles the wording of motor car insurance policies. It fulfils the same purpose as the policy issued direct from Lloyds, needless to say, but without all that archaic yet gorgeous phraseology—"And Oh! the difference to me!"

Marine insurance is a complicated business, as we all know. But there are additional complications when insurance is effected on privately owned vessels, most of which complications arise from the great variety of purposes and uses to which a yacht is put. Is she a cruiser simply, or does she sometimes race? Does she cruise outside home waters, if so, where, and for how long? How long is she to be in commission? Does anyone live on board all the year round? Is any of her gear stowed on shore? Has she auxiliary power, if so, of what description? Is she in charge of a professional? What are the qualifications of her master and crew? Further it is necessary to decide whether or not to incorporate cover for salvage, running-down, and third-party, and whether to adopt "minimum clause" or "excess clause."

These few random points have been mentioned, not so much to illustrate the owner's perplexity as to show the complexity of the business of yacht insurance from the underwriter's standpoint. Broadly speaking, the underwriters are indulgent to yachts; and they occasionally meet with instances that provoke them—as where the irresponsible owner of a motor day-boat, say, anchors off Brighton Pier, and spends a whole night ashore,

come wind, come rain, and expects his boat to be there in the morning; or where inflammable fuel is carelessly handled; or where the ship is jeopardised or wrecked through foolhardiness and ignorance.

Premium rates, as a very general rule, are round about 4 per cent. of insured value on a normal yacht which is used in a normal way; that is to say, when she is in commission for half the year and laid up for the remainder. I hesitate to give even that rough figure, however, because it is so often qualified by particular circumstances.

Indeed, none but the expert and specialist is entitled to write on this subject; just as none but the expert in marine insurance should undertake to insure yachts. This business is ably transacted by yacht brokers; and it is, in fact, part of their business.

Many years ago an association of yachtsmen established their own insurance scheme for their vessels. This body, the East Coast Mutual Yacht Insurance Association, has been very successful, and to-day it insures over 300 vessels every season.

NOTES AND NEWS

The Motor Yacht "Bystander."—The accompanying drawing shows the profile plan of the twin-screw motor yacht *Bystander*, which Messrs. Camper and Nicholson lately launched for Mr. W. L. Stephenson, the owner of the "J" class racing yacht *Velsheda*.

Preliminary details of *Bystander* were published last week. The yacht is of semi-composite construction, the hull planking being of teak though the frames are of steel. The deckhouse and wheelhouse, however, are built of mahogany. The topsides of the vessel are painted black, over a red boot-top. The deckhouse superstructure is white, while the funnel is yellow.

From forward, the accommodation consists of forecabin and captain's cabin, with a crew's lavatory and a separate hatch to the deck. The deckhouse is over the engine-room, with the galley and pantry on the starboard side forward. Hereabouts is the entrance to the wheelhouse and also a staircase which leads to two forward single staterooms and also a lavatory. Much of the central part of the accommodation will be used as a hold in which to carry spare gear for the racing yacht *Velsheda*. Aft this hold is the Bos'un's store, the steering gear, and water tanks.

The staterooms are painted in a shade of beige, the owner's bath-room and its fittings being of a green tint. The main saloon is panelled in walnut with walnut fittings. Light fittings and door details are of a dull silver finish.

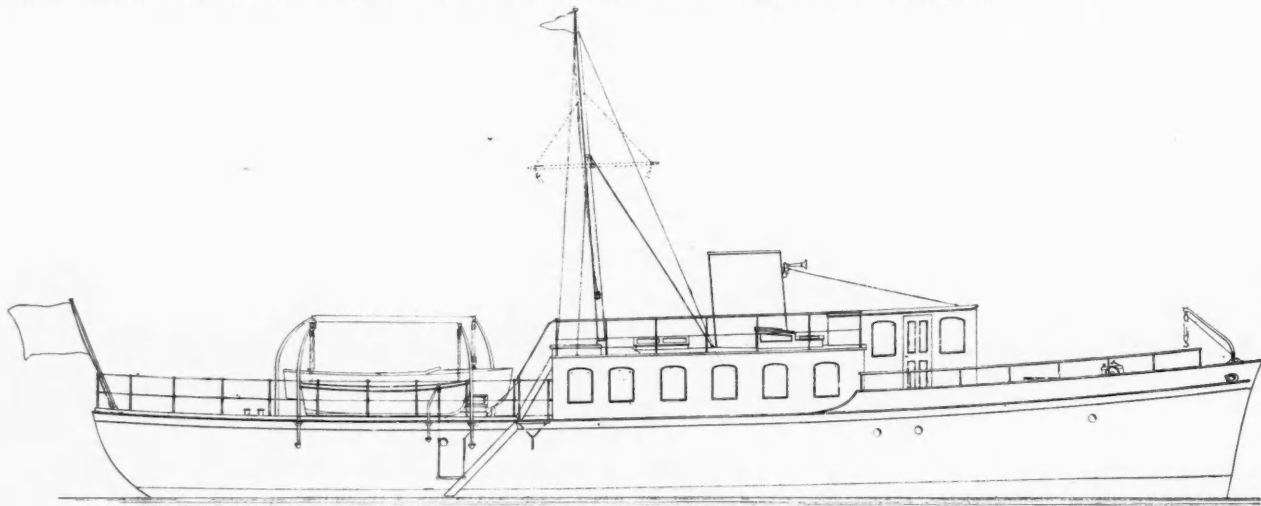
"Poisson Sorcier."—*Poisson Sorcier*, a photograph of which is reproduced on this page, is a new 62ft. motor yacht. She ran her trials last week in the Thames. This vessel is built of mahogany in double thicknesses, the under-water portion of the hull being copper-sheathed. The machinery consists of twin six-cylinder Thornycroft Diesel engines, each developing 120 b.h.p., which give her a speed approaching 12 knots. The accommodation, cleverly arranged and attractively decorated, includes a fo'c'sle for two paid hands and a skipper's cabin, crew's lavatory, a wide galley, and main saloon; while the after part of the vessel is occupied by the owner's cabin, which has a bathroom and lavatories adjoining. *Poisson Sorcier* is for use in the Mediterranean. She is the third vessel of her type built this season by Messrs. Thornycroft for a foreign owner.



By courtesy of "The Motor Boat"

62ft. DIESEL MOTOR YACHT *POISSON SORCIER*

Designed and built for the Mediterranean by Thornycroft and Co., Ltd.



PROFILE OF THE TWIN SCREW MOTOR YACHT *BYSTANDER*

Built by Messrs. Camper and Nicholson. Owner, Mr. W. L. Stephenson

Our Yachting Editor will be pleased to give advice or answer any queries on matters connected with this subject

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To signalise our centenary we have instituted an interesting competition, with prizes to the value of £500. Send for a copy of "Colour Values" by Mrs. Lovat-Fraser, F.I.B.D.—our new art publication. It gives particulars of the competition and a great deal of information on home decoration. IT IS QUITE FREE.

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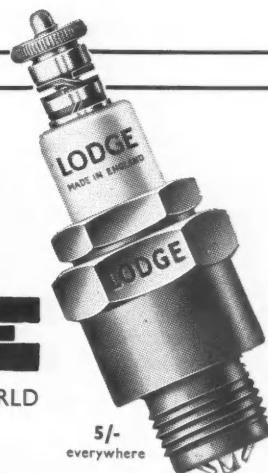
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THE ESTATE MARKET

CANNON AT HAMPSTEAD HEATH

SIR GERALD DU MAURIER'S executrix has decided to dispose of Cannon Hall, Hampstead Heath. Messrs. Goddard and Smith are the agents. The Georgian house stands well back from Cannon Place, in a forecourt that is embellished by a fountain, and the extensive gardens are surrounded by a very high brick wall.

Cannon Hall is referred to in *The Annals of Hampstead* (1912), by the late Mr. Thomas J. Barratt. He says (Vol. II, pages 256-268): At the North-east corner of Cannon Place (formerly Rous's Buildings) is a fine old Georgian red-brick house, which derives its name from certain pieces of cannon placed inside and outside the premises, some of them figuring as kerb-posts in the road, others standing in the grounds. It is believed that they were introduced by Sir James Cosmo Melville, a former Secretary of the East India Company, who lived at Cannon Hall for some years. Sir Noah Thomas, Physician-in-Ordinary to George III, occupied the house in 1780, but he was not associated with these pieces of artillery. There is no information as to their origin in the title deeds. The cannon may have formed the armament of an Elizabethan war galleon. Two bronze guns of Flemish origin (dated 1646 and 1650) have inscriptions: "Mit . . . If . . . Gos mich Ludewich W. endahl," which being translated may be taken to mean "Made with God's help by Ludewich W. (T)endahl."

In a narrow lane on the east side of the house is a sturdy old door flanked by small barred windows on each side. This was formerly the Hampstead lock-up, whence prisoners, after passing the night on a bed of straw, were marched up to the Hall and tried by a Justice of the Peace, in a room now used for billiards. The lock-up, which is now connected with the garden by a passage, was in use until 1832. In a note on the garden (Vol. III, page 227) Mr. Barratt remarks that "a very fine specimen of the Ginkgo, or Maiden Hair tree, of Japan, grows a few paces from the old lock-up at Cannon Hall."

FURNACE HOUSE, COWDEN

MR. E. S. GREENHILL has decided to dispose of Furnace House, Cowden, and Messrs. Knight, Frank and Rutley are to offer it. The property includes an old Tudor house with model farm and cottages and woodland, the whole 340 acres. The contents will be sold following the sale of the estate.

The executors of Mrs. Rudge have instructed the Hanover Square firm and Messrs. Hankinson and Son to offer Ivery, Camberley.

About 14 acres out of 17½ acres of Coombe Wood building estate have been sold by Messrs. Knight, Frank and Rutley. Mr. J. W. Johnson, who negotiated the purchase of 5 acres for the Maldens and Coombe Urban District Council for preservation, was also concerned in the purchase of the rest for retention as an open space.

The former home of Admiral Hawke is for sale. It is Hawke House, Sunbury-on-Thames, which became the home of Admiral Hawke after his retirement. Messrs. Knight, Frank and Rutley and Messrs. Cecil and Co. are to offer the property by auction. Hawke House, where the late owner resided for over forty years, was built in 1703, a typical example of the architecture of the period, and the

43 acres have frontages in a rapidly developing area between Sunbury and the Thames.

GALSWORTHY'S SUSSEX GARDEN

JOHN GALSWORTHY, O.M., social philosopher, novelist and playwright, had, like Sir Gerald Du Maurier, a house at Hampstead Heath. He had also one in Sussex—Bury House, near Pulborough—and Messrs. Newland, Tompkins and Taylor are entrusted with the sale of it. The 12 acres exhibit the illustrious author's preferences in gardening, and they are, as might be expected—for the lay-out is on a grand scale—rich in detail, but having, as a dominant idea, the breadth and impressiveness of fine landscape work.

Lord Wavertree's executors have instructed Messrs. Knight, Frank and Rutley to offer, by auction at Chester, on July 5th, 788 acres and Horsley Hall, with its wonderful gardens, with possession, two dairy farms, oak woods, cottages and building sites, as a whole or in lots. The firm is also to sell Whitmore Lodge, Sunninghill, at Hanover Square on May 10th. The modern residence overlooks Windsor Great Park, and is in grounds of 23 acres.

Properties in Hampshire, Norfolk, and Warwickshire are for sale by the executors of Mr. G. H. Morgan, who have instructed Messrs. Knight, Frank and Rutley to offer, in May, at Whitchurch, Hants, 36 acres of the remaining portions of the Bere Hill estate; and, at King's Lynn, Feltwell properties, extending to 73 acres, including East Hall; as well as, at Leamington, Combrook House, Combrook, and 16 acres.

The Misses Cooper-Dean have instructed Messrs. Fox and Sons to offer, in June, 100 sites on the Iford estate, Bournemouth. The development of this estate has been rapid, and nearly 1,000 houses have been erected since 1923, when the first sale took place.

Very fully illustrated particulars have been issued by Messrs. Johnston and Hindlip, Limited, of two or three properties. One is Gayton, Parkside, Wimbledon Common, an unrestricted freehold, which they are to sell on behalf of the late Mr. Agar's trustees. The house was built, replacing another one, in 1908, and represents the highest standard of building and equipment, having been carried out through Messrs. Maple and Co., Limited.

TENNYSON AT TWICKENHAM

LORD TENNYSON lived in houses at Epping Forest, Tunbridge Wells to which he moved, the Farringford house in the Isle of Wight, and that on the Hampshire mainland; and also in Twickenham, the old Queen Anne residence in Montpelier Row. There, in 1851, his first child was stillborn, and Hallam first saw the light there two or three years later. The house was described as one which overlooked a couple of parks, and boasted a mitred bishop carved upon its oak staircase, and tall, narrow, ecclesiastical windows. Messrs. Chan-

cellors are to sell the property through their Richmond office. It overlooks Marble Hill, a public park. The house has been restored and modernised, and the oak panelling includes Stuart work from a dismantled mansion in St. James's Square.

Oswaldkirk Hall, 19 acres near Helmsley, has been bought for occupation. Messrs. Jackson Stops and Staff are the agents. They are, with Messrs. Walker, Barnard and Son, for the executors of Mrs. Norbury, to dispose of Lench House, Stratford-on-Avon, a riverside home opposite the golf course and within sight of the Memorial Theatre.

GRAND GARDENS

GARDENS containing the rarest of trees and shrubs adorn Haldon Grange, Dunchideock, near Exeter. There are cork trees, ilex, copper beech, and magnolia, pink cherry, Japanese maple and rhododendrons. Messrs. Hampton and Sons will offer the property in June.

East Anglian property, a small place handy for golf, sailing in the Orwell and Deben, and shooting, will be sold on May 8th, at Ipswich, by Captain Norman J. Hodgkinson (Messrs. Bidwell and Sons). The one lot or four lots include Archway House, Playford, and 43 acres, a mile from Bealings station, Woodbridge.

Messrs. F. D. Ibbett and Co. and Mosely, Card and Co. have sold Moreton House, Westerham, and 3 acres, since the auction. Tudor cottages, a Queen Anne cottage, and building land, were sold under the hammer.

The late Sir William Trevor Lawrence, Bt., lived at Burford, near Dorking. The 40 acres adjoin Boxhill and Surrey uplands acquired by the National Trust. Sir William was a good gardener, and the grounds bear evidence of his skill, taste and outlay. The parklands have a long frontage to the Mole. The agents are Messrs. Hampton and Sons.

DEVON SALMON: £500 A SEASON

IN June, Messrs. Wilson and Co. will offer Spitchwick Manor, Ashburton, by auction. It is on the southern edge of Dartmoor, amid some of the finest scenery in Devon, and extends to 3,000 acres, of which 450 acres are freehold and the remainder common. The salmon and trout fishing is valuable, as the Dart bounds the estate for a distance of four miles from Buckland Bridge to Dartmeet and this includes some of the best stretches and pools in the river. The fishing rights are usually let each season at about £500. The estate will be offered in numerous lots, and a purchaser will be able to acquire the very delightful medium-sized house. Messrs. White and Colley are the land agents in the matter.

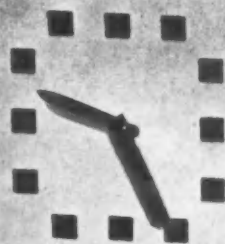
Messrs. George Trollope and Sons have sold the freeholds Nos. 126-128, High Street, Maidenhead, Messrs. Walton and Townsend acting for the purchaser; and with Messrs. Dickens and Co., the former firm has sold No. 28, Chester Terrace, Regent's Park.

Messrs. Prickett and Ellis have for sale on June 10th the Finchley house in which the great Pelissier of "The Folies" used to live. There are 4 acres of ripe building land, as well as another residence called Maple House, on the London end of the Great North Road. The Northwood (Met.) property, Claremont, nearly 6 acres, has been sold by Messrs. James Styles and Whitlock and Mr. Francis Evans, the local agent. **ARBITER.**



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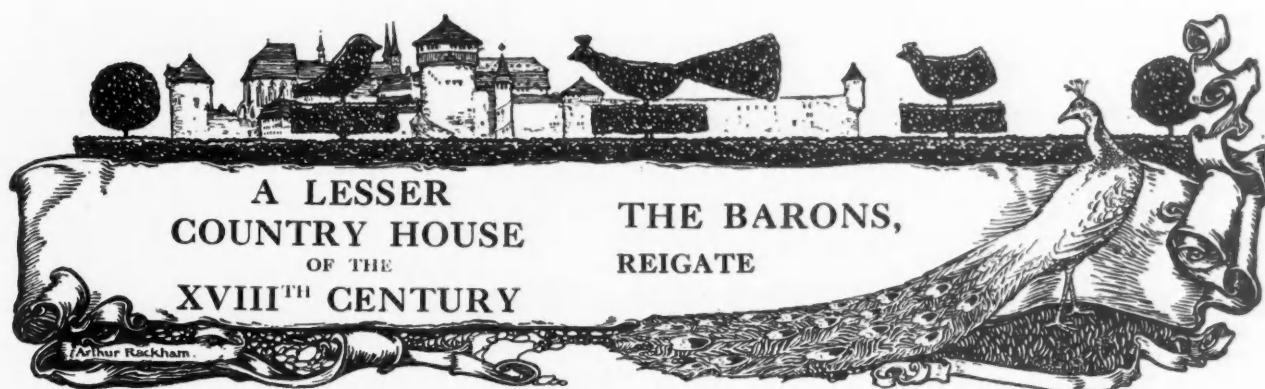
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FAMOUS FOR FURNISHINGS



A CERTAIN melancholy interest attaches to this house, for it stands condemned. Not in the least because it is unfit for habitation—far from that: but because it is in the line of a street-widening scheme. The corner of Church Street where it stands is awkward and narrow, undoubtedly a dangerous corner for motorists, more than one of whom have run into the pollarded trees that stand as a protecting row in front of it. Necessary though the road widening may be, however, one cannot help deeply regretting that so delightful a house of Queen Anne's day should be swept away. Actually the line of the proposed widened roadway passes right through the centre of the house, which means, of course, that the whole must be demolished. Its death-knell has not actually been sounded yet, but, like Death itself, it is only a matter of time.

The house has witnessed many changes in its existence of nearly two hundred and fifty years. It was built originally about 1690 by Richard Devon, a London merchant who died in 1710, and seems to have had a very tranquil, undisturbed life throughout the greater part of the eighteenth century. It was bought by the Somerset family and used as a dower house of Reigate Priory. Lady Henry Somerset once lived here: so also did Baron Maseres for fifty years until the time of his death in 1824 (presumably the name of the house derives from him, while a more substantial association was his legacy for a sermon to be preached every Sunday in Reigate Church; he also bequeathed a library).

During the War the house was used as G.H.Q., and subsequently was let as apartments: both of which occupations would have seemed to mean its ultimate disruption. But from this fate it was saved by Mr. Alan Ely, its present owner and occupier, who, with a nice discernment, had it brought back to its earlier state, under the architectural direction of Mr. Charles Baker.

It is always difficult, without documentary proof, to trace back and put a date to alterations made to old houses. One has perforce to go on the visual evidence of the structure itself, though one can easily be deceived by this. Apart from the carrying on of a style much later than the date commonly ascribed to it, there are re-buildings and replacements perhaps in an earlier manner, but so carefully done that anyone of a succeeding generation might fairly assume such work to be the original. There



ENTRANCE FRONT



TWO VIEWS OF THE GARDEN FRONT

appears to be no doubt, however, that the exterior of the main block of this house remains much as it originally was, both on the front facing the roadway and on the garden front. The elevations are very characteristic of the late seventeenth and early eighteenth centuries. Undoubtedly they were designed by an architect, and one well versed in the new style which Inigo Jones incepted and Wren transmuted with English character. But who the architect was is now unknown.

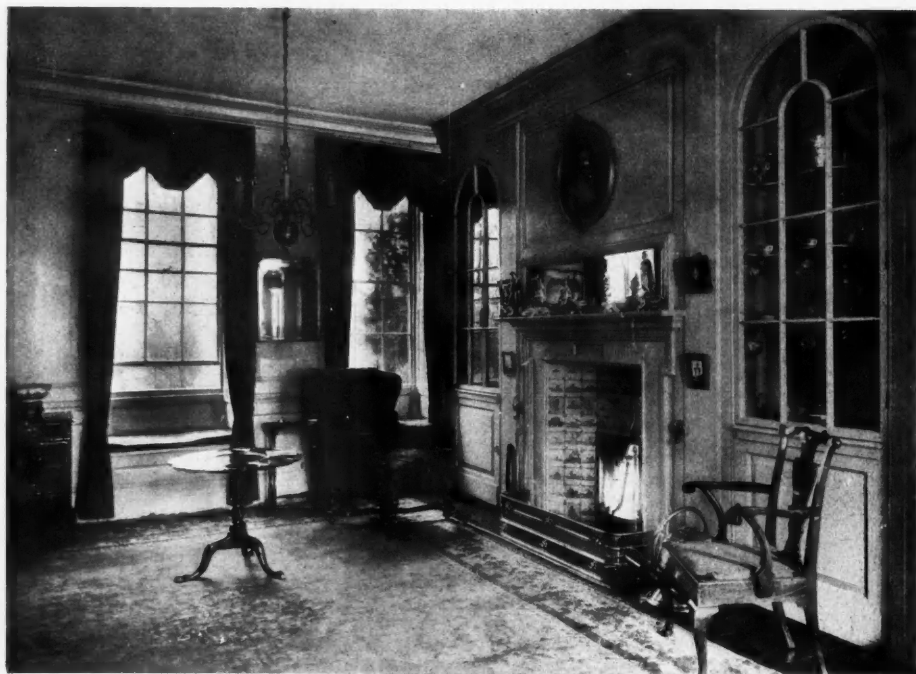
The front entry is marked by a fine door-case in wood painted white, set centrally in relation to a symmetrical arrangement of windows, the frames of which are of that early type showing a wide margin nearly flush with the face of the brickwork.

On the garden side the ground slopes down, and this gave occasion for an attractive and logical feature, in the form of two flights of steps on either side of the garden doorway. The brickwork incorporates some moulded strings, and on the garden side a pleasant variety is given to the elevation by light headers which produce a chequer effect, reminiscent of some of the old brickwork in East Anglia.

The wing at one side is a later addition. Precisely when it was built, one can only conjecture by the look of it, but at least there is in existence a water-colour drawing of 1823 which shows this wing as a two-storey block finished with a flat roof and a balustrade in line with the first floor: so that the top storey and attic must be later than that. Alterations were made to the house in the middle of the nineteenth century, and very possibly this additional storey was then added.

The front entry leads into a panelled hall, with a good oak staircase rising from it. This staircase has triple balusters to each tread, with a robust handrail and a generous sweep around the newel post at the foot.

In Victorian days the hall floor was laid with tiles, and had red and green marbled walls; but these incongruities have been wisely removed, and the hall brought back as much as possible to its original condition. The woodwork has all been pickled, and its tone is very restful. One may question, however, whether this practice of pickling has not been overdone in recent years. There has been a mania for removing paint from old panelling. In the case of oak it seems reasonable enough, but pine panelling was originally intended to be painted. It then presented a uniform



DRAWING - ROOM

Here the panelling is painted parchment tone. The fireplace recess is lined with Dutch tiles

surface. When stripped, it is often seen blemished by a host of knots and other surface defects.

Returning, however, to this house, we pass from the hall into the principal room, the drawing-room, extending from front to back. Here also the walls are panelled, but in this case they are painted parchment tone, and on either side of the fireplace are built-in china cupboards with glazed doors. This room, like all the others in the house, is furnished appropriately with old pieces, including some fine examples of Queen Anne walnut. But there is no sense of the museum about it. It is eminently a lived-in room with a comfortable homely air. Indeed the whole house is characteristically English, a very pleasant relic of former days. The more, therefore, is its impending fate to be deplored. As an example of design and good workmanship the accompanying illustrations serve as a worthy record, and supplementing them are the careful, measured drawings by Mr. Tunstall Small and Christopher Woodbridge in their volume of "Houses of the Wren and Early Georgian Periods." Structurally, the house has long years of life before it. How great a pity that it should be swept away when others remain that we should be glad to see demolished. There is, too, a charming garden enclosed by old brick walls—simple and satisfying in treatment like the house itself.

RANDAL PHILLIPS.



HALL AND STAIRCASE

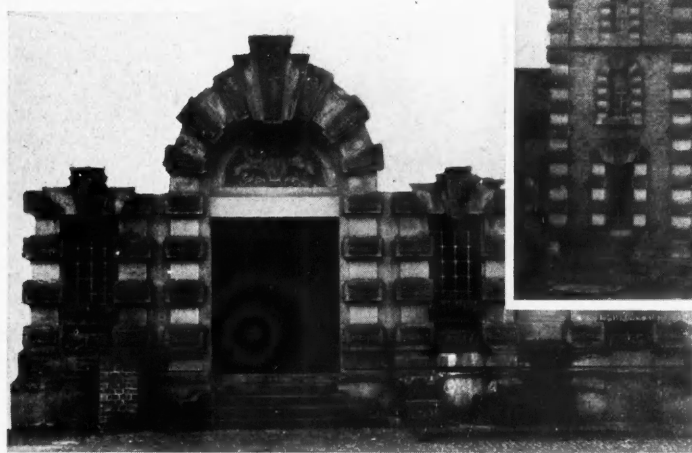
The detail views show the fine balustrade of oak. All the woodwork has been pickled

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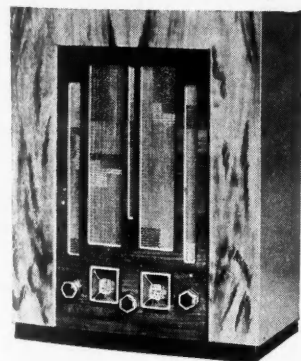
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THE NEW DAIMLER TWENTY-FIVE

THE first important announcement of a new car model for this year comes from the Daimler Company. This firm has always been brave in adopting new ideas, and they have taken the audacious step of producing their new car with eight cylinders in line. This will now be the only straight eight British car in production.

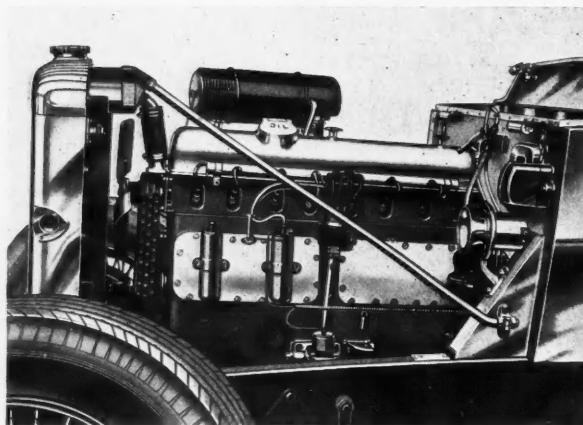
The Daimler Company have always been advocates of a large number of small-sized cylinders as they have for some years produced twelve-cylinder cars of various sizes, all, however, fitted with sleeve valves. The present eight-cylinder has overhead poppet valves similar to those used in the smaller six-cylinder cars made by the same firm.

The manufacturers, anticipating the demand for more luxurious cars, started the design of this new Twenty-five model in 1932. The first chassis was completed a year ago, and since then, disguised by the use of old pattern limousine bodies, the new cars have been undergoing searching road tests, and very many thousands of miles have been covered over all types of roads in Great Britain and on the Continent.

Three types of body-work are offered—limousine, landaulet and sports saloon—at prices ranging from £1,425 to £1,515. Coachwork is by Hooper, Windover and A. Mulliner.

The eight-cylinder engine has dimensions of 72mm. by 115mm., giving a capacity of 3.75 litres and an R.A.C. rating of 25.7 h.p. The cylinder unit (i.e., combustion chamber, valve gear, and reciprocating line) is an exact replica of that which has been used in other models made by the same company. Daimler fluid flywheel and pre-selector self-changing gear box are, of course, used.

An interesting feature of the new car is the carburation system. For this purpose the engine is considered as being composed of two four-cylinder units. The middle four cylinders have exactly the same crank arrangement as a normal four-cylinder engine, while the outside four cylinders—that is to say, the two at each end—also compose the orthodox four-cylinder, four-crank arrangement. A double carburettor is used, and,



The near side of the new Daimler "25" straight eight engine. The spare coil can be seen mounted beside the one in use. In front is the triple belt drive to fan, dynamo and water pump

each pair of four cylinders is supplied quite separately.

As a limousine or landaulet the new Daimler is stated to be capable of an easy 75 m.p.h., while with the sports saloon it is stated that well over 80 m.p.h. is possible. The designers, however, have aimed primarily at obtaining unusual comfort and silence.

The wheelbase is 11ft. 10ins. and the track 4ft. 9½ins., but even for these dimensions the amount of body space available is exceptionally large.

Mr. Laurence H. Pomeroy of the Daimler Company is largely responsible for this new car, and some of his remarks on design are extremely interesting.

He states that world statistics showed that the number of limousine chassis makers in the world was forty-three, who, between them, produced eighty-six chassis of the type under consideration, of which sixty-one were fitted with engines of eight cylinders or more.

Of the balance of twenty-five six-cylinder types it is not unfair to state that at least half of these were old designs of

makers who, in alternative models, were using eight-cylinder engines.

Mr. Pomeroy continues by stating that the armchair critic is apt to consider multiplicity of parts as associated with unreliability. He points out that if this were the case large aero engines would be fitted with two valves per cylinder instead of four. He maintains that both mathematical reasoning and actual practice demonstrate beyond any shadow of doubt that it is far easier reliably to operate two sets of valve mechanism which are lightly stressed than one set of larger dimensions which is highly stressed.

Similarly the aero engine employs a multiplicity of cylinders because the mechanical stresses and heat flow incurred with fewer cylinders involve engineering problems which cannot be satisfied by known materials of construction. He considers that precisely similar reasoning applies to the eight-cylinder and six-cylinder engine of the same nominal horse-power.

Mr. Pomeroy continues: "The modern motor car engine has of necessity to run at high speeds, and virtually all British cars of the 25 h.p. type are called upon for engine speeds of 3,600 to 4,000 r.p.m.

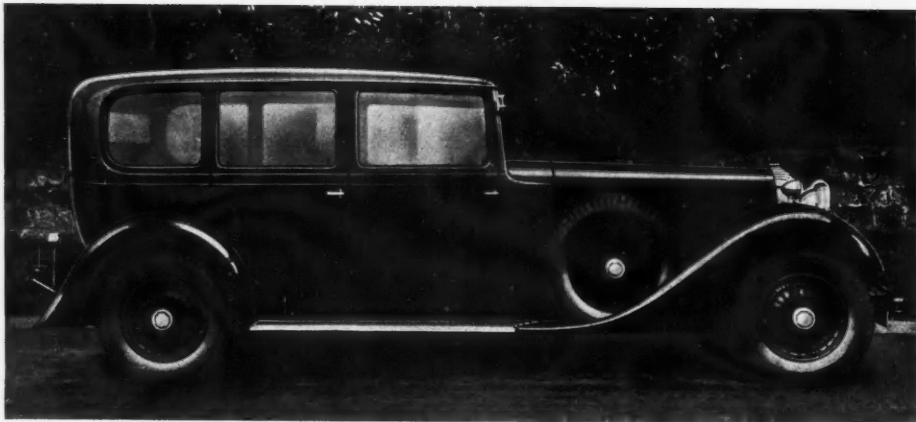
Under such conditions the bearings, pistons, piston rings, valves, and valve springs are perilously near the limit of endurance. Maximum speeds and average speeds have crept up year by year, and the time has now arrived to tackle these most important problems in the only way they can be tackled, namely, by reducing the size of the cylinder unit and increasing the number of cylinders.

"We then start off with a new lease of life in respect of the fundamentals of engine design, and a definite increase in the probabilities of continuous reliability."

Further remarks made by Mr. Pomeroy on the silencing of cars are also interesting.

"The principal sources of noise in petrol engines," he says, "arise from piston slackness, valve mechanism and gas noises.

"The smaller diameter of pistons in the eight-cylinder engine compared with a six-cylinder allows smaller piston clearances to be used."

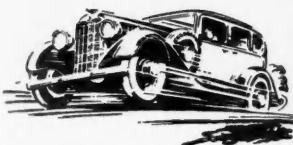


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WHAT'S IN A NAME?

In the world of commerce certain names stand out—standards by which we gauge all similar business undertakings. Perhaps a famous Bond Street jeweller, an Oxford Street draper, a tailor in Savile Row. And, of course, among car manufacturers, there's Vauxhall Motors.

For the last thirty years the name Vauxhall has stood for all that is best in British motoring. The "Prince Henry"; the "Rouge et Noir"; that prince of record-breakers, the famous "30/98"—these and many other Vauxhalls have built for the firm a world renowned reputation.

Now the engineering experience of these years is put into the design of the Vauxhall Light Six. It is absolutely up-to-date in design and, at the same time, true to the spirit of an old tradition. And it is unmistakably a thoroughbred. On the radiator the name VAUXHALL, like some famous signature, marks out the car as a thing of worth, a desirable possession. Ask your local Vauxhall dealer for a trial run or write direct to Vauxhall Motors, Ltd., Edgware Road, The Hyde, N.W.9.

VAUXHALL LIGHT SIX—12 h.p. & 14 h.p.

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DE LUXE SALOON (12 h.p. or 14 h.p.) With Vauxhall No-Draught Ventilation and eleven other refinements £215.

The 12 h.p. model for true Vauxhall performance at lowest operating costs. The 14 h.p. model for the maximum acceleration and an extra turn of speed.

VAUXHALL BIG SIX—Light Six value on a larger scale. 20 h.p. Saloon with Vauxhall No-Draught Ventilation £325. 7-seater Limousine, £550.

BROOKLANDS INTERNATIONAL TROPHY

THE International Trophy Race at Brooklands last Saturday was the first big race of the year, and, though there was not a lot of incident, it provided a very fine, close finish in which Mr. Whitney Straight just beat the Hon. Brian Lewis by about 250yds. or 4secs.

Mr. Straight, in his white Maserati, had been leading for most of the time, but towards the end Mr. Brian Lewis began to come up, and the former could not reply effectually, as one of his front tyres was in a dangerous state. The white and red Maserati tore round the track, but the white just managed to scrape home by 4secs., without the tyre bursting and making victory for the red car certain.

Mr. T. E. Rose Richards was third on a Bugatti and drove a really magnificent race against cars which were admittedly faster but couldn't lose him. He owed part of his success to the efficiency of his pit, which was under the charge of that great pit manager, justly famous from the days of Bentleys at Le Mans, Mr. H. Kensington Moir.

The track was very wet when the event started, but this did not deter what must have been a record crowd for the Weybridge course from turning up. The weather cleared during the afternoon and the track soon dried, and, as no more rain fell, the speeds became very high later on in the afternoon.

The speed of the winner was 89.62 m.p.h. A fine effort was made by the unsupercharged six-cylinder Rileys, Mr. Cyril Paul getting into fourth place at 86.05 m.p.h., while Mr. F. W. Dixon's car of the same make was very fast until trouble came his way.

Earl Howe drove an excellent race with his head to get into fifth place on a Bugatti; while Mr. Kaye Don was sixth

with an Alfa Romeo. Mr. John Cobb, also on an Alfa Romeo, was seventh.

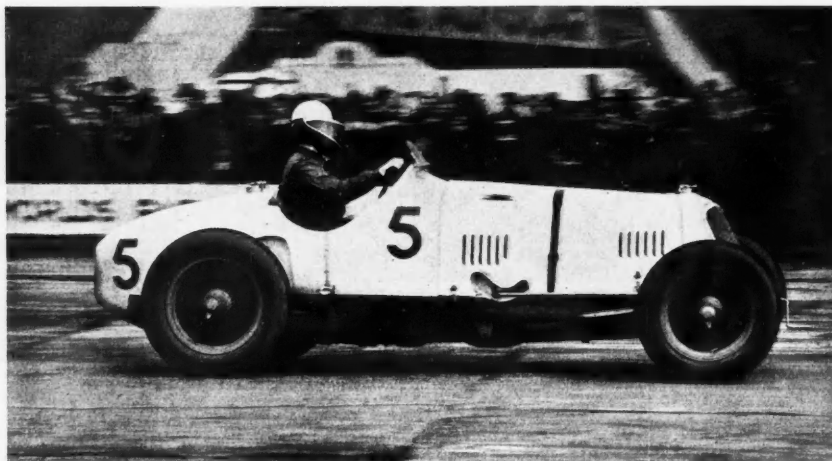
The large number of M.G. Magnettes put up a steady and consistent performance, and most of them finished.

The method of handicapping was undoubtedly excellent from the point of view of the spectators, though one heard a few complaints from the competitors that the large cars were bound to win. By an arrangement of corners so that the faster cars had to tackle more severe curves than the slower ones, the leader was always the actual leader, so that the public were able to follow the contest more easily than in races where time handicaps are employed.

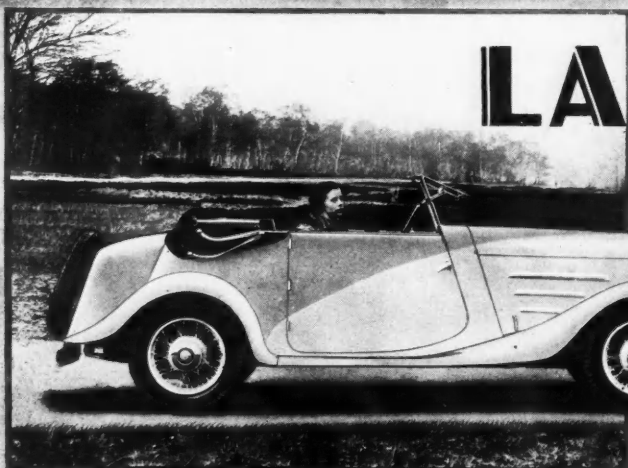
SAFE STREET LIGHTING

THERE are now seven miles of streets in Lewisham which are illuminated by electric discharge lamps in special General Electric Company directional lanterns. Some time ago, when these were first installed, I had an opportunity of driving through some of these streets and found the new lighting excellent. One of its chief virtues from the driver's point of view is that no shadows are thrown, the light being spread evenly over a large area, and there is a complete absence of glare.

A curious optical feature of the new lamps is that when one meets a forgetful driver, who has unnecessarily left his headlamps full on, there is no trace of dazzle.



MR. WHITNEY STRAIGHT WINNING THE INTERNATIONAL TROPHY RACE AT BROOKLANDS IN HIS MASERATI



LANSDOWNE CONTINENTAL COUPÉ

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MORRIS OXFORD SIX

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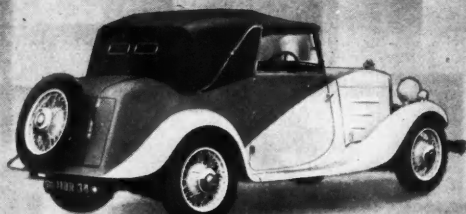
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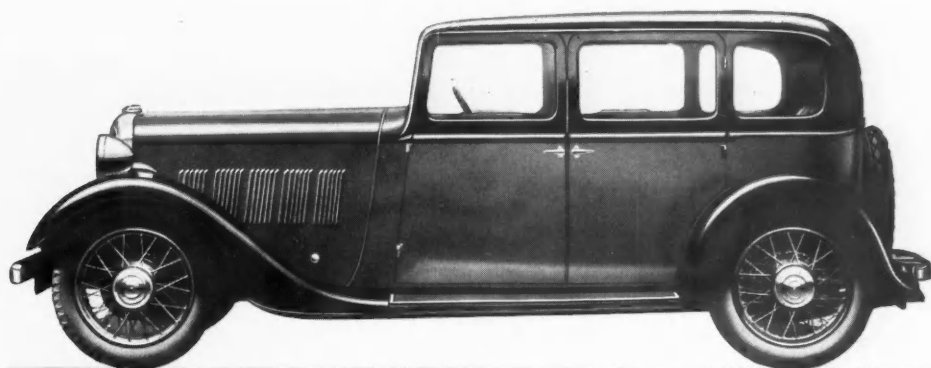
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EARLY SUMMER IN SWITZERLAND



O. Rutz SILVAPLANA IN THE UPPER ENGADINE AT THE FOOT OF THE JULIER PASS

NO sooner has the last of the large army of winter sports enthusiasts left Switzerland than the vanguard of new invading hosts makes an annual appearance in the country.

More and more people are being brought to realise how extraordinarily attractive the country is in early summer. The air is pure and invigorating, and the hotels—and Swiss hotels are a byword for comfort and efficiency—are not too crowded and their charges are considerably lower than in the height of the summer season. Switzerland is a paradise for walkers, and in no other way can one hope equally to enjoy the vernal effect of the Alpine flowers, an effect unsurpassed for profusion, intensity of colour and delight. By mid-June many a col and pass is snow-free, and such a storehouse of botanical treasures as Zermatt is open to the pedestrian. To visit many parts of Switzerland from May onwards is to traverse an interminable garden and orchard in full blossom. Villages are again snowed under, but with the blossoms of myriads of fruit trees; the woods on the mountain side are shimmering with blue hepaticas; a rosy pink heath conceals the grey rock; fields upon fields have become carpets of myosotis, lychnis, narcissi and white lilies; slopes and banks are gleaming gold and purple with anemones and adonis; marshy lands are crimson and tawny yellow with primulas and marigolds; and many a grassy area is all white and blue with gentians and geums. The Swiss side of Lake Geneva is a wonderful sight in early summer.

Beneath the filmy blossom in the orchards is a carpet of hepaticas and primroses, and the fields are blue with scillas. Between Vevey and Chillon the walls are gay with purple aubrietias, and by the second week in May there is a profusion of flowers on the grassy slopes. Oxlips and cowslips, the latter a deeper yellow than ours, the Alpine heath, the snowflake or real snowdrop, buttercups, globe flowers and, a little higher up, the graceful soldanella with its feathery mauve blossoms. Above Montreux in the Pays-d'en-Haut at Château D'Oex, the hillside

pastures are so covered with the immaculate drapery of thousands of pheasant-eyed narcissi as to suggest fallen snow. As summer advances the floral invasion gradually ascends until it reaches the cols, where the Alpine flora proper is disclosed. At the summit of the Rochers de Naye is the wonderful botanical Alpine garden of La Rambertia, which has an area of 8 acres and offers the public a convenient means of identifying their Alpine floral findings. Another district favoured by Alpine flowers is a part of the Bernese Oberland. At Mürren, above the Lauterbrunnen valley, is the Blumental, or Valley of Flowers, which is renowned for its sheets of yellow pansies in late May. The meadows in the valley are carpeted with buttercups, campion, marigolds and forget-me-nots, with mountain cowslips and many varieties of primula. The Hahnenmoos Pass, near Adelboden, is ablaze with puce-coloured primroses, and in damp places near patches of the almost vanished snow is found a peculiarly beautiful yellow flower known as Golden Star. Daphnes, gentians, pansies and globularias with their little mauve bells grow in this district with astonishing luxuriance. In the adjoining valley on the heights above Kandersteg violets are found in great profusion. The Grindelwald and Interlaken districts are also gardens of wild flowers, and it is at Widerswil, near the latter place, that one finds masses of the *Frauschuh* or lady's slipper orchid. On the higher slopes are quantities of true Alpine flowers, such as the *Aquilegia alpina*, which, with

its large blue and white bells, is considered to be one of the most beautiful of the Swiss wild flowers, far more beautiful indeed than the famous edelweiss, which certainly does not live up to its name of "nobly white," even if Mark Twain was a trifle unkind in describing it as of the colour of dirty cigar ash. If you wish to see and enjoy to the full the true Alpine flora, your visit must be timed from May to June, unless your object is to be with the flowers inhabiting the snowline on lofty cols and icy ridges. Both in his *Flower Fields of Alpine Switzerland* and *Alpine Flowers and Gardens*, which he illustrated himself, Mr. Flemwell insists upon this point.

TRAVEL NOTES

BASLE is the most convenient starting point for most of the Swiss resorts. From it there is direct connection by rail with Lucerne, Zürich and the Engadine valleys, with Geneva via Berne and Interlaken, with Chamonix, while the charming Château D'Oex district is reached by mountain railway from Montreux.

There are more than two dozen golf courses in Switzerland. Those on the Swiss high plateaux at Lausanne, Neuchâtel, Thun, Zürich, and Bex-les-Bains are open for ten months of the year, the courses at Ragatz and Schinznach for six months. The mountain links in the Grisons, viz., Samaden, St. Moritz, Vulpera, Maloja and Waldhaus-Flims; in French Switzerland, viz., Villars, Crans and Les Rasses; in the Bernese Oberland at Gstaad; and in central Switzerland, viz., Axenfelds, Axenstein and Burgenstock, are open from June to September. Frequent competitions open to foreigners take place during the summer.

Venice. — The nineteenth Biennial Exhibition of Art is to be held in the Public Gardens in Venice from May 12th to October 12th. Works of all the greatest living artists of sixteen nations will be shown in special pavilions. Special open-air performances will be given of "The Merchant of Venice" and of "La Bottega del Caffè" by Goldoni. There will also be special concerts at the Fenice, in St. Mark's Square, and in the park of Stra. There will be exceptional reductions in railway fares from all Italian stations to Venice. The attention of the British public is called to the forthcoming exhibition by the Department of Overseas Trade.



A. Steiner

ANEMONE VERNALIS ON THE SLOPES ABOVE ST. MORITZ

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MUNICH AND THE BAVARIAN ALPS

MUNICH, the capital of the whilom kingdom of Bavaria, has always been celebrated for its *Gemütlichkeit*, the quite untranslatable German word which connotes the notions of comfort, ease, geniality, good fellowship, and an invitation to make yourself at home. It has now and then been suggested that the good comradeship of Munich owes much to the beer which plays so large a part in the life of its citizens. But this is probably to mistake a symptom for a cause. The good-natured and friendly Bavarians love, it is true, to sit with their families round a table set with *Steins* of foaming beer, and smoke their cigars or munch the *Bretzeln* and sliced radishes; and how popular beer is with the citizens may be gathered by a visit to the Hofbräuhaus, Pschorrbräu, Spatenbräu, Augustinerbräu, Frankiskauer, Löwenbräu, and other beer halls, which are all of vast size and are all crowded at all hours of the day. The city lies at an elevation of over 1,700ft. on the Swabian-Bavarian plateau, at a distance of only twenty-five miles from the Alps on both banks of the River Isar. Its elevated position, the proximity of the mountains and the fast-flowing river, all contribute to render its climate extremely healthy. Even in the height of summer there is always a refreshing breeze, and this, with the tonic effect of the bracing air, combines to make Munich one of the healthiest towns in Germany. Quite apart from its climatic amenities, Munich is and always has been a centre of culture. The Glyptothek Museum's treasures of sculpture, which include the *Ægina* marbles and the *Barbarini Faun*, are beautifully displayed against walls of coloured marble. The Alte Pinakothek, which corresponds with our National Gallery, is better worth visiting than almost any other of the European collections of Dutch, Flemish and German masterpieces. These are only two of a remarkable galaxy of museums and galleries. Music is a very prominent feature of Munich's life. The Opera House is a worthy rival to that in Dresden, and Cuvillés' delightful rococo Residenz-theater, built in the middle of the eighteenth century, is especially adapted for the operatic works of Mozart of whom it has become the shrine. Munich possesses several beautiful public parks, the largest of which is known as the English Garden. Other popular resorts are the Theresien-



SCHLIERSEE, A FAVOURITE SUMMER RESORT IN THE BAVARIAN ALPS

The Brecherspitze is seen in the background

wiese, in front of which stand the Bavaria Monument and the Hall of Fame, the Herzog Park on the bank of the Isar, the gardens of the Amalienburg, another gem of rococo art, and of the Nymphenburg, once a Royal summer residence. The most frequented resort in the immediate vicinity is the Starnberger See, a lake over twelve miles long and three miles broad. Not far from the centre of the city is a good golf course.

The Bavarian Alps run from the Lake of Constance in the west to the river Salzach in the east. They present all the picturesque features of Alpine scenery—mountain peaks, conical-shaped summits, gleaming expanses where the snow never melts, dark blue glaciers, solitary mountain tarns, roaring cataracts and wild gorges. They are, of course, very similar to the mountains of the North Tirol into which they pass as you move southward. But there is something more genial and less austere about the Bavarian peasant than about the mountaineer of Tirol. The southern ridges are typically Alpine in character, the scenery is magnificent, the flora as beautiful as in Switzerland, and there is something deeply impressive about

such Alp-embosomed lakes as the Eibsee, the Tegernsee, the famous Königssee near Berchtesgaden, and the Chiemsee. It is on the shore of the last-named that is found the most sumptuous of the "mad" King Ludwig's castles, *viz.*, Herrenchiemsee. It is built on the model of Versailles, and its interior is of fabulous splendour, the *Chambre de Parade* and the *Gallery of Mirrors*, the latter 244ft. in length, being especially remarkable. No visitor to Munich should omit a short stay at either Garmisch or Partenkirchen, two delightful health resorts situated in a wide valley 2,570ft. above sea level. Glorious sunshine is the rule rather than the exception in this lovely valley, which is completely protected from the north winds. Golfing, tennis, sun bathing and riding are the main attractions, while there are many fascinating lakes in the vicinity. Adjoining the Garmisch-Partenkirchen station is the railway which runs up the Zugspitze, the highest mountain in Germany, *via* the Eibsee and Obergrainau to the Schneeferner, 8,692ft. Thence a wire-rope railway runs to the summit, 9,676ft. The Schneefernerhaus, at the upper terminus of the steam railway, is a delightful sports hotel which makes an ideal halting place for mountaineers and ski-ing parties, and is also a favourite with summer visitors.

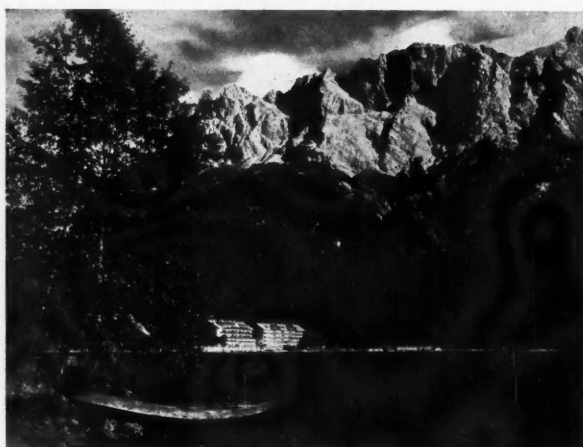
TRAVEL NOTES

MUNICH can be reached direct from London *via* Calais or Boulogne, Aix-la-Chapelle, Cologne, Frankfurt, Ulm; or *via* Ostend, Aix-la-Chapelle, and on as above; or *via* Calais or Boulogne, Paris, Strasburg, Carlsruhe, Stuttgart; or *via* Ostend, Brussels, Luxembourg, Strasburg, Kehl; or *via* Hook of Holland, Frankfurt, Würzburg and Augsburg. The first-class single fare is between £7 10s. and £8 10s., according to route. Imperial Airways run an air service to Munich *via* Brussels and Cologne in four and a half hours.

The most usual excursions from Munich to the Bavarian Alps are as follows: (a) to Garmisch and Partenkirchen, two loftily situated resorts surrounded by snow-capped mountains; (b) Holzkirchen to Bad Tölz, Tegernsee and Schliersee, the first-named being a picturesque health resort on the Isar; (c) to Chiemsee *via* Rosenheim; (d) to Berchtesgaden, amid magnificent scenery—close by is the Königssee, a lake shut in on all sides by precipitous cliffs; (e) *via* Füssen to Bad Worishofen with a famous cold water cure. It is on this route that the Royal castles of Hohen Schwangau and Neuschwanstein, described in COUNTRY LIFE on April 21st last, can be visited.



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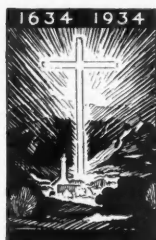


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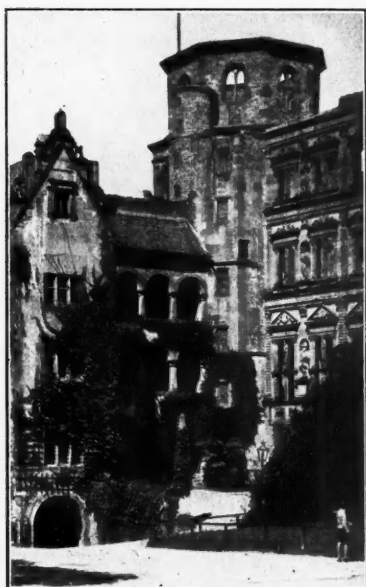


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IN THE GARDEN

THOUGH, in common with other early-flowering shrubs and trees, the more precocious of the cherries have been later than usual this spring in providing their annual festival of blossom, nothing has been lost by the delay, for seldom has their display been finer in southern gardens. It was not until early April that the almond came into its own, following close on the heels of that beautiful peach called *Prunus Davidiana*, whose pinkish white blossoms appeared a month or so behind their usual time. In London gardens its leafless branches, garlanded with delightful pink flowers, afforded a charming sight which lasted in beauty for weeks, providing ample proof, if any were needed, of its excellence as a spring-flowering tree for a town garden. The common *P. Amygdalus* is a lovely enough tree for any gardener, but in its variety named *macrocarpa alba*, with pure white blossoms that are much larger than those of the type, a specimen of which the writer saw in full bloom at the Wisley Gardens a fortnight ago, is a treasure no less desirable. Hardly less decorative have been the beautiful double-flowered varieties of *P. Mume* and that charming double-flowered rose pink variety of the peach called *Clara Meyer*, all of which are too good to be disregarded when it comes to the furnishing of a spring garden.

Of the true cherries, the beautiful *P. incisa* has never been better, a perfect sheet of flesh pink blossoms completely enveloping its shapely growth through early and mid-April, some four weeks later than normal. This is an attractive species that deserves to be far more known and grown, for it is always grand in blossom and makes a neat-habited shrub or small tree. A week or two ago it was the turn of the incomparably lovely *P. subhirtella pendula*, perhaps the most graceful of all cherries with its slender whip-like branches wreathed in pinkish white flowers providing a solid cascade of blossom right to the ground. A rival in loveliness was the variety called *P. yedoensis* or *Yoshino*, which has surpassed itself this year. A handsome tree some 12-15 ft. high, its spreading crown of branches crowded with pure white blossoms, this splendid cherry is worthy of more widespread recognition than it receives, for on its day it knows no peer, as may be judged by the accompanying illustration, which shows it at Wisley in full bloom a fortnight ago. Close by is a specimen of Sargent's cherry, another most lovely species, whose display of single pink flowers in spring is almost excelled by the rich and brilliant tints which its foliage assumes in autumn. It is a most desirable cherry for those who do not grow it, and a beautiful forerunner of the large-flowered Japanese cherries descended from *P. Lannesiana* and *P. serrulata*, and our own double-flowered gean, that are now almost in their full tide of loveliness.

THE QUINCES

THERE is, perhaps, no group of ornamental shrubs that provides a more charming or more welcome display of brilliantly coloured flowers in early spring than the cydonias. Where they are properly cared for and regularly pruned every year during the summer they never fail to produce a profusion of blossom which lasts in beauty for weeks through March and April. This year they were exceptionally flowery in most gardens, after having been held in check by a cold and backward season; and the accompanying illustration of the best-known member of the race, *C. japonica*, in Mrs. Butler's garden at Heywood, Cobham, shows what this fine shrub is capable of doing where it has a situation to its liking and the knife is correctly used. All have the virtue of thriving in any ordinary garden soil, and



THE BRILLIANTLY COLOURED CYDONIA JAPONICA AS A WALL FURNISHING

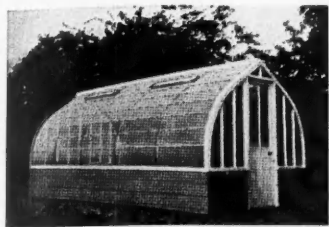


A BEAUTIFUL EARLY FLOWERING CHERRY, PRUNUS YEDOENSIS

they are as comfortably placed in an open border in full sun as they are against a south or west wall, for which they afford the most admirable decoration. There are many varieties of the scarlet red flowered *C. japonica*, which makes rather a dense-growing, rounded shrub of some 6 ft. to 8 ft. high when it is grown in the open. These differ chiefly in the shade of their flowers, and among them the deep salmon red *cardinalis*, the pure white *nivalis*, and the rose pink *flore pleno* are possibly as good as any. In the variety called *Knaphill Scarlet*, with flowers of brilliant orange scarlet, which originated many years ago at the Knaphill Nursery and is now thought to be a hybrid between *C. japonica* and *C. Maulei*, the gardener has undoubtedly the best and most gorgeously coloured of the group, though the newer *Phyllis Moore*, with large semi-double blossoms of rich salmon pink, is not far short of it in loveliness, and to those who prefer softer and more refined colouring will doubtless make more appeal. Both these are beautiful hardy shrubs and remarkably generous with their flowers, and both will give a good account of themselves either in the open border or on a wall. The Japanese *C. Maulei* is hardly less handsome than its cousin, but is easily distinguished by its much dwarfer habit, seldom reaching more than about 3 ft., and also by the fact that its flame-coloured flowers appear a few weeks later, generally being at their best about May. The species called *C. Cathayensis* from China, with pinkish white blossoms, cannot compare in floral splendour with either *Maulei* or *japonica* and their varieties, but its curious, large and strikingly handsome yellowish fruits that are generally freely given make it quite an uncommon-looking and attractive shrub for a wall.

THE GARDENS OF ENGLAND AND WALES

SINCE the garden-opening scheme was inaugurated a few years ago on behalf of the Queen's Institute of District Nursing, it has not only proved to be most popular with all those who love and appreciate flowers and gardens, and resulted in valuable and much needed financial support for a most deserving cause, but has undoubtedly helped to foster a greater and more intelligent interest in gardening and to raise the standard of horticulture generally among an ever increasing circle of amateurs who tend their own gardens. Most gardeners are as keenly interested in the cultivation and treatment of a plant as they are desirous of seeing a perfect display where discerning taste and skilful judgment in grouping and arrangement both play a part, and the opportunity provided by this excellent scheme to take advantage of the knowledge and experience of others and to gain much sound first-hand information about plants and their use in garden surroundings should not be neglected. More and more gardeners are opening their gardens and houses for inspection, and in the illustrated list which has just been published (*The Gardens of England and Wales*, 1934, Country Life, 1s.), hundreds of gardens, many of them among the finest in the country, are included. The list is classified by dates as well as alphabetically, so that it forms a most convenient booklet for reference. Thirty-one plates of some of the more outstanding of the famous gardens and houses to be seen are reproduced, including the gardens of T.M. The King and Queen at Sandringham. The list is obtainable either from Messrs. Country Life, 20, Tavistock Street, Covent Garden, W.C.2, or from the Queen's Institute of District Nursing, 57, Lower Belgrave Street, S.W.1; and the proceeds derived from the sale of the list go towards the work of the Institute.



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THE LADIES' FIELD THE WOMAN RACEGOER

SPORT pulls England's fashion strings. Englishwomen of to-day give the world a lead in practical tailored costumes, and they give it more than anywhere on the racecourse to an extent that is not fully realised by the general public at home. The styles and whims sponsored by well known sporting women are quickly flashed round the world after every smart race meeting. Can we imagine such happenings possible even a few years ago? The pleasant, horsey countrywoman of last century was noted for her sound judgment of horseflesh, sporting instincts, courage, hospitality and, I fear, for the size of her feet and the uncompromising stiffness of her collars; but as to creating a standard of good dressing, the secrets of which are jealously watched for in every quarter of the civilised world, this would have seemed a dream bordering on a nightmare.

To-day the dress stylist, an entirely modern phenomenon herself, is to be found at any race meeting worthy of its name, and it is she who senses the really exclusive sports fashions. One may be quite sure of finding this ready observer mingling with the social crowd at the well-known meetings, such as Doncaster, Newbury, Kempton, Sandown, and many others less important, not to mention the various military and Hunt point-to-points.

Possibly the first discovery of interest is the nature of the fabric chosen and the favourite colour to be stressed in tweed or accessory in any one season. For *pukka* sporting meetings the all-British cloths—rough homespun, plaids and tweeds—are mostly favoured. The French fabric houses have for some time copied our sportsmanlike tweeds, angoras, cashmeres and Fair Isle weaves; but in designs of their own selection and order. On the other hand, the common sense of the English racing woman will turn to the particular fabric that will meet her wants for out-of-door



A useful hat of wool tweed and an angel skin scarf (Fortnum and Mason)



Scaioni's Studios

A race coat of black and white checked Saxony in a Glen Urquhart design, with a felt hat, from Burberry, Haymarket, and a classic tailor-made from Kenneth Durward, Ulster House, Conduit Street

functions, with weather-eye alive to the vagaries of our climate.

The modern racegoer is careful to look attractive as well as thoroughly business-like. She has become an active and creative force in this social sporting English life. Her make-up, her neat *coiffure* and well-groomed appearance are all part and parcel of a carefully thoughtout scheme. The smartest clothes seen are as English as the type of woman who wears them.

There is much to be learnt from the race-going woman, for she is the embodiment of many unwritten laws. This is recognised by every fashion house, so it is not so much the launching of a specially cut coat and skirt of novelty fabric that intrigues as the to-the-manner-born style in which it is worn.

The slim and simple way of the modern silhouette seldom changes in this atmosphere, though it is here that the best and smartest *tailleurs* first appear and the exclusive details are likewise seen. Weather decides the choice for the spring meetings. It is always safer to have at hand the heavy topcoat in tweed or leather, a Raglan cape, or one of the many white variations of mackintoshes. Often the elements are unkind enough altogether to hide the beautifully cut suit underneath, though now and again a glimpse can be obtained of a gay wool waistcoat or scarf.

At the early spring meetings there is, wisely, a great vogue for the ultra-soft and marvellously fashioned and finished topcoats in every variety of coloured leather, often fur-lined. I prefer, however, although admitting that the reds, greens and yellows do help to cheer up the scene generally on a wet, grey day, the definite dresser who adheres to darker shades with the leather storm collar, sleeves and other

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distinctive sporting details that contribute towards a business-like appearance.

If furs are worn at all, they must be of the country sort only, for nothing looks worse on a racecourse than ermine, mink, or other fur of value.

Footgear is all important and must, too, be viewed from a semi-sporting standpoint. The calf and canvas Newmarket boot is not so usual nowadays as the thick-soled brogues in leather or suède; and as for the lighter patent and antelope type, their success depends on the state of the paddock.

In all other respects, the dress rules for a long day's racing are regulated by considerations of comfort and common sense.

Shoes, hosiery and gloves all require proper attention—any "dressy" or frivolous accessory stamps the wearer as out of place at this kind of race meeting. At meetings such as Ascot, or perhaps Kempton or Hurst Park, this abnegation is not necessary to the same extent, for at these, as at Auteuil and Longchamps, clothes of the ultra-smart type of dress-parade order are quite *en règle*.

The Grand National is to the foreigner, even more than the Derby, the Mecca of sporting meetings. It is also a most cosmopolitan gathering, all manner of languages being heard and all sorts of costumes being worn. One can quickly pick out the smart social set with their cheery house-parties motoring over from afar during that crowded week at Liverpool.

The Princess Royal is an example of perfect English dressing for the racecourse, and no style of clothes suits her better than the practical tailor-made. As regards colouring, she generally affects a brown-beige or a pleasing grey-green range.

Very *chic* dressers are Lady Carnarvon and her sister-in-law, Lady Evelyn Beauchamp, dark navy blue being their usual choice of colour. Lady Weymouth is fond of a black get-up with suitable fur tie. Lady Chesham, Lady Stanley and the Hon. Mrs. George Lambton are addicted to the tweed variety. The Hon. Mrs. Du Buisson nearly always chooses dark navy serge, and the Hon. Mrs. Wilfred Egerton wears much black-and-white.

Sometimes distinctive colours are brought to the fore, as in the case of Mrs. Ralph Raphael at Newmarket last season in a daring but most effective scarlet suit. What a changed world since Edwardian days, when fluttering females whispered coyly of bets in gloves, or even kisses! No longer are the rails reserved for the mere male, and I have heard it whispered



A striped suit for the races in grey and white flannel, with which is worn a hat of fine straw. (From Fortnum and Mason, Piccadilly)

that this evolution—assisted by the innovation of the Tote and, perhaps, the lady bookmaker, who in all weathers stands smilingly imperturbable—is acceptable to all.

MARIAN WELD-FORESTER.

It is always a joy to look through the new summer materials at Liberty's, Regent Street, W.1. Their variety, their exquisite colours, and the softness and beauty of their texture, make one anxious to set out on a shopping expedition at once and make one's purchases from the plethora of delightful examples which are appearing daily. One of the most charming of these is Ravendale, a new dress silk which should take high rank among the summer fabrics. In these days, when so many of the dresses are draped, it is ideal wear, as it falls in such soft folds, while the variety of the fibres gives it a "broken" colour effect and it will provide unlimited wear. The price of this fabric, which is very low considering its quality, is 5s. 11d. per yard, and the fact that it is 38ins. wide and introduced in a range of nine colours speaks further in its favour. Patterns will be sent post free on request.

For Debutantes of To-day and To-morrow is the name of an excellent and amusing catalogue published by Marshall and Snelgrove, Oxford Street, London, W.1. It illustrates a series of charming frocks for a girl, from the wearing of her first robes to the time of her marriage, and very delightful is the choice made for every step of the way. The catalogue is delightfully illustrated and is most helpful, while inset are other catalogues, all well worthy of study, as is everything which issues from these hospitable doors.

KATHLEEN M. BARROW.



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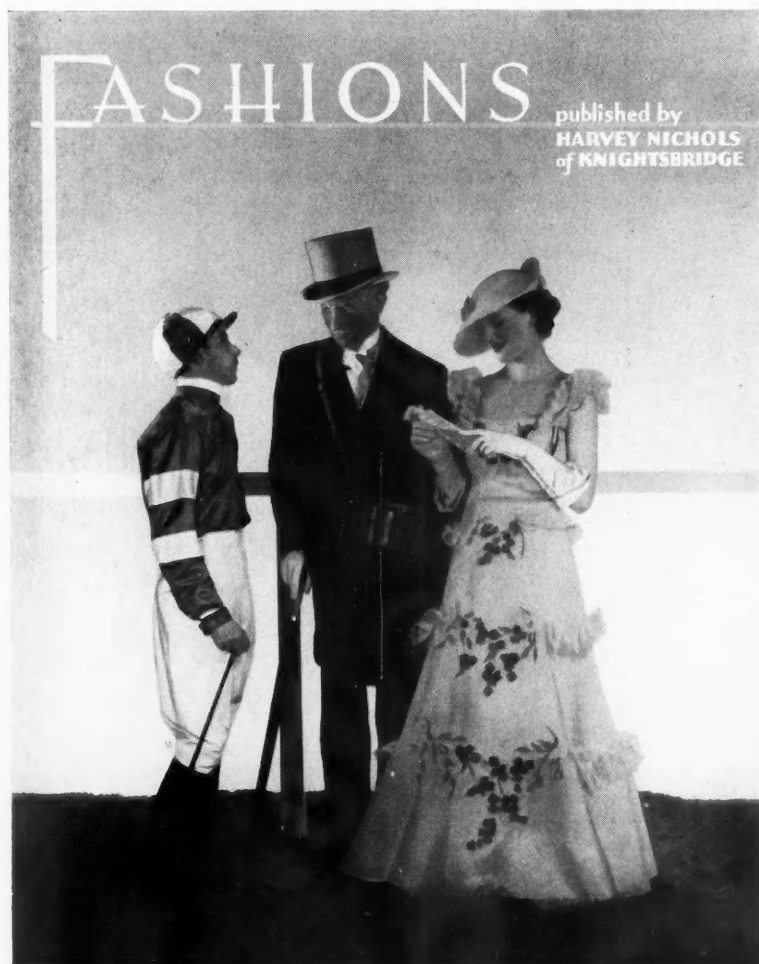
Heavy oatmeal-coloured linen, with a new linen scarf, spotted lisle jumper, gauntlet gloves and linen hat, from Sands of Sloane Street, and a light flax and wool spring coat and skirt with organdie blouse and the new sailor straw from Harvey Nichols, Knightsbridge

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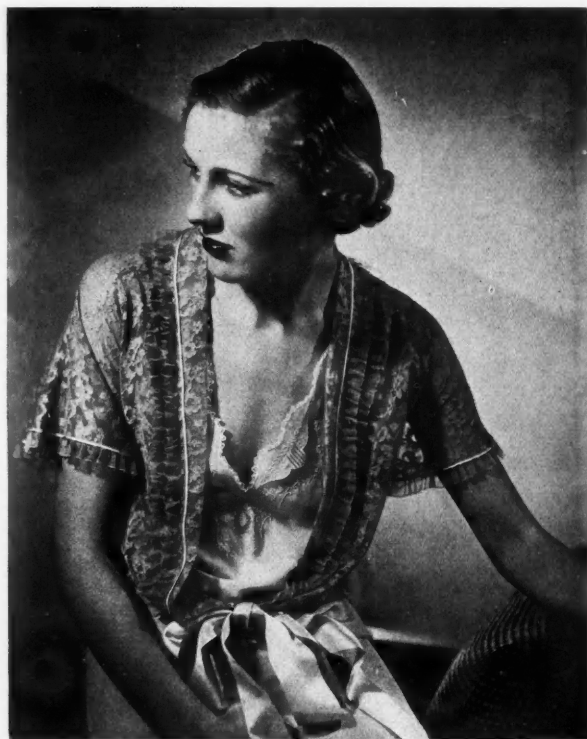
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PARIS NOTES

THE old fashion of accordion pleating is coming back again to favour. One sees it in the case of the afternoon gown as well as the evening, but it is the latter which shows it off to the best advantage. Cape sleeves accordion pleated are charming, the pleating being often repeated in panels all round, or in pointed godets, which give considerable fullness to the lower part of the skirt. Another curious method of decoration is that of quilting, the coatee which accompanies an evening gown being treated in this fashion, while narrow bands of the quilting are also introduced on the dress itself. The rather heavy effect of the quilting contrasted with the soft lightness of the dress itself gives a gown of this description a very striking appearance.

Angel sleeves, which fall in voluminous folds from the shoulders, were once seen on every second tea-gown and on more than a few evening dresses. Nowadays we have something similar in the wide bands which cross the gown above the *décolletage* at the back from shoulder to shoulder, and then are doubled under low down over the dress so that they fall in long loops. There is no law as to the shape of the *décolletage*, and a perfectly square effect is as popular as the high-fronted *corsage* reaching to the column of the throat and cut in a deep V behind to the waist. The *corsage* draped in soft semicircular folds is



A CHARMING LITTLE DRESSING JACKET OF LACE WITH PINK SATIN PIPING

From Liberty's, Regent Street, W.1

also seen; while some of the dresses have the material of which they are made arranged in little-handkerchief points over the shoulders.

Buttons play such an important part in the suits and afternoon dresses this year that they cannot be ignored. The smartest thing for suits for morning wear is wooden buttons dyed the colour of the material and often elaborately carved. For afternoon wear one may see any type of button imaginable from carved ivory to semi-precious stones, while there are composite schemes which are a marvel of careful workmanship.

Fur will be worn on afternoon dresses of the filmiest description this year, even lace and georgette being adorned often with a wide band of some dark or light skin. In such a case there is very little distinction made between summer and winter furs, and the favourite appears to be fox dyed in some soft pastel shade to match the gown.

One sees an immense amount of colour this year. Patterned materials are far from being discarded, but a very effective scheme, which is very much to the fore just now, is the evening dress carried out in two distinct shades, such as cream and pale apple green, pomegranate and beige, Sèvres blue and lemon, and a number of other attractive alliances. The second colour is often introduced as the lining to floating panels or bretelles, or again in the piping; or, again, one sees an amusing revival in the shape of an underskirt of a different shade to match the sash or belt. The *couturière* can exercise a great deal of imagination where this charming fashion is concerned.



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S	E	B	R	U	T	N	S					
S	T	R	A	W	B	E	R	R	Y	J	A	M

ACROSS.

- One of many to be sighted at Bisley
- What the Snark turned out to be after all
- Most of this headgear is rather depressing
- Drop a letter from treacle to make a wine
- A dallier by the way
- These all cherish affection for their *alma mater*
- A material
- Sections of Society
- This bird's feathers are once again *la mode*
- "The years that the — has eaten"
- Classical lady who was saved from infanticide by a dolphin
- Useful for making things at a picnic warmer
- Should not be laid up in this world
- "And blessings on the falling out that all the more —s"
- Comparatively severe

DOWN.

- Igneous rock
- True of the Thames at Cricklade but not at Gravesend
- "When loud — lash the sounding shore" (Pope)
- Wilfred Rhodes must have known how to bowl a this
- Frequently trodden upon
- A lamentation for decadence
- "Lime cart" (anagr.)
- What every writer hopes his publisher will do to his latest effort
- Add the start of 28 for a Belgian town
- Curtail a near neighbour
- Appropriate footwear for some coursing officials
- Where Hollands comes from in Holland
- What humans may do or perhaps billiard balls
- Demosthenes was a famous one
- London suburb suitable for an ailing Cockney
- Fish frequently surrounded by gloom
- The rabbit's *bête noir*

"COUNTRY LIFE" CROSSWORD No. 223

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 223, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, May 8th, 1934.**

The winner of Crossword No. 222 is
Lady Seaton, Bosahan, Helston, Cornwall.

"COUNTRY LIFE," CROSSWORD No. 223

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Name

Address

For the Older

NO one could possibly earn a reputation for beauty nowadays on a pretty face alone. Even a child knows that to be beautiful you must have far more than this. You must have a becomingly dressed head, a good carriage and figure, pretty—or, at least, well shod—feet, and carefully tended hands and nails. The neglect of any of these means that the fame of your good looks collapses like a pack of cards. Take, for instance, the *débutante* on the eve of the most thrilling year of her life. Her hair is one of her first considerations. Too stiff an arrangement may add years to her age. It must have the effect of softness and spontaneity, like the head of a child, and no one achieves that delightful effect better than Mr. Emile, of Emile, Limited, 24-25, Conduit Street, W.1. One of his *coiffures* is shown on this page; and not only is his dressing of a *débutante's* hair a tribute to youth, but he keeps close to the fashion of the moment, especially where accessories are concerned. It is amusing how he manages to invest the return of an old style with an air of being entirely new and ultra-charming, as in the case of the *coiffure* of little "sausage" curls which is rapidly gaining ground, while the *débutante's* *coiffure* shown here with its wide jewelled band, under which the soft hair is pushed forward a little at the sides, is one which entirely satisfies the eye. The whole scheme is youthful, soft and natural, while it is as becoming as it well could be, and shows off a flawless complexion to the best advantage.

But, however lovely a girl's complexion may be, she must most decidedly take care of it if she wishes to retain its beauty. A bottle of



THE EMPIRE MODE REVIVED AND A COURT HEAD-DRESS (EMILE)

Woman and the Débutante

Larola on the dressing-table week in and week out will be a reminder that a little dabbed on to her face after washing it or immediately after exposure to the spring winds or after hard exercise is a wonderful safeguard. It will preserve Nature's greatest gift—a perfect skin—while it should likewise be used regularly for the hands and will ensure their being soft and white all the year round. For Larola, as all those who use it are ready to declare, is as good a friend as one could have.

But, when all is said and done, we cannot be young for more than a little span. But, on the other hand, modern science has promised us that we need not be old. Wrinkles are our worst enemies, and wrinkles should be unknown to those who have paid a visit to Miss Cynthia Stafford (Dept. C.L.1), 40, Shaftesbury Avenue, W.1, and obtained the immense benefit of her advice. For her "Wrinkola," which smooths away these ugly and depressing signs of time, is a really wonderful discovery, and no massage or rubbing is required in its use, while it has the merit of not growing hairs. It is most essential to use it when wrinkles have already come, while it is wise to use it before they make their appearance. A free testing supply of the preparatory treatment will be sent on application, with an invaluable booklet of advice and a list of toilet preparations; but, as I have already said, a chat with Miss Cynthia Stafford herself will work wonders in the future, and will enable you to choose the right treatment for your individual needs.

NOTES OF THE MOMENT

NUMBERS of people nowadays realise quite clearly what it would mean in recovering good health or maintaining fitness to have a Turkish bath readily available and without the risks attendant on going out to obtain one perhaps, as in the case of threatened chill, with a temperature, or returning home through the cold streets afterwards. But a general opinion obtains that a bath cabinet is expensive, difficult to use, and likely to occasion accidents. It cannot be too strongly emphasised that the bath cabinets made by Messrs. J. Foot and Sons (168, Great Portland Street, W.1) begin at the very low price of 95s., the most expensive Model "A" being £19 10s. They are accident proof, the heater being outside the cabinet and the cabinet opening from inside, and are so simple in design that anyone can use them.

EASY INVESTING

A matter of particular interest to the small investor is the fact that he can, even with so small a sum as £20, obtain an interest in twenty-five of the best British industrial companies by purchasing twenty sub-units in British Industries Fixed Trust Certificates. These are issued by Allied Investors' Fixed Trusts Limited, 165, Moorgate, E.C.2. The approximate present cost of a unit is £4.650; and each unit is divided into 5,000 sub-units, which can be purchased by investors at a price regulated by the daily value of the underlying securities. The Midland Bank Trust Company holds the securities comprising the unit on behalf of the holders, and any number of sub-units may be purchased at any time in multiples of five except that in the first instance the purchase must not be less than twenty. The holdings can be sold at market price at any time when the investor desires to do so. Of course, for the larger investor there is the point that he is spared the time, trouble and expense of individual purchases, collecting dividends, rights and bonuses. The companies included in British Industries Fixed Trusts have been chosen by the managers after careful consideration, and cover a wide variety of trades and the operations of many of the best-known companies, such as (to quote from the A Section of the list only) the Amalgamated Press, Associated Portland Cement, and the Austin Motor Company. British Industries Fixed Trust Certificates at the price of 19s. per sub-unit ruling on



One of Foot's Bath Cabinets showing the hinged top down and the door, to which it is fixed, open; also the position of the outside heater

April 5th gave a yield of approximately 5 per cent. per annum.

MISS CATHEEN MANN'S EXHIBITION

An exhibition that no one who is in town should miss is that of portraits and costume designs for "Chu Chin Chow" by Lady Queensberry, better known in the art world as Miss Cathleen Mann. Her portraits, exhibited a little while ago with those of her father, Mr. Harrington Mann, attracted considerable attention, and her present "one woman show" should enhance her reputation; indeed, as a painter of masculine portraits she is remarkably interesting. "Sir Hugo Hirst, Bart." is a very strong piece of work, and "R. B. Cunninghame Graham, Esq." an excellent likeness, if a little less decided than most of her portraits, and notable for the exquisite painting of the hands. "Jan Tschiffely, Esq.," in the sort of hat and shirt that he wore on his famous ride; and "Anton Dolin, Esq.," who is painted in a red dancing costume, give her more scope where colour is concerned than the rest of her male sitters; but the conventional, sober hues of the clothes of Sir John Squire, J. B. Morton, Robert Lynd and the others have not prevented her from making their portraits not only likenesses but pictures. How charmingly Miss Mann can deal with lighter subjects is shown in a lovely canvas showing little Miss Zoe D'Erlanger in a yellow sash and many transparent flounces; and another, in which a red jacket and feathered head-dress are worn by a sitter described as "Rani (in Chu-chin-chow)." There is an extremely good likeness of the Countess Howe, very characteristic of both sitter and artist; and one at least of the three flower studies shown achieves that radiance which only the best in this genre attain. Miss Mann's many designs for the costumes of the film version of "Chu Chin Chow," shown by permission of the Gaumont British Picture Corporation, Limited, are very well worth seeing too. In fact, the two rooms which house the exhibition at the galleries of Messrs. M. Knoedler and Company (Inc.) at 15, Old Bond Street, W.1, are very well supplied with what will interest or delight, and in many cases do both, but the masculine portraits are the most interesting feature of the exhibition.

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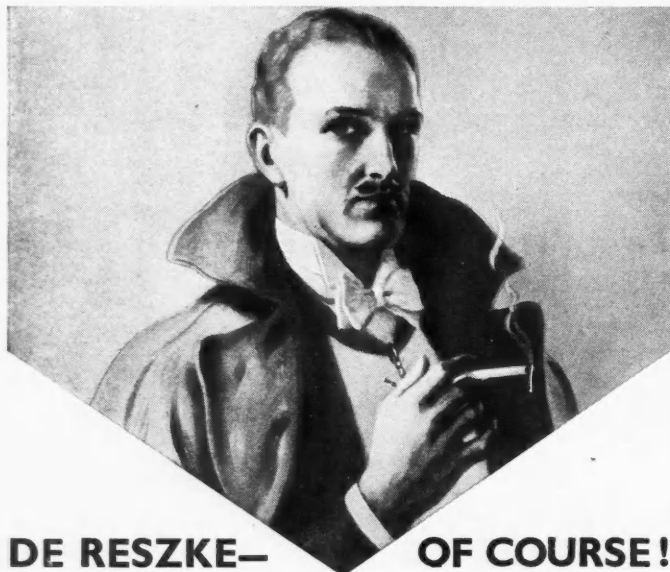
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Published by the Proprietors, COUNTRY LIFE, LIMITED, 20, Tavistock Street, Covent Garden, London, W.C. 2, and by Messrs. GEORGE NEWNES, LIMITED, 8-11, Southampton Street, London, W.C. 2. Printed in Great Britain by Messrs. HUDSON & KEARNS, LIMITED, Hatfield Street, Stamford Street, S.E. 1. Annual subscription rates, including postage: Inland, 63/-; Foreign and Colonial, 71/-; Canada, 60/- Registered for transmission by Canadian Magazine Post. Agencies for the Colonies: Australia and New Zealand, Gordon & Gotch, Limited. For South Africa: Central News Agency, Limited. For America: International News Company, Limited, 131, Varick Street, New York, U.S.A. Also on sale at W. H. Smith & Son, Limited's, Bookshops, at 78, Marche-aux-Herbes, Bruxelles, and 248, Rue-de-Rivoli, Paris, and Messageries Dawson, 13, Rue Albouy, Paris.

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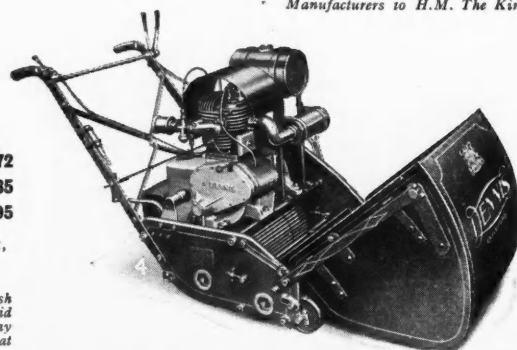


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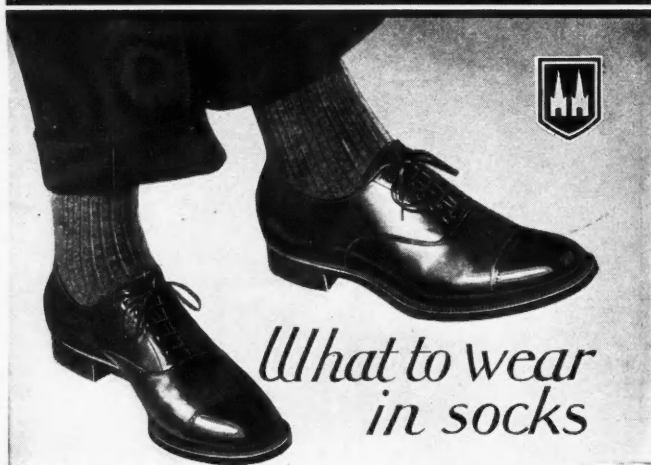
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